



FINA*6530 MFA Teaching Practicum I

Fall 2019

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 27, 2019

1 Course Details

1.1 Calendar Description

This course will give the MFA student supervised teaching experience in a studio discipline. In addition, a seminar component will consider theoretical and practical issues relevant to the teaching of studio art. Prerequisite: admission to the MFA program.

1.2 Course Description

The seminar-based course will consider theoretical and practical issues relevant to the teaching of studio art. Students will discuss readings, prepare lesson plans and course outlines, and practice the practical aspects of teaching in the studio. Weekly seminar class meetings will involve topical readings, presentations, group discussion and analysis of various issues, and philosophies related to teaching. The presentations students prepare will be understood both as practice runs in teaching, and as a means for sharing information. Likewise, discussing readings will offer students the opportunity to experiment with different strategies for leading discussions.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

There is no final exam in this course.

2 Instructional Support

2.1 Instructional Support Team

Instructor: Sandra Rechico
Email: srechico@uoguelph.ca
Telephone: +1-519-824-4120 x52324
Office: ZAV 404
Office Hours: TBA

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. •Critically examine the context in which we operate (art school/art department in a university) and to bring to light assumptions around the teaching of art.

•Develop practical skills associated with teaching studio art. This will include creating a course syllabus; conducting a class demonstration for a videotaped feedback session;

designing and preparing a short lecture-presentation; and leading discussions.

•Formulate a sense of one's own style and purpose in teaching.

•Analyze and compare prominent theories in art education and to evaluate their applicability to the teaching and learning of art

- Demonstrate a reflective practice as an artist-instructor using feedback from students and peers to improve course materials and delivery.

- Develop a meaningful relationship between art practice and teaching

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

10% Reflective essay on your art training

15% Art School Presentation

25% Course Outline assignment

10% Classroom observation

20% Micro Teach

20% Seminar preparation and participation

6.2 Assignment short descriptions

- **Reflective essay** on your own undergraduate art education.(1000 words)

- **In class presentation** on art teachers/art schools.

- **Classroom observation** - a summary of your classroom observation (1000 words): Students will observe, assist and participate with the instruction of a project module in the Studio program.

- **Course Outline:** Each student will produce a course outline for a thematic undergraduate studio art class.

- **Micro Teach:** Students will prepare a 10 minute lecture/demonstration or activity. This will be videotaped in class and together the class will consider the strengths of the presentation and the areas for improvement.

- **Journal Optional but highly recommended:** You are encouraged to keep a journal or notebook in which to record and analyze your observations in shadowing the foundations class, in any Centre for Open Learning and Educational Support workshops you take, interview with faculty and visiting artists. Your jottings and ramblings in this will be of inestimable value when you begin to formulate your Teaching Philosophy in Teaching Practicum II.

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
