UNIVERSITY OF GUELPH
SCHOOL OF LANGUAGES AND LITERATURES
HIVER 2021
FREN*1200 *(0,5 cr.)*
Trouvez-nous sur Facebook : Études françaises à l'université de Guelph

FREN 1200 0101, 0102, 0103
Le professeur Clive Thompson : cthomson@uoguelph.ca
Heures de bureau : Le lundi et le mercredi, 1h30-2h30 (via Zoom)

Toute la classe/cours magistral, via Zoom :
Le lundi :   10h30 -11h20 (Zoom/format synchrone)
Le mercredi : 10h30 -11h20 (Zoom/format synchrone)
Le vendredi : 10h30 -11h20 (Travail autonome/ format asynchrone)

Labos, via Zoom
FREN 1200 Section 0101: le mercredi 12h30-13h20 GTA: Caitlyn Graves
FREN 1200 Section 0102: le jeudi 9h30-10h20, GTA : Caitlyn Graves
FREN 1200 Section 0103: jeudi 12h30-13h20, GTA : Caitlyn Graves

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FREN 1200 0204, 0205, 0206
La professeure Alena Barysevich (Coordinatrice du cours) : abarysev@uoguelph.ca
Heures de bureau : le jeudi 12h00-13h00

Toute la classe/cours magistral, via Zoom
Le mardi : 13h00-14h20 (Zoom/format synchrone)
Le jeudi 13h00-14h20 (Zoom/format mélangé)

Labos, via Zoom
FREN 1200 Section 0204 : le mercredi 09h30-10h20, GTA : Lisa Ferretti
FREN 1200 Section 0205: le mercredi 13h30-14h20, GTA : Lisa Ferretti
FREN 1200 Section 0206: le jeudi 11h30-12h20, GTA : Lisa Ferretti

COURSE OBJECTIVES
This first year, university-level course will bring together the grammar theory and skills previously acquired into a useful and practical framework which will form a foundation for further university-level study in French. Contact hours (in class and in the lab) will be spent applying theory and further developing the four language skills: reading, writing, listening and speaking through group tasks and activities.

LEARNING OUTCOMES
This course follows **the European Common Framework for Language Learning**. A student successfully completing this course will be at **the A2** Level and will:
- understand messages (common and standardized language) related to areas of most immediate relevance and topics of personal and professional interest or current events (e.g. very basic personal and family information, shopping, local geography);

- understand the basics and identifies the main ideas of messages (common and standardized language) on topics of personal and professional interest or current events;
- participate in exchanges of information (in everyday language) on subjects of personal and professional interest, routine tasks or on current events with or without prior reflection and preparation;
- describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need;
- write short texts by varying sentences and expressions on familiar and less familiar topics;
- explore tools and strategies for understanding and interpretation of various topics and for an effective learning of FL2.

The goal of this class is to get you fully to level A2 (basic user) and well on your way to B1 level (independent user) of the Common European Framework Reference – but don't forget, your success is in your own hands! https://www.coe.int/en/web/common-european-framework-reference-languages/table-1-cefr-3.3-common-reference-levels-global-scale

PREREQUISITES
FREN*1150, or grade 12 French credit or permission of the School of Languages and Literatures. Restriction(s): **Students with native or near-native ability in French, including Francophones and French immersion students, will not be admitted to this course.** Students with additional French credits/experience generally enroll in FREN*1300. Francophone students and graduates of French immersion programs will not normally be admitted in the course. These students are encouraged to see the departmental counsellor for advice as to what course would be appropriate. **A Background Information Sheet** must be filled out by each student and submitted on the first day of class.

REQUIRED TEXTBOOK
- ☐ **Cahier du cours. FREN*1200. (2021) [à imprimer à partir la page du Course Link]**
- ☐ **Toute la documentation se trouve sur notre page de Course Link. Vous devriez vérifier la page Course Link de façon régulière.**
- ☐ **Top Hat Classroom App**.

METHOD OF PRESENTATION
Class meets 4 hours per week (3 hours lectures* and 1-hour seminar/lab**). In the three principal hours, students will work to develop their oral and written skills in French, will review basic grammatical principles, will practice listening and speaking skills through communication games and discussion.

*2 synchronous sessions via Zoom. Sessions will be recorded.

* 50 min. of autonomous/asynchronous work per week (workshops, online activities, discussion forums).

** 50 min. of seminar/labs **via Zoom – Synchronous** (students will continue to focus on their listening and speaking skills through a variety of activities).

The course will be conducted entirely in French. Active student participation is expected, as it is a vital aspect of learning a language. **Pre-class preparation of assigned materials is crucial to success.**

<u>TRAVAUX ET PONDÉRATION</u> (explication et dates de remise ci-dessous)

☐ **4 Tâches de productions orale et écrite** à la fin de chaque unité (3 meilleures notes
    seront considérées) : 3 X 7.5%   **22.5%**
(Création d'un profil LinkedIn ; Création d''une vidéo/Powtoon ; Jeudi nostalgie sur Instagram ;
Podcast sur la chanson sur une page Web)
☐ **Activités hebdomadaires** (exercices de grammaire, forums de discussion, ateliers,
    feuilles d'auto-évaluation) : 10 X 2%   **20%**
☐ **Séminaires/labo** : 10X1%   **10%**
☐ **Projet écrit sur les stratégies d'apprentissage**/TopHat   **10%**
☐ **Activités parascolaires:** 2x 5%   **10%**
☐ **Création d'un journal de pratique/Padlet**   **7.5%**
☐ **Projet final oral/Groupe de discussion** *   **10%**
☐ **Projet final créatif (écrit)**   **10%**

*Tous les travaux évalués (sauf le projet final oral/groupe de discussion) se feront à la
maison (travail asynchrone). Le groupe de discussion aura lieu lors de la dernière semaine
des cours (des séances synchrones).

<u>Explications et dates des travaux notés</u>

☐ **4 Tâches orales et écrites** à la fin de chaque unité *(1. Construire un profil LinkedIn ; 2. Créer une
    petite vidéo/Powtoon ; 3. Jeudi nostalgie sur Instagram ; 4. Création d'un podcast sur la chanson)* :
    3X 7.5% (3 meilleures notes seront considérées).
Construire un profil LinkedIn - le vendredi 29 janvier, avant minuit, Course Link Casier de dépôts
Créer une petite vidéo sur un lieu – le vendredi 26 février, avant minuit
Jeudi nostalgie sur Instagram – le vendredi 12 mars, avant minuit
Création d'un podcast sur la chanson – le jeudi, 4 avril, avant minuit

☐ **Activités hebdomadaires en ligne** (exercices de grammaire, forums de discussion, atelier,
    feuilles d'auto-évaluation) **:** 2% x 10   - à rendre **tous les vendredis avant minuit**, Course
    Link/Casier de dépôts

☐ **Séminaires/labo,** 10%. La note de participation sera attribuée à la fin de chaque labo.

☐ **Projet écrit sur les stratégies d'apprentissage**, 10%
Les étudiants vont compléter 3 mini-modules sur les stratégies d'apprentissage
Module 1 : Comment les langues fonctionnent. (2.5%) – à remettre le vendredi 22 janvier
Module 2 : Les règles de morphologie et de syntaxe (5%) – à remettre le vendredi 12 février
Module 3 : Les règles et les stratégies de prononciation (2.5%) - à remettre le vendredi 5 mars

☐ **Activités parascolaires** (10%).
Les étudiants devront participer à 2 activités parascolaires en ligne (la liste des activités est
mise à la disposition des étudiants) et remplir une fiche de réflexion sur l'apprentissage.
À remettre : le vendredi, 5 février et le vendredi, 19 mars.

☐ **Journal de pratique/Padlet** (7.5%)
Les étudiants vont créer une page Web Padlet et chaque semaine y ajouter 2-3 ressources
pour l'apprentissage du français. *À remettre : le vendredi, 26 mars.*

☐ **Projet oral/Groupe de discussion** (10%) Les étudiants vont discuter en groupes (3-4 personnes) sur les sujets abordés en cours. *La dernière semaine du cours.*

☐ **Projet final créatif (**10%). Ce projet va inclure tous les concepts linguistiques et discursifs abordés en cours. Le professeur va vous donner une liste des projets à choisir (ex. : rédaction d'un livre d'enfants, production d'un blog, création d'une page Web, création d'une bibliographie langagière en ligne, etc.). *La dernière semaine du cours.*

Tous les travaux seront évalués selon le barème d'évaluation de l'Université de Guelph
http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-grds-proc.shtml) :

80 - 100 (A) Excellent. An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
70 - 79 (B) Good. A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
60 - 69 (C) Acceptable. An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
50 - 59 (D) Minimally Acceptable. A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.

COURSE STATEMENTS

Late Policy
Tout travail soumis en retard sera sujet à une pénalité de 2% par jour, y compris les fins de semaine, à moins de présenter une pièce justificative. Aucun travail ne sera accepté après le dernier cours. En cas de force majeure (maladie, décès, hospitalisation), les étudiants qui présentent une pièce justificative auront le droit de rattraper une évaluation manquée. Dans tout autre cas, l'évaluation manquée équivaut à un '0'. Ne seront pas considérés : une panne d'électricité, d'imprimante, ou d'Internet, un animal mangeur de devoirs, votre emploi, ni vos autres cours.

Plagiarism
Tout travail qui utilise des idées tirées d'une publication (livre, article, site-Web, etc.) doit être référencé. Le plagiat, qui consiste à reproduire le travail d'autrui sans en fournir la référence, contrevient à la politique de « Responsible Conduct of Research » de l'Université de Guelph : (https://uoguelph.civicweb.net/_lepro/documents/68823?preview=101475). Les étudiants dont les travaux contiennent des passages plagiés peuvent être référés au bureau du vice-doyen du College of Arts. Consultez la page suivante pour de plus amples informations ainsi qu'un didacticiel sur le plagiat et les stratégies pour l'éviter : http://academicintegrity.uoguelph.ca/ . La politique est explicite et s'applique à tous les étudiants.

Outside Help
All assignments submitted must be the work of the student and the student alone. This means that students are NOT to seek unauthorized outside help (which may include, but is not limited to, help from other students, teachers, private tutors, ghost writers, native speakers, etc.) either in the preparation of assignments or in checking for errors before assignments are submitted.

On-line translators, such as, but not limited to, Google translate, and word-processing translators, such as MS Word, may only be used for individual words or expressions (no more than 5 words in a row). When using online translators, always check the results in another dictionary (wordref.com, linguee.fr, larousse.fr, etc). Indicate your use of online translators for expressions by including the English expression you searched in a footnote. Never include verb tenses or expressions you can't explain. Your instructor may ask you about your use of phrases and structures that students at your level are unlikely to be familiar with. If you use Antidote for writing support, you must indicate this in a footnote to your document. An inability to answer appropriately or not to include required footnotes may be grounds to forward the work on to the Associate Dean for suspected Academic Misconduct.

UNIVERSITY STATEMENTS

Email Communication
As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.
Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml
Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Drop Date
Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.
Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml
Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Copies of Out-of-class Assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml
Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.
Academic Calendars: https://www.uoguelph.ca/academics/calendars

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class

email. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

Illness
The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.