Course Coordinator: Dr Alena Barysevich (abarysev@uoguelph.ca)

FREN*1200 *0101, 0102, 0103
Professor: **Dr Dawn M. Cornelio**
Office hours:

LEC
Mon 11:30AM-12:20PM, VIRTUAL (via Teams)
Wed 11:30AM-12 :20PM, MCKN, Room 229
Fri   11:30AM-12:20PM, VIRTUAL (via Teams)

LAB:
Section 0101: Wed 12:30PM-01:20PM, ANNU, Room 002, GTA: Mackenzie Turner
Section 0102: Thu   9:30AM-10:20AM, MCKN, Room 119A, GTA: Mackenzie Turner
Section 0103: Fri 10:30AM-11:20AM, ROZH, Room 107, GTA: Mackenzie Turner

FREN*1200 *0204, 0205, 0206
Professor **Dr Joubert Satyre**
Office hours:

LEC:
Tues 10:00AM-11:20AM, MCKN, Room 227
Thur 10:00 AM-11:20AM, Room Virtal

LAB
Section 0204: Thur 11:30AM-12:20PM, MINS, Room 128, GTA: Elizabeth Ferretti
Section 0205: Thur 12:30AM-1:20PM, MCKN, Room 238, GTA: Elizabeth Ferretti
Section 0206: Fri 12:30AM-1:20PM, MCKN, Room 119, GTA: Elizabeth Ferretti

FREN*1200 *0307, 0308, 0309
Professor: **Brandon Carroll**
Office hours:

LEC
Wed 9:30AM-10:20AM, MCKN, Room 231
Mon 9:30AM-10:20AM, Virtual
Fri   9:30AM-10:20AM, Virtual

LAB
Section 0307: Wed 10:30AM-11:20AM, GRHM, Room 2302, GTA: Borbala Vas
Section 0308: Wed 1:30PM-2:20PM, MCKN, Room 119A, Borbala Vas
Section 0309: Fri 11:30PM-12:20PM, MCKN, Room 119A, Borbala Vas

COURSE OBJECTIVES

This first year, university-level course will bring together the grammar theory and skills previously acquired into a useful and practical framework which will form a foundation for further university-level study in French. Contact hours (in class, online and in the lab) will be spent applying theory and further developing the five language skills: reading, writing, listening, speaking and interaction through individual group tasks and activities. This course make emphasis on language and culture and inspired by action-oriented approach and flipped design.

LEARNING OUTCOMES

FREN*1200 is aligned with The Canadian Language Benchmarks (CLB)/Niveaux de compétence linguistique canadiens and The Common European Framework of Reference for Languages (CEFR)**. Following CEFR, FREN*1200 targets the A2. The goal of the FREN*1200 to get you fully to level A2 (basic user) and well on your way to B1 level (independent user) of the Common European Framework Reference – but don't forget, your success is in your own hands!

A student successfully completing this course will:
- Understand messages (common and standardized language) related to areas of most immediate relevance and topics of personal and professional interest or current events (e.g., very basic personal and family information, shopping, local geography).
- Understand the basics and identifies the main ideas of messages (common and standardized language) on topics of personal and professional interest or current events.
- Participate in exchanges of information (in everyday language) on subjects of personal and professional interest, routine tasks or on current events with or without prior reflection and preparation.
- Describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
- Write short texts by varying sentences and expressions on familiar and less familiar topics.
- Explore tools and strategies for understanding and interpretation of various topics and for an effective learning of FL2.

PREREQUISITES

FREN*1150, or grade 12 French credit or permission of the School of Languages and Literatures. Restriction(s): Students with native or near-native ability in French, including Francophones and French immersion students, will not be admitted to this course. Students with additional French credits/experience generally enroll in FREN*1300. Francophone students and graduates of French immersion programs will not normally be admitted in the course. These students are encouraged to see the departmental counsellor for advice as to what course would be appropriate. **A Background Information Sheet** must be filled out by each student and submitted on the first day of class.

REQUIRED TEXTBOOKS:

We will use the TopHat textbook. Please make sure to accept the invitation via email and pay the fees as soon as your course on Top Hat is available. The price for the FREN*1200 textbook course is **$40**.
You would also need to buy a single Top Hat PRO app ($30 per term or $48 per year). Please be advised, that Top Hat is usually used is SOLAL in FREN*1300, FREN*2520, FREN*2060. The app fees are waived if you already have a Top Hat subscription.
The assignments will be mainly submitted via Course Link (projects, discussions, extracurricular activities, quizzes). All communication will take place via Course Link.

Please make sure to check both learning platforms in a daily basis.

DELIVERY/METHOD OF PRESENTATION

Class meets 4 hours per week: 2 hours of face-to-face instruction (1 hour of lectures, 1 hour of labs/seminars) and 2 hours of (a)synchronous* online activities (lectures via Teams or Zoom).

* Please check with your instructor if any synchronous sessions online will be recorded for non-synchronous access.

In the three principal lecture hours (lectures F2F or online), students will work to develop their oral and written skills in French, will review basic grammatical principles, will practice listening and speaking skills through communication games and discussion. This is the best time to ask all your questions!

Each week students have 1 hours of labs/workshops in <u>small groups (Graduate Teaching Assistant will be leading your lab).</u> Students will continue to focus on their listening and speaking skills through a variety of engaging activities. The participation in the lab is evaluated weekly.

The course will be conducted entirely in French. Active student participation is expected, as it is a vital aspect of learning a language. **Pre-class preparation of assigned materials is crucial to success (flipped classroom)**. For example, students are expected: (i) to complete an online component on Top Hat BEFORE the in-class component; (ii) <u>to complete an assigned listening activity BEFORE the LAB component.</u>

<u>Frequent assessments</u> will allow students to determine their level of understanding of the material in a progressive manner throughout the semester. FREN*1200 is built around **ongoing evaluation** (please plan your schedule from the beginning!), but the course does NOT have a final exam.

EVALUATION/TRAVAUX NOTÉS

3 projets de production orale et écrite - *Création d'un profil LinkedIn (7%)* - *Création d''une vidéo/Powtoon (7%)* - *Jeudi nostalgie sur Instagram (7%)*	21%
*Boite à outils stratégique - Top Hat, Module - What is the language? (3%) - Top Hat, Module - Word formation and sentence structure. (4%) - Padlet (5%)	12%
Activités parascolaires - Activité #1 (5%) - Activité#2 (5%)	10%
Activités hebdomadaires - Petits travaux pratiques (TP) : 11X1% (10 meilleures notes sont retenues) - Forums de discussion 11 X 1% (10 meilleures notes seront retenues) - Labos 11 X 1% (10 meilleures notes seront retenues)	10% 10% 10%
Test final (CO, CE, PE)	7%
Discussion finale (en présentiel, en groupe de 3-4)	10%
Projet créatif écrit/projet expérientiel	10%

*Les activités de *Boite à outils stratégique* peuvent se faire en groupes de 2-3 personnes, mais chaque étudiant remet son travail de façon individuelle.

Tous les travaux évalués (sauf la discussion finale et le test final) se feront à la maison (travail asynchrone). La discussion finale aura lieu lors de la dernière semaine des cours (des séances synchrones). Le test final aura lieu en ligne, en format synchrone.

Explications et dates des travaux notés

☐ **3 projets :**
À la fin de l'unité #1, les étudiants vont construire leur *profil LinkedIn* (tâche écrite) – *à remettre le dimanche, 3 octobre, avant minuit Dropbox*
À la fin de l'unité #2, les étudiants vont créer une vidéo/Powtoon (tâche orale + transcription) *; à remettre le dimanche, 24 octobre, avant minuit Dropbox*
À la fin de l'unité *#3, les étudiants vont créer leurs histoires sur Instagram « Jeudi nostalgie »* (tâche écrite) : à remettre le dimanche, 7 novembre, avant minuit Dropbox

☐ **Activités hebdomadaires en ligne, 20%**
 Exercices de grammaire, forums de discussion, atelier, feuilles d'auto-évaluation **:** à rendre **tous les vendredis avant minuit**, Course Link→ Casier de dépôts/Drop Box et Forum de discussion

☐ **Séminaires/labo,** 10%. La note de participation sera attribuée à la fin de chaque labo.

☐ **Boite à outils stratégique**, 12%
Les étudiants vont compléter 3 mini-modules sur les stratégies d'apprentissage
***Module 1** : C'est quoi la langue ? Comment les langues fonctionnent-elles ? (3%)* – *à remettre le dimanche, 26 septembre*
***Module 2** : Word formation & sentence structure/ Les règles de morphologie et de syntaxe (4%)* – *à remettre le dimanche, 17 octobre*
***Padlet/Journal de ressources** (5%).* Les étudiants vont créer une page Web Padlet avec une dizaine de ressources. *À remettre : à remettre le dimanche, 21 novembre*

☐ **Activités parascolaires** (10%).
Les étudiants devront participer à 2 activités parascolaires en ligne (la liste des activités est mise à la disposition des étudiants) : 1 écrite et 1 orale. Les étudiants doivent remplir une fiche de réflexion sur l'apprentissage.
Activité#1 : à remettre le dimanche, 31 octobre, avant minuit Dropbox
Activité#2 : à remettre le dimanche, 28 novembre, avant minuit Dropbox

☐ **Discussion finale** (10%) Les étudiants vont discuter en groupes (3-4 personnes) sur les sujets abordés en cours *(lors de la dernière semaine des cours)*

☐ **Projet final créatif/expérientiel** (10%). Ce projet va inclure tous les concepts linguistiques et discursifs abordés en cours. Le professeur va vous donner une liste de projets à en choisir un (exemples. : production d'un *story map* sur un sujet culturel, production d'un blog, création d'une page Web, création d'une bibliographie langagière en ligne, rédaction d'un livre d'enfants, etc.). – *à remettre avant le 13 décembre*

Tous les travaux seront évalués selon le barème d'évaluation de l'Université de Guelph
http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-grds-proc.shtml):

80 - 100 (A) Excellent. An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.
70 - 79 (B) Good. A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.
60 - 69 (C) Acceptable. An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and

constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.
50 - 59 (D) Minimally Acceptable. A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.

COURSE STATEMENT

Late Policy
Tout travail soumis en retard sera sujet à une pénalité de 2% par jour, y compris les fins de semaine, à moins de présenter une pièce justificative. Aucun travail ne sera accepté après le dernier cours. En cas de force majeure (maladie, décès, hospitalisation), les étudiants qui présentent une pièce justificative auront le droit de rattraper une évaluation manquée. Dans tout autre cas, l'évaluation manquée équivaut à un '0'. Ne seront pas considérés : une panne d'électricité, d'imprimante, ou d'Internet, un animal mangeur de devoirs, votre emploi, ni vos autres cours.

Plagiarism
Any work that uses ideas from a publication (book, article, website, etc.) must be referenced. Plagiarism, which consists of reproducing the work of others without providing a reference, violates the University of Guelph's Responsible Conduct of Research policy: https://www.uoguelph.ca/research/researchers-ethics-and-regulatory-compliance-other/responsible-conduct-research-policy-and
Students whose work contains plagiarized material may be referred to the office of the Associate Dean of the College of Arts. See the following page for more information and a tutorial on plagiarism and strategies to avoid it: Academic Integrity | Academic Integrity (uoguelph.ca) The policy is explicit and applies to all students.

Outside Help
All assignments submitted must be the work of the student and the student alone. This means that students are NOT to seek unauthorized outside help (which may include, but is not limited to, help from other students, teachers, private tutors, ghost writers, native speakers, etc.) either in the preparation of assignments or in checking for errors before assignments are submitted.
On-line translators, such as, but not limited to, Google translate, and word-processing translators, such as MS Word, may only be used for individual words or expressions (no more than 5 words in a row). When using online translators, always check the results in another dictionary (wordref.com, linguee.fr, larousse.fr, etc). Indicate your use of online translators for expressions by including the English expression you searched in a footnote. Never include verb tenses or expressions you can't explain. Your instructor may ask you about your use of phrases and structures that students at your level are unlikely to be familiar with. If you use Antidote for writing support, you must indicate this in a footnote to your document. An inability to answer appropriately or not to include required footnotes may be grounds to forward the work on to the Associate Dean for suspected Academic Misconduct.

UNIVERSITY STATEMENT

1. Email Communication
As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

2. When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.
Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml
Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

3. Drop Date
Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.
Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml
Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

4. Copies of Out-of-class Assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

5. Accessibility
The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.
When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.
Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.
Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.
For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas
For Ridgetown students, information can be found on the Ridgetown SAS website
https://www.ridgetownc.com/services/accessibilityservices.cfm

6. Academic Integrity
The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.
Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.
Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml
Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

7. **Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8. **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.
Academic Calendars https://www.uoguelph.ca/academics/calendars

9. **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

10. **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

11. **Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:
- https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/
- https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.