SCHOOL OF LANGUAGES & LITERATURES – Fall 2020

EURO*3300: Violence & Culture
Instructor: Dr. Alan McDougall
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Course Format: Online

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

Course Synopsis:

This course explores major trends in twentieth-century European culture. Within the contextual framework of key political and socio-economic events from the end of the First World War to the end of the Cold War, the course focuses on the interplay between violence and culture in Europe’s turbulent modern history. Topics include fascism, the Second World War, the Holocaust, protest movements and ideas in the long 1960s, decolonization, and communism. New developments in culture will be studied via literary texts, films, and the visual arts.

Methods of Evaluation and Weights:

- Class contributions: 20%
- Short assignments (2): 20% (worth 10% each)
- Research essay plan: 5%
- Research essay: 30%
- Final exam: 25%

Resources Required:

- All readings will be either posted on the EURO*3300 Courselink site or available electronically via the University of Guelph Library.

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