FREN 3130: Representing the Self
Instructor: Dr. Dawn M. Cornelio

**Description**: This course is built around the French literary concept of *autofiction*, a type of life-writing that is very interested in the ways we decide to tell our life stories – what and who we include and exclude, for example, and the language we use to tell our story. Throughout the semester, we will all read and discuss 2 novels and one short story, and each student will read two additional novels.

**Delivery**: Remote with live and recorded components. One class meeting per week (50 minutes) via Zoom (for Courselink), with videos, Powerpoint presentations and on-line activities to aid understanding of novels and the concept of *autofiction*, as life writing.

**Novels**:

| Required | Choice of 2 |
|---|---|
| Nelly Arcan : *Putain* <br> Delphine de Vigan : *Jours sans faim* <br> Marguerite Duras : *La douleur* (short story) | Christine Angot : *Une semaine de vacances* <br> Frédéric Beigbeder *Un roman français* <br> Nina Bouraoui *Garçon manqué* <br> Emmanuel Carrère : *L'adversaire* <br> Chloé Delaume : *J'habite dans la télévision* <br> Delphine de Vigan *Rien ne s'oppose à la nuit* <br> Annie Ernaux : *Mémoire de fille* <br> Claire Legendre : *La méthode Stanislavski* <br> Edouard Louis : *En finir avec Eddy Bellegueule* <br> Marie Nimier : *La reine de silence* <br> Lydie Salvayre : *Pas pleurer* <br><br> An instructor-approved novel of your choice |

Paperback or Ebook versions of all texts are acceptable

**Graded activities**:

| Individual Activities | Individual or Small Group Activities |
|---|---|
| • Passage analysis (written and videorecorded) <br> • Explanation of novels chosen to read <br> • Development of annotated bibliography <br> • Development of creative *autofiction* text, with analytical component <br> • Final Video conversation with instructor | • BookTube-style video presentation <br> • Infographics for novels <br> • On-line Discussion Groups |