# UNIVERSITY OF GUELPH

# School of Languages and Literatures

# SEMESTER Winter 2022

## FREN\*1150 Basic French II (0.5cr)

Coordinator: Professor Stéphanie Nutting (snutting@uoguelph.ca)

Instructor: Sarah Goulard, [sgoulard@uoguelph.ca](mailto:sgoulard@uoguelph.ca)

Class Times: Mondays, Wednesdays, Fridays 10:30-11.20

Room: Mackinnon 306

Office Hours: TBD

## COURSE OUTLINE

**CALENDAR DESCRIPTION**

This is a course in French grammar, oral and written skills for students who have Ontario Grade 11 French or equivalent but not above. Please note that [FREN\*1150](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c12/c12fren.shtml#FREN1150) cannot be counted toward a specialization (major, minor, or area of concentration) in French. Students with native or near-native ability in French, including Francophone and French immersion students, will not be admitted to this course.

**LEARNING OUTCOMES**

By the end of the course, students should be able to achieve *basic* communication in oral and written French, referring to past, present or future situations.

A student who diligently completes all course assignments and attends class for explanations and practice, can expect to complete the course at the A1 Level of The Common European Framework of Reference for Languages and be able to “understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type; introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has; can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.” ([www.coe.int/t/dg4/linguistic/Source/Framework\_EN.pdf)](http://www.coe.int/t/dg4/linguistic/Source/Framework_EN.pdf))

**METHOD OF PRESENTATION**

The course will be interactive and conducted mainly in French. Active student participation is not only expected, but is a vital aspect of learning a language, and pre-class preparation of assigned materials is crucial to active participation. Students are encouraged to work on their own making use of suggested websites to reinforce their knowledge of the French language.

**REQUIRED TEXT AND WORKBOOK**

*Cosmopolite 1: Méthode de français*. A1. Paris, Hachette. (Unités 5-8)

*Cosmopolite 1: Méthode de français.* A1. Cahier d’activités. Paris, Hachette.

**METHOD OF EVALUATION**

There will be frequent graded evaluations (Quiz, Written Production, or Oral Production). The oral and written final exams will be based on the entire course contents.

* Participation 10%
* 3 Quizzes (the lowest grade is dropped) 20%
* 2 Examples of written work 15%
* 2 Examples of listening and spoken work 15%
* Final written exam 25%
* Final oral exam 15%

**ABSENCES AND RECORDING**

It is possible that you may be absent from class from time to time. Please note that there are frequent graded evaluations in this class because a language is best learned in small increments, used as building blocks that will allow you to progress on a strong foundation. Please get the email of one or two people in class to get notes from if you are absent. **Students who are present in class are not permitted to record the class for any reason.** If you are absent when an evaluation takes place, please contact the instructor to see if a make-up is possible.

**OUTSIDE HELP**

All assignments submitted should be the work of the student and the student alone. This means that students are NOT to seek unauthorized outside help (which may include help from other students, teachers, private tutors, ghost writers, native speakers, etc.) either in the preparation of assignments or in checking for errors before assignments are submitted.

On-line translators, such as Google translate may only be used for individual words or expressions (no more than 5 words in a row). When using online translators, always check the results in another dictionary (wordref.com, linguee.fr, larousse.fr, etc). Indicate your use of online translators for expressions by including the English expression you searched in a footnote. Never include verb tenses or expressions you can’t explain. Your instructor may ask you about your use phrases and structures that students at your level are unlikely to be familiar with. An inability to answer appropriately or not to include required footnotes may be grounds to forward the work on to the Associate Dean for suspected Academic Misconduct.

The quizzes and graded in-class activities will take 20-30 minutes on the Friday of the specified week. Other topics will be covered in the remaining time.

# Grading System

* **80 - 100 (A) Excellent.** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
* **70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
* **60 - 69 (C)Acceptable**. An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
* **50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.
* **0 - 49 (F) Fail.** An inadequate performance.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/2018-2019/c08/c08-grds-proc.shtml>

UNIVERSITY STANDARD STATEMENTS:

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-consideration-appeals-petitions/).

Drop Date

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for [Dropping Courses](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/dropping-courses/) are available in the Undergraduate Calendar.

Copies of Out-Of-Class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs.  To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS).  Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

More information: [www.uoguelph.ca/sas](http://www.uoguelph.ca/sas)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring.  University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct.  Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-misconduct/) is outlined in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](http://www.uoguelph.ca/registrar/calendars/index.cfm?index) are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via Courselink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

COVID-19 Safety Protocols

For information on current safety protocols, follow these links:

* <https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/>
* <https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces>

Please note, that these guidelines may be updated as required in response to evolving University, Public Health or government directives.

It is the responsibility of the student to read the indicated lessons and complete the associated activities in the workbook ***before*** the class meeting in which each topic is covered. In-class time will be spent *practicing* and *fine-tuning*, rather than *presenting.*

### ECHÉANCIER

Semaine 1

Dossier 5 Leçons 1-2 (le passé composé, le passé récent et le future proche, le verbe dire au présent)

Semaine 2

Dossier 5 Leçons 3-4 (les marqueurs temporels, le passé composé (2), être + adjectif, l’adjectif *même*)

Travail noté en cours : production écrite

Semaine 3

Dossier 5 Leçons 5-6 (le passé composé pour parler d’événements passés, le présent pour parler des faits actuels, *mais*, l’impératif présent)

Quizz 1, Dossier 5

Semaine 4

Dossier 6 Leçons 1-3 (le futur simple, il faut, le pronom y, la place des adjectifs qualificatifs)

Semaine 5

Dossier 6 Leçons 4-5 (le présent des verbes en *-ir*, la place des adjectifs qualificatifs (2), des structures pour parler du climat et de la météo)

Travail noté en cours : compréhension orale

Semaine 6

Dossier 6 Leçon 6, Dossier 7 Leçons 1-2 (des structures pour parler des émotions et sensations, les articles indéfinis et partitifs, exprimer des quantités précises, le pronom *en*)

Quizz 2 : Dossier 6

Semaine 7

Dossier 7 Leçons 3-4 (des structures pour comparer, l’imparfait, quelques marqueurs temporels du passé (2))

Semaine 8

Dossier 7 Leçons 5-6 (des structures pour comprendre et recevoir le client, le verbe *payer* au présent, les verbes pronominaux réciproques)

Travail noté en cours : production orale

Semaine 9

Dossier 8 Leçon 1-2 (l’imparfait, le passé composé et le présent pour évoquer des changements, des structures pour commander au restaurant)

Travail noté en cours : compréhension/production écrite

Semaine 10

Dossier 8 Leçons 3-4 (les pronoms personnels COD (*le, la, les*), les pronoms relatifs qui et que, chez/avec/pour + pronoms toniques)

Semaine 11

Dossier 8 Leçons 5-6 (des structures pour préciser une opinion, les structures pour donner des conseils, les pronoms personnels COI (*lui, leur*)

Quizz 3 Dossier 7-8

Semaine 12

les entretiens oraux, préparation à l’examen final

**Examen final : date à déterminer**

**Draft – version 1 Dec. 13 2021**