UNIVERSITY OF GUELPH

**SCHOOL OF LANGUAGES AND LITERATURES**

**WINTER 23**

**FREN\*1200- Language I *(0,5 cr.)***

*Trouvez-nous sur Facebook : Études françaises à l’université de Guelph !*

**Course Coordinator: Dr Alena Barysevich** [**abarysev@uoguelph.ca**](mailto:abarysev@uoguelph.ca)

**FREN\*1200 \*0101, 0102, 0103**

Instructor: **Dr Alena Barysevich** ([abarysev@uoguelph.ca](mailto:abarysev@uoguelph.ca) )

**LEC**

Monday/Wednesday 10:30AM -11:20AM (MCKN, Room 305)

Friday 10:30AM -11:20AM (via Zoom)

**Office hours:**

Monday/Wednesday 11:30AM -12:00PM (MCKN, Room 281) or online via Teams/Zoom. Appointment to be booked on Outlook.

**LAB**

Section 0101: Wednesday 12:30AM-1:20PM (MCKN, Room 034A)

Section 0102: Thursday 9:30AM-10:20AM (MACN, Room 034A)

Section 0103: Thursday 11:30AM-12:20PM (MCKN, Room 034A)

**FREN\*1200 \*0204, 0205, 0206**

Instructor: **Naiara Alves Duarte** ([nalvesdu@uoguelph.ca](mailto:nalvesdu@uoguelph.ca) )

**LEC:**

Tuesday and Thursday 10:00AM -11:20AM (MCKN, Room 304)

**Office hours: (TBD)**

**LAB**

Section 0204: Wednesday 9:30AM-10:20AM (MCKN, Room 034A)

Section 0205: Thursday 12:30PM-1:20PM (MCKN, Room 034A)

Section 0206: Friday 10:30AM-11:20AM (MCKN, Room 034A)

**\****Please note that in-person instruction depends on the situation with COVID-19.*

**COURSE OBJECTIVES**

This first year, university-level course will bring together the grammar theory and skills previously acquired into a useful and practical framework which will form a foundation for further university-level study in French. Contact hours (in class, online and in the lab) will be spent applying theory and further developing the five language skills: reading, writing, listening, speaking and interaction through individual group tasks and activities. This course make emphasis on language and culture and inspired by action-oriented approach and flipped design.

**LEARNING OUTCOMES**

FREN\*1200 is aligned with The Canadian Language Benchmarks ([CLB](https://www.language.ca/home/))/[Niveaux de compétence linguistique canadiens](http://www.bdaa.ca/biblio/apprenti/cnclc/can_lang_bench_esl_fr/can_lang_bench_esl_fr.pdf) and The Common European Framework of Reference for Languages ([CEFR](https://www.coe.int/en/web/common-european-framework-reference-languages))\*\*. Following CEFR, FREN\*1200 targets the [A2](https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb57). The goal of the FREN\*1200 to get you fully to [level A2 (basic user) and well on your way to B1 level](https://www.coe.int/en/web/common-european-framework-reference-languages/table-1-cefr-3.3-common-reference-levels-global-scale) (independent user) of the Common European Framework Reference – but don’t forget, your success is in your own hands!

A student successfully completing this course will:

* Understand messages (common and standardized language) related to areas of most immediate relevance and topics of personal and professional interest or current events (e.g., very basic personal and family information, shopping, local geography).
* Understand the basics and identifies the main ideas of messages (common and standardized language) on topics of personal and professional interest or current events.
* Participate in exchanges of information (in everyday language) on subjects of personal and professional interest, routine tasks or on current events with or without prior reflection and preparation.
* Describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
* Write short texts by varying sentences and expressions on familiar and less familiar topics.
* Explore tools and strategies for understanding and interpretation of various topics and for an effective learning of FL2.

**PREREQUISITES**

FREN\*1150, or grade 12 French credit or permission of the School of Languages and Literatures. Restriction(s): Students with native or near-native ability in French, including Francophones and French immersion students, will not be admitted to this course. Students with additional French credits/experience generally enroll in FREN\*1300. Francophone students and graduates of French immersion programs will not normally be admitted in the course. These students are encouraged to see the departmental counsellor for advice as to what course would be appropriate. **A Background Information Sheet must be filled out by each student and submitted via Course Link before the first day of class.**

**REQUIRED TEXTBOOKS:**

**We will use the** [**TopHat**](https://tophat.com/) **textbook.** Please make sure to accept the invitation via email and pay the fees as soon as your course on Top Hat is available. **Please be advised, that Top Hat is usually used in SOLAL in FREN \*1200, FREN\*1300, FREN\*2520, FREN\*2550, and FREN\*2060.** The app fees are waived if you already have Top Hat subscription.

**The assignments will be mainly submitted via** Drop Box of the **Course Link (projects, discussions, extracurricular activities, quizzes) or TopHat (daily activities).**

**Please make sure to check both learning platforms in a daily basis.**

**DELIVERY/METHOD OF PRESENTATION**

Class meets 4 hours per week:

3 hours of **LEC**tures (2 hours of face-to-face instruction + 1 hour of online work)

1 hour in the lab (face-to-face instruction in smaller groups)

In the three principal **lecture hours** (lectures F2F or online), students will work to develop their oral and written skills in French, will review basic grammatical principles, will practice listening and speaking skills through a variety of tasks, communication games and discussion. This is the best time to ask all your questions! Before each lecture session, students should prepare homework on Top Hat.

Each week students have **1 hour of labs/workshops** in **small groups** (Graduate Teaching Assistant will be leading your lab). Students will continue to focus on their listening and speaking skills through a variety of engaging activities. **The participation in the lab is evaluated weekly.** Before each lab, students should prepare some sort of homework (for example, a listening task).

**The course will be conducted entirely in French**. Active student participation is expected, as it is a vital aspect of learning a language. The course is built as a flipped classroom. **Pre-class preparation of assigned materials is crucial to success.** Students are expected to :

1. complete an online component on Top Hat **BEFORE the in-class component**.
2. complete an assigned listening activity **BEFORE the LAB component**.

**Short frequent assessments** will allow students to determine their level of understanding of the material in a progressive manner throughout the semester. **Ongoing evaluation** is an important aspect of FREN\*1200. Please plan your schedule from the beginning!

**EVALUATION/TRAVAUX NOTÉS**

|  |  |
| --- | --- |
| **3 projets (production orale et écrite)**   * *Projet #1 Création d’un profil (sur LinkedIn ou autre) (7%)* * *Projet #2 Création d’’une vidéo (7%)* * *Projet #3 Jeudi nostalgie (Instagram ou autre) (7%)* | 21% |
| **Boite à outils stratégique**   * Top Hat, Module - What is the language? (3%) * Top Hat, Module - Word formation and sentence structure (5%) | 8% |
| **Projet expérientiel (en présentiel + Discord)** | 10% |
| **Activités hebdomadaires [ongoing evaluation]**   * Labos 10 X 1% * **5** Forums de discussion + **5** Quizzes * Activités sur TopHat * Cours magistraux (participation aux activités orales et écrites) | 10%  10%  10%  6% |
| **Groupe de discussion** finale (en présentiel, en groupe de 3-4) | 10% |
| **Examen/test final** | 15% |

**Les quatre projets (projets #1, #2, #3 et projet expérientiel)** se feront à la maison (travail asynchrone).

Les activités de **Boite à outils stratégique** peuvent se faire en groupes de 2-3 personnes, mais chaque étudiant remet son travail de façon individuelle.

Les **quizzes** se feront via Course Link (synchrone, asynchrone).

Les **forums de discussions** se feront via Course Link (asynchrone).

Les **activités sur TopHat** se feront en ligne (asynchrone) : 10 leçons x1%

**Chaque labo** vaut 1% (10 labos x1%).

Présence et participation aux cours magistraux : 6 %

**La discussion finale** aura lieu lors du dernier labo (en présentiel ou lors des séances synchrones en ligne, selon les circonstances).

**L’examen final écrit (en présentiel)**: Le 17 avril 11h30-13h30

**Explications et dates des travaux notés**

* **3 projets (3x7%)**

**À la fin de l’unité #1**, les étudiants vont construire leur *profil (professionnel, personnel, linguistique, etc.)*

(**Projet écrit#1**) – *à remettre le 27 janvier, avant minuit* (Dropbox, Course Link)

**À la fin de l’unité #2**, les étudiants vont créer une vidéo/affiche *;*

(Projet oral/écrit #2) – *à remettre le 17 février, avant minuit* (Dropbox, Course Link)

**À la fin de l’unité #*3****,* les étudiants vont créer leurs histoires sur Instagram (ou autre) « Jeudi nostalgie »

(Projet écrit #3) – *à remettre le 10 mars*, *avant minuit* (Dropbox, Course Link)

* **Projet#4/Projet expérientiel** (10%).

Les étudiants devront participer à 4 activités au sein de la communauté francophone, dont 2 sur Discord (en ligne) + 2 en présentiel (la liste des activités est mise à la disposition des étudiants. Le format d’activités devrait varier. Les étudiants doivent remplir une fiche de réflexion sur l’apprentissage. *– à remettre le 31 mars.*

**Activités hebdomadaires [ongoing evaluation]**

**Forum de discussion en ligne** **(5%) :**

Forum #1 : le 13 janvier

Forum #2 : le 3 février

Forum #3 : le 3 mars

Forum #4 : le 17 mars

Forum #5 : le 24 mars

Forum #6\* [make-up]: le 10 avril

**Quizzes en ligne (5%)**

Quiz #1 : le 13 janvier

Quiz #2 : le 3 février

Quiz #3 : le 3 mars

Quiz #4 : le 17 mars

Quiz #5 : le 24 mars

Quiz #6\* [make-up]: le 10 avril

**Activités sur Top Hat (10%)**

1 leçon par semaine (10 semaines x1%)

Leçon#11 [Make-up]

**Présence et participation dans les séminaires/labo** (10%), en présentiel. La note de participation sera attribuée à la fin de chaque labo.

Présence et participation dans les activités écrites et orales [en présentiel] des cours magistraux (6%)

* **Boite à outils stratégique**, **8%**

Les étudiants vont compléter 2 modules sur les stratégies d’apprentissage

***Module 1****: C’est quoi la langue ? Comment les langues fonctionnent-elles ? (3%) – à remettre le 20 janvier*

***Module 2****: Word formation & sentence structure/ Les règles de morphologie et de syntaxe (5%) – à remettre le10 février*

* **Présence et participation aux cours magistraux** : 12 semaines x 0.5%= 6%
* **Discussion finale** (10%) Les étudiants vont discuter en groupes (3-4 personnes) sur les sujets abordés en cours *(lors du labo de la semaine #12)*
* **Examen écrit /test final** (15%) : le 17 avril 11h30-13h30

Tous les travaux seront évalués selon le barème d’évaluation de l’Université de Guelph

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-grds-proc.shtml>):

**80 - 100 (A) Excellent**. An outstanding performance in which the student demonstrates a superior

grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.

**70 - 79 (B) Good.** A more than adequate performance in which the student demonstrates a thorough

grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a

familiarity with the appropriate literature and techniques.

**60 - 69 (C) Acceptable.** An adequate performance in which the student demonstrates a generally

adequate grasp of the subject matter and a moderate ability to examine the material in a critical and

constructive manner. The student displays an adequate understanding of the relevant issues, and a

general familiarity with the appropriate literature and techniques.

**50 - 59 (D) Minimally Acceptable.** A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and

constructive manner are only partially successful. The student displays some understanding of the

relevant issues, and some familiarity with the appropriate literature and techniques.

**COURSE STATEMENT**

**Late Policy**

Tout travail soumis en retard sera sujet à une pénalité de 2% par jour, y compris les fins de semaine, à moins de présenter une pièce justificative. Aucun travail ne sera accepté après le dernier cours. En cas de force majeure (maladie, décès, hospitalisation), les étudiants qui présentent une pièce justificative auront le droit de rattraper une évaluation manquée. Dans tout autre cas, l’évaluation manquée équivaut à un ‘0’. Ne seront pas considérés : une panne d’électricité, d’imprimante, ou d’Internet, un animal mangeur de devoirs, votre emploi, ni vos autres cours.

**Plagiarism**

Any work that uses ideas from a publication (book, article, website, etc.) must be referenced. Plagiarism, which consists of reproducing the work of others without providing a reference, violates the University of Guelph's Responsible Conduct of Research policy: <https://www.uoguelph.ca/research/researchers-ethics-and-regulatory-compliance-other/responsible-conduct-research-policy-and>

Students whose work contains plagiarized material may be referred to the office of the Associate Dean of the College of Arts. See the following page for more information and a tutorial on plagiarism and strategies to avoid it: [Academic Integrity | Academic Integrity (uoguelph.ca)](https://academicintegrity.uoguelph.ca/) The policy is explicit and applies to all students.

**Outside Help**

All assignments submitted must be the work of the student and the student alone. This means that

students are NOT to seek unauthorized outside help (which may include, but is not limited to, help from other students, teachers, private tutors, ghost writers, native speakers, etc.) either in the preparation of assignments or in checking for errors before assignments are submitted.

On-line translators, such as, but not limited to, Google translate, and word-processing translators, such as MS Word, may only be used for individual words or expressions (no more than 5 words in a row). When using online translators, always check the results in another dictionary (wordref.com, linguee.fr, larousse.fr, etc). Indicate your use of online translators for expressions by including the English expression you searched in a footnote. Never include verb tenses or expressions you can’t explain. Your instructor may ask you about your use of phrases and structures that students at your level are unlikely to be familiar with. If you use Antidote for writing support, you must indicate this in a footnote to your document. An inability to answer appropriately or not to include required footnotes may be grounds to forward the work on to the Associate Dean for suspected Academic Misconduct.

## University Standard Statements

### University of Guelph: Undergraduate Policies

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [36TUndergraduate Calendar](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/)36T for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### Email Communication

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

### When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

#### University of Guelph Degree Students

Consult the [36TUndergraduate Calendar](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml)36T for information on regulations and procedures for Academic Consideration.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

#### Open Learning Program Students

Please refer to the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T for information on regulations and procedures for requesting Academic Consideration.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### Drop Date

#### University of Guelph Degree Students

Students will have until the last day of classes to drop courses without academic penalty. [36TReview the Undergraduate Calendar for regulations and procedures for Dropping Courses](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml)36T.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

#### Open Learning Program Students

Please refer to the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### Copies of Assignments

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

**Accessibility**

#### University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs.  To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](mailto:accessibility@uoguelph.ca) or visit the [Accessibility Services website](https://wellness.uoguelph.ca/accessibility/).

mailto:accessibility@uoguelph.ca

https://wellness.uoguelph.ca/accessibility/

#### Open Learning Program Students

If you are an Open Learning program student who requires academic accommodation, please [36Tcontact the Academic Assistant to the Executive Director](mailto:jessica.martin@uoguelph.ca)36T. Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please [36Tcontact the Academic Assistant to the Executive Director](mailto:jessica.martin@uoguelph.ca)36T at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to “level the playing field” for students with disabilities.

jessica.martin@uoguelph.ca

**Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [36TAcademic Misconduct Policy](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml)36T is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

### Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third-party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University’s electronic resource licenses.

For more information about students’ rights and obligations with respect to copyrighted works, review [36TFair Dealing Guidance for Students](http://www.lib.uoguelph.ca/sites/default/files/fair_dealing_policy_0.pdf)36T.

http://www.lib.uoguelph.ca/sites/default/files/fair\_dealing\_policy\_0.pdf

### Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

### Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the [COVID-19 website](https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

https://news.uoguelph.ca/2019-novel-coronavirus-information/

**Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

**Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

[How U of G Is Preparing for Your Safe Return](https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/)

[Guidelines to Safely Navigate U of G Spaces](https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces)

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces