

**FREN 2060: Québec: Literature & Society
(0.5 credit)**

Études françaises, School of Languages and Literatures
University of Guelph
Fall 2020

Instructor: Dr. Stéphanie Nutting **Teaching Assistant:** Rosalie Fortin-Choquette
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Course schedule:

Tuesday 8:30 – 9:20 (synchronous)

Seminars: Fridays (synchronous)

Section 1 9:30-10:20

Section 2 10:30-11:20

Section 3 1:30-2:30

Description:

This course provides an introduction to French-Canadian and Québécois literature and society from the seventeenth century to the present. It covers a lot of ground. For this reason, it provides an excellent foundation for further studies in Canadian studies (politics, history, literature and sociology) as well as in fields of Francophone studies, teaching and linguistics. We will study major genres – the novel, poetry, theatre and essays – as well as film, video and music, all with a view to better understanding Québec and its relationship with the rest of Canada. Fren*2060 is a prerequisite for all French courses at the 3000 level.

Format:

As a “flipped” virtual course, the emphasis is on engaging in regular active-learning tasks. The format is comprised of three parts: I- live, virtual class meetings (30 min. synchronous, followed by office hours); II-independent work (asynchronous) and III-live, virtual seminars (50 min.) The times for live meetings for the seminars are different for each section (see above).

Schedule at a glance:

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| <u>Tuesday:</u> 8:30- 9:20 Tune in for virtual class meetings (30 minutes) followed by virtual office hours (group: first 10 minutes; one-on-one, second 10 minutes) | <u>Thursday:</u> Independent work. Given that you have no other courses from 8:30- 9:50, you are strongly encouraged to use the slot for completing course work | <u>Friday:</u> Tune in to your seminar according to your section. | <u>Monday:</u> Regular due date for all short, interactive assignments as well as for most major term assignments (except oral |
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| | | | presentations and oral exams) |
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The seminars will be facilitated by Rosalie Fortin-Choquette, a Graduate Teaching Assistant. The seminars are designed to support students as they delve further into the readings from the course textbook and virtual course workbook. You will also be given a chance to work on the final task (Tâche finale) for each chapter. Furthermore, your TA will guide you as you research and prepare your other major assignments, specifically the literary essay and the presentation on a cultural topic.

Learning outcomes:

By the end of this course, successful students will be able to:

- *Identify and compare the major literary genres and artistic movements that have emerged within Quebec from the early days of New France to the present through the reading of authentic texts.
- *Describe and interpret major historical and cultural events which have shaped Quebec and French-Canadian society
- *Articulate, in writing and in speech, several ways in which Québec is culturally and historically unique.
- * Apply fundamental literary methodology through the writing of a literary essay in French.
- * Understand and communicate complex ideas, in writing and in speech, through the use of new vocabulary.

Prerequisites: Please refer to the Academic Calendar.

Required Materials

Top Hat

We will be using **Top Hat Pro** (www.tophat.com) for everything: virtual meetings, independent work and seminars. You will be able to submit answers to questions using Apple or Android smartphones and tablets, laptops, or through text message. For instructions on how to create a Top Hat account and enrol in our Top Hat Pro course, please refer to the invitation sent to your school email address or consult Top Hat's Getting Started Guide (<https://bit.ly/31TGMIw>).

If you already have a Top Hat account, go to <https://app.tophat.com/e/554991> to be taken directly to our course. If you are new to Top Hat, go to <https://app.tophat.com/register/student> and search for our course with the following join code: 554991

Top Hat Pro requires a paid subscription. A full breakdown of all available subscription options can be found here: www.tophat.com/pricing.

Slate

Slate is a free community platform that allows us to remotely communicate with everyone across our university, keeping our campus connected. We will be using Slate for course announcements, questions and activities throughout the course.

How to join Slate:

Before proceeding, make sure that you have created a Top Hat account and enrolled in our Top Hat course us

- Step 1: Go to <https://login.tophatblue.com/>, click "Login in with Top Hat," and input your Top Hat account
- Step 2: Check your school email for a message from Slate to verify your email address
- Step 3: Once directed back to Slate, input your real name in the username field when prompted
- Step 4: Locate our course channel in the left-side menu

You will be automatically added to our course channel upon entry to Slate. If you ever need to re-join our co menu and search the channel title **199712_quebec-literature-society** in the channel directory.

Full details on how to use Slate can be found here: <https://support.tophat.com/s/article/Student-Slate>.

Should you require assistance with Top Hat or Slate at any time please contact their Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491. Specific user information may be required by their technical support team when troubleshooting issues.

Courselink

Courselink will still be used; however, it will serve primarily for the recording and calculation of grades.

Course workbook

Carroll, Brandon and Stéphanie Nutting. *Québec: Literature et Société*. Top Hat, 2020. This workbook must be purchased either through TopHat or with a join code available from the University Bookstore.

Anthology

Vaillancourt, Claude. *Anthologie de la littérature québécoise*. Montréal : Les Éditions de la Chenelière, 3e édition, 2018. Electronic access is recommended. Note: we will be using the third edition.

Novel

Thúy, Kim. *Ru*. Paris : Éditions Liana Levi, 2010.

There are a few versions of this novel. Please try to purchase this edition which is available through both the Library bookstore and the Co-op bookstore. If you are using another edition, the page numbers may differ.

Method of evaluation:

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| Mid-term oral test with the professor via video-conferencing (or, if bandwidth is an issue, a telephone call is definitely possible as well) | 15% |
| Literary essay (on <i>Ru</i>) | 20% |
| Video presentation on a cultural topic | 15% |
| Various graded assessments throughout the semester (Embedded comprehension questions 7.5; | 15% |
| Embedded preparation for virtual class meeting 7.5) | |
| Seminar work (tâches finales) | 10% |
| Final take-home assignment in lieu of a final examination | 25% |

Late policy

For all major assignments, students are urged to make every effort to submit on the day of the deadline. If you are ill or need accommodation for compassionate reasons, a grace period of up to seven days will be granted. Students need only send an email to the professor before the deadline. After the seven day grace period, a penalty of 2% a day will be applied.

For minor weekly assignments and participation, it is not possible to submit late, for reasons of flow and class management; however, the two lowest grades from embedded comprehension questions, discussion questions and seminar work will be dropped at the end of semester. This is to allow for minor illness and other minor, unforeseen problems. Please do not request accommodation for these unless you have a major life event that requires a more in-depth discussion with the professor. (see “When you Cannot meet a course requirement” below)

Online code of conduct

The code of conduct for this class can be summed up in three words: respect, integrity and kindness. Please remember that everyone is under a great deal of stress, much more than usual. Try to be kind, always.

Here are some examples of breaches of integrity and respect that will not be tolerated:

- Posting inflammatory messages about your instructor or fellow students
- Using offensive language online
- Copying or presenting someone else's work as your own
- Adapting information from the Internet without using proper citations or references
- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Stating false claims about lost assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services

- Sharing your user name and password
- Recording lectures without the permission of the instructor

University Statements

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability

is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website <https://www.uoguelph.ca/sas>

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

The University will not require verification of illness (doctor's notes) for the fall 2020 or winter 2021 semesters.

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