UNIVERSITY OF GUELPH
SCHOOL OF LANGUAGES AND LITERATURES
DÉPARTEMENT D'ÉTUDES FRANÇAISES
WINTER 2021 (0,5 credit)

FREN*4020: Contemporary Francophone Theatre   Instructor: Prof. S. Nutting
E-mail: snutting@uoguelph.ca
Please note that I check email and Top Had Community once daily, usually around midday. As a rule, I do not respond to email correspondence on weekends.

Course times: Thursday 10:00-10:30 (synchronous via Zoom)
For ease of access, a calendar of Zoom links will appear in Courselink for each week. Please check under the "Content" tab.

Office hour: Thursday 10:30-10:50 or by appointment Here is my scheduling link so we can avoid the back and forth of finding a time to meet: https://calendly.com/snutting

COURSE OUTLINE

DESCRIPTION:
In this course we will read and discuss French and Québécois plays by twentieth-century dramatists. Our approach to the texts will center on the social, political, and cultural contexts of the plays with a focus on the role of language. We will also examine the role of theatre as it reflects and reframes changes in contemporary society. We will look at theatre as a specific genre of writing with a focus on spectacle and role-playing.

FORMAT: As a "flipped" virtual course, the format is comprised of three parts: I- independent work (asynchronous) II- live, virtual class meetings (synchronous) via Zoom and III-regular submission dates

Tuesday:	Thursday:	Friday:
Asynchronous work. Given that you have no other courses from 10-11:30 on this day, you are strongly encouraged to use the slot for working independently or collaboratively on this course	10:00- 10:30 Tune in for virtual class meetings (30 minutes) and virtual office hours (20 minutes). Please arrive prepared.	Regular due date for short, interactive assignments as well as the three major assignments

LEARNING OUTCOMES:
Over the course of the semester, you will:
- Examine the ways which dramatic texts engage with the **history of ideas in Québec, French Canada and France**.
- Acquire and apply **critical vocabulary in French by applying it** to: 1- the writing of a performance review and 2- regular exercises and discussions
- Identify and compare the different **theatre aesthetics** that belong to the French tradition

- Analyse the ways **theatre dialogue** is constructed and apply key concepts by creating your own theatre dialogue/monologue.
- Demonstrate **reading and writing competencies** in French commensurate with those expected in a fourth-year university course.

PREREQUISITES:1.00 credit at the 3000-level in French **RESTRICTIONS:** FREN*3120

There are three online platforms for this course: Top Hat, Top Hat Community, and Courselink. Top Hat is an online platform that shows content and interactive material. It functions as the course workbook. Top Hat Community (sometimes I will refer to it as the "THC") is a discussion board and the official outlet for course announcements and for asynchronous discussion. The readings, weekly assignments and discussions will be managed through Top Hat.

However, the three major semester assignments (the two essays and the play review) will be submitted to the Dropbox folder in Courselink www.courselink.uoguelph.ca). Grades will be recorded in Courselink as well.

Required Materials
Top Hat

We will be using Top Hat Pro (www.tophat.com) for materials and various types of participation. You will be able to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or through text message. For instructions on how to create a Top Hat account and enrol in our Top Hat Pro course, please refer to the invitation sent to your school email address or consult Top Hat's Getting Started Guide (https://bit.ly/31TGMlw).

If you already have a Top Hat account, go to https://app.tophat.com/e/806344
to be taken directly to our course. If you are new to Top Hat, follow the link in the email invitation you received or...

• Go to https://app.tophat.com/register/student
• Click "Search by school" and input the name of our school
• Search for our course with the following join code: **806344**

Top Hat Pro may require a paid subscription. A full breakdown of all available subscription options can be found here: www.tophat.com/pricing.

Top Hat Community

Top Hat Community is a free community platform that allows us to remotely communicate with everyone across our university, keeping our campus connected. We will be using this platform for course announcements, as well as questions and activities throughout the course. **Extra credit up to 3% points will be reserved for THC participation**:10 posts or reactions (in our course channel) equates to 1% of extra credit (up to a max of 3% points). You are urged to post your questions to this discussion platform, especially if you are seeking clarification about course assignments. Everyone benefits that way, and it helps your instructor manage email flow.

How to join Top Hat Community
Before proceeding, make sure that you have created a Top Hat account and enrolled in our Top Hat course using the steps linked above.

• Step 1: Go to https://login.tophatblue.com/, click "Login in with Top Hat," and input your Top Hat account credentials
• Step 2: Check your school email for a message from Top Hat Community to verify your email address
• Step 3: Once directed back to Top Hat Community, input your real name in the username field when prompted
• Step 4: Locate our course channel in the left-side menu

Upon entry to Top Hat Community you will find yourself in the #intros channel for your Top Hat Community campus. This is a public channel consisting of all Top Hat users at our university.

You will be automatically added to our course channel in Top Hat Community, which you can find in the left-side menu. You will notice a lecture channel beneath our main course channel, which we will use for any Virtual Classrooms we run in Top Hat. If you ever need to re-join our course channel manually, click the globe icon in the top-left menu and search the channel title **806344_francophone-theatre-fren4020** in the channel directory.

REQUIRED TEXTS:
Plays :
Evelyne de la Chenelière, *Bashir Lazhar*. Montréal : Leméac, 2011.*
Jean-Rock Gaudreault, *Une maison face au nord.* Montréal : Dramaturges éditeurs, 2008.
Eugène Ionesco, *La cantatrice chauve* [1950]. Paris: Gallimard, coll. « Folio théâtre », 1993.
Eric Emmanuel Schmitt, *Le visiteur.* Paris : Magnard, 2002.

* Trigger warning : please note that there is an oblique reference to suicide as well as a direct reference to political violence and family tragedy. The film version, « Monsieur Lazhar », has more explicit, visual references to suicide. Please do not hesitate to contact the professor ahead of the start date if you have concerns about this subject matter.

Reference book:
Michel Pruner, *L'analyse du texte de théâtre*. Paris : Armand Colin, 2010.

Supplementary readings:
Supplementary readings will be available on Top Hat

Streaming with the Théâtre français de Toronto :
Students will view, via on-line streaming, a TFT performance of *Une maison face au nord* by Québécois playwright, Jean-Rock Gaudreault. For this, you will require appropriate computer and Internet access suitable for streaming films.

METHOD OF PRESENTATION:

See description above.

METHOD OF EVALUATION:

Various assignments in Top Hat	15%
Essay	25%
A critical review of a performance in French	30%
Final assignment	30%

Late policy

For all major assignments (essays and critical play review), students are urged to make every effort to submit on the day of the deadline. If you are ill or need accommodation for compassionate reasons, a grace period of up to seven days will be granted. Students need only send an email to the professor before the deadline. After the seven-day grace period, a penalty of 2% a day will be applied.

For minor weekly assignments and participation, **it is not possible to submit late**, for reasons of flow and class management; however, please keep in mind that there are multiple activities and chances to earn grades throughout the semester and that each lesson or activity is weighted minimally. This is to allow for minor illness and other minor, unforeseen problems. Please do not request accommodation for these unless you have a major life event that requires a more in-depth discussion with the professor. (see "When you Cannot meet a course requirement" below). In addition, remember that participation on Top Hat Community is one way to compensate for minor assignments that have been missed.

Online code of conduct

The code of conduct for this class can be summed up in three words: respect, integrity and kindness. Please remember that everyone is under a great deal of stress, much more than usual. Try to be kind, always.

Here are some examples of breaches of integrity and respect which will not be tolerated:
• Posting inflammatory messages about your instructor or fellow students
• Using offensive language online
• Copying or presenting someone else's work as your own
• Adapting information from the Internet without using proper citations or references
• Buying or selling term papers or assignments
• Posting or selling course materials to course notes websites
• Stating false claims about lost assignment submissions
• Threatening or harassing a student or instructor online
• Discriminating against fellow students, instructors and/or TAs
• Using the course website to promote profit-driven products or services
• Sharing your username and password
• Recording lectures without the permission of the instructor

University Statements

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml
Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: https://www.uoguelph.ca/academics/calendars

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

January 4, 2021