



## **FREN\*2550 Contemporary France**

Winter 2021 Section(s): C01

School of Languages & Literatures Credit Weight: 0.50  
Version 2.00 - January 05, 2021

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### **1 Course Details**

#### **1.1 Calendar Description**

This course examines contemporary French and/or Francophone culture, through a variety of media (music, film, internet, etc), recent history and political events. Emphasis on oral work in French (comprehension and expression).

**Pre-Requisite(s):** FREN\*1300 or FREN\*2030 **Restriction(s):** FREN\*2540

#### **1.2 Course Description**

This course examines contemporary French through different media (music, videos, texts) and various subjects related to global or French news, recent history and culture. The emphasis is on oral work in French (comprehension and expression).

#### **1.3 Timetable**

Monday, Wednesday 11:30 am to 12:20 pm - Synchronous class

Friday 11:30 am to 12:20 pm - Asynchronous practical class

#### **1.4 Office Hours**

Monday 9:30 am to 10:30 am

Office hours will be held via Teams, Zoom or by phone. Please send an email to your instructor ([sdusowot@uoguelph.ca](mailto:sdusowot@uoguelph.ca)) to schedule a meeting.

## 2 Instructional Support

### 2.1 Instructional Support Team

Instructor: Sushma Dusowoth

Email: sdusowot@uoguelph.ca

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## 3 Learning Resources

### 3.1 Required Resource(s)

Découverte et communication (Textbook)

Black, Catherine et Louise Chaput. 2011. *Découverte et communication*. Toronto: Canadian Scholars' Press.

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Understand spoken French through the study of its characteristics (pronunciation, grammar and vocabulary).
  2. Understand standard spoken French as used in the media and in casual communication among French speakers, as well as take part efficiently in French debates or discussions.
  3. Have the ability to function adequately in oral contexts (comprehension and expression).
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## 5 Teaching and Learning Activities

### 5.1 Lecture Week 1

Topic(s): **Semaine 1: le 11, 13 et le 15 janvier**

Présentation et généralités - L'écrit et l'oral API + Contractions  
Prononciation Nombres et Lettres

**Week 2**

**Topic(s): Semaine 2: le 18, 20 et le 22 janvier**

Ch 1 : les rencontres : travail et loisirs [Féminisation des fonctions]

[Transcription 1]

**Week 3**

**Topic(s): Semaine 3: le 25, 27 et le 29 janvier**

Ch 2 : Le face à face avec soi-même : physique, caractère et santé [Préfixation] + [Dérivation]

[Transcription 2]

**Quiz 1 (25 janvier - 01 février)**

**Week 4**

**Topic(s): Semaine 4: le 01, 03 et le 05 février**

Ch 3 : La vie culturelle : théâtre, cinéma, lecture [Onomatopées]

[Transcription 3]

**Week 5**

**Topic(s): Semaine 5: le 8, 10 et le 12 février**

Ch 4 : Les médias : télévision, presse, communication avec la technologie [Pratique du débat]

[Transcription 4]

=> **ENREGISTREMENT (12 février)**

**Semaine de relâche : 15 - 19 février**

**Week 6**

**Topic(s): Semaine 6: le 22, 24 et le 26 février**

[Pratique exposé] [Les mots-valises] [Transcription 5]

**Week 7**

**Topic(s): Semaine 7: le 01, 03 et le 05 mars**

Chapitre 5 : La publicité et le monde de la consommation [Les faux-amis]

[Transcription 6)

**Quiz 2 (01 mars à 31 mars)**

**Week 8**

**Topic(s): Semaine 8: le 8, 10 et le 12 mars**

Prononciation: e muet, liaison et genre [Transcription 7]

#### Week 9

Topic(s): **Semaine 9: le 15, 17 et le 19 mars**

Chapitre 6: La fuite du temps [L'antonomase] [Transcription 8]

#### Week 10

Topic(s): **Semaine 10: le 22, 24 et le 26 mars**

Chapitre 7: La planète: environnement [Abréviations et sigles] [Transcription 9]

=> **EXPOSÉ - Vidéo à soumettre sur la Dropbox (26 mars)**

#### Week 11

Topic(s): **Semaine 11: le 29, 31 mars et le 02 avril**

Chapitre 8 : Vers l'avenir de la langue [Transcription 10]

#### Week 12

Topic(s): **Semaine 12: le 05, 07 et le 09 avril**

Rattrapages / révisions => **ENTRETIEN ORAL (05-09 avril)**

## 6 Assessments

### 6.1 Assessment Details

Quiz 1 (10%) Date: Week 3

Enregistrement (20%) Date: Week 5 Enregistrement

Quiz 2 (10%) Date: Week 7

Exposé (40%) Date: Week 10 Exposé Vidéo

Entretien oral (20%) Date: Week 12

**Semaine 12: le 05-09 avril**

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## 7 Course Statements

### 7.1 Comment réussir dans ce cours?

Lisez les chapitres à l'avance pour mieux vous préparer à la pratique en classe (voir échéancier).

Travaillez le plus possible le français oral, non seulement en participant au cours, mais aussi en regardant la télévision ou en écoutant la radio française et francophone, en regardant des séries ou des films français en VOST (=Version Originale Sous-Titrée) et en parlant autant que possible aux francophones de votre entourage si vous en connaissez.

Pendant les cours, prenez des notes, notamment sur le vocabulaire et les apports théoriques!

### 7.2 Transcriptions et chansons

*Chaque semaine*, afin de travailler votre oreille, vous aurez **une vidéo** (3m max.) à transcrire. Je vous donnerai le lien en classe et sur CourseLink chaque mercredi pour que vous puissiez travailler sur le contenu le vendredi. Le lundi suivant, nous prendrons quelques minutes en classe pour discuter du contenu, de vos remarques et des difficultés que vous avez éventuellement rencontrées.

De la même manière, je vous donnerai chaque mercredi une chanson française ou francophone à écouter afin de travailler votre oreille et vous faire connaître quelques incontournables du répertoire musical français par la même occasion.

### 7.3 Quiz

*En semaines 3 et 7*, vous aurez à faire deux quiz qui seront en ligne et asynchrones. Dans le premier quiz vous répondrez à des questions (Vrai ou Faux) portant sur le chapitre 1. Lors du deuxième quiz, vous visionnerez trois vidéos et répondrez à des questions liées aux thématiques exploitées et/ou sur le contenu.

### 7.4 Pénalités pour les devoirs soumis en retard

Conformément aux règles départementales, une pénalité de -2% sera appliquée aux devoirs soumis en retard. Toutefois, si vous éprouvez des difficultés à respecter les dates limites, n'hésitez pas de me contacter.

### 7.5 Enregistrement

*En semaine 5*, vous aurez à me remettre un **enregistrement audio de 3m** maximum en format MP3 sur la Dropbox. Il s'agira d'un compte-rendu oral (résumé + critique/réactions) qui portera sur une vidéo de plus ou moins de 30 minutes. Vous aurez le choix entre plusieurs vidéos qui traiteront de sujets différents. A vous de choisir celui que vous préférez pour ce travail individuel.

Vous serez noté.e sur la qualité du français et la pertinence des remarques.

## 7.5 Exposé-débat

*En semaine 10*, vous allez me remettre une vidéo portant sur un **exposé de 10 minutes** sur la Dropbox. Vous traiterez un sujet de société choisi dans une liste que je vous fournirai.

Lors de ce travail **individuel** vous développerez les différents aspects de la question : pour ou contre.

Attention à parler à partir de notes et non de lire un texte rédigé à l'avance (au risque de perdre des points).

L'évaluation sera basée sur la qualité du français, la clarté de l'exposé et l'étendue des connaissances.

## 7.6 Entretien oral

*En semaine 12*, je vous retrouverai pour un **entretien individuel de 10m maximum** qui portera sur un sujet étudié en cours pendant le semestre. Je vous communiquerai sur CourseLink une liste des sujets potentiels. Vous aurez un sujet au hasard le jour de l'entretien.

Votre note dépendra de la qualité et de la richesse du français. Ce sera l'occasion d'utiliser le vocabulaire étudié pendant le cours.

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# 8 University Statements

## 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

### **8.3 Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

### **8.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **8.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway. Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

### **8.6 Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

### 8.9.1 Illness



The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.