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| **University of Guelph**  **French Studies, School of Languages and Literatures**  **FREN\*1300 – *FRENCH LANGUAGE II* (WINTER 2023, 0.5 credits)** | | | |
| **Section 01 [MCKN 304]**  Mon., Wed., Fri.  10:30-11:20AM  **LABS [MCKN 059]**  Wed., 12:30-1:20PM  Thurs., 9:30-10:20AM  Thurs., 11:30AM-12:20PM | **Section 02 [MCKN 305]**  Tues., Thurs.  10:00-11:20AM  **LABS [MCKN 059]**  Wed., 9:30-10:20 AM  Thurs., 12:30-1:20PM  Fri., 11:30AM-12:20PM | | **Section 03 [MCKN 315]**  Tues., Thurs.  1:00-2:20PM  **LABS [MCKN 059]**  Wed., 11:30AM-12:20PM  Thurs., 10:30AM-11:20AM  Fri., 9:30AM-10:20AM |
| **Instructors** | | | |
| **Prof. Brandon CARROLL [Coordinator; S. 03]**  E-mail: [bcarroll@uoguelph.ca](mailto:bcarroll@uoguelph.ca)  Office: MCKN 256  Office Hours: [Microsoft Bookings](https://outlook.office365.com/owa/calendar/HeuresdebureauduProfCarrollHiver2021@uoguelphca.onmicrosoft.com/bookings/) | | **Prof. Sushma DUSOWOTH [S. 01; S.02]**  E-mail: [sdusowot@uoguelph.ca](mailto:sdusowot@uoguelph.ca)  Office: MCKN 278  Office Hours: lundi, mardi 11h30-12h00 | |
| **Teaching Assistants** | | | |
| **Naiara ALVES DUARTE**  Email: [nalvesdu@uoguelph.ca](mailto:nalvesdu@uoguelph.ca)  Office: MacKinnon 287  Office Hours: TBA | | **Zinedine GUIREN**  Email: [zguiren@uoguelph.ca](mailto:zguiren@uoguelph.ca)  Office: MacKinnon 241  Office Hours: TBA | |

**Course Description**

For students having completed FREN\*1200 or a secondary school French Immersion program, this course is designed to consolidate reading, writing, speaking, and listening skills at Canadian Language Benchmark Level 5 (CEFR Level B-1 Intermediate), in preparation for advanced language and content-based classes, or simply for independent use of French in real-life contexts.

⚠️ Francophone students and those who attended a French-language high school are not permitted in FREN\*1300 and should contact the course coordinator for placement in the appropriate course. ⚠️

**Pre-Requisites**

FREN\*1200 or equivalent (grade 12 French Immersion)

**Learning Outcomes**

A student successfully completing this course will be at Canadian Language Benchmark Level 5 (CEFR Level B-1 Intermediate). This means the student will be able to…

* [LISTENING]: understand the gist and some details in moderately complex common and predictable social exchanges and communication intended to influence or persuade; simple to moderately complex directions and instructions for generally familiar and relevant procedures; and descriptive or narrative monologues or presentations related to everyday, personally relevant topics or situations.
* [SPEAKING]: participate in basic social conversations; give instructions and directions for everyday activities and processes; give and respond to informal requests, permission, suggestions and advice; ask for and give information related to routine daily activities; describe sequences of events; incidents in the past, present or future; or describe scenes, pictures or daily routines.
* [READING]: understand simple to moderately complex personal and public social messages, step-by-step instructions and for multistep procedures related to everyday situations and descriptive or narrative texts on familiar topics; interpret information contained in formatted texts; locate and use one or two pieces of information from moderately complex formatted text.
* [WRITING]: convey personal messages in short, formal and informal correspondence; reduce short, factual, oral discourse to notes, and an information page to a list of details; write short correspondence for routine personal needs; complete forms with detailed personal information; write a paragraph about a familiar sequence of events.

**Required Materials**

Top Hat Learning Platform – Pro Subscription: <https://app.tophat.com>

* FREN\*1300 Course Modules
* Fundamentals of Language and Language Acquisition Modules

**Course Format**

FREN\*1300 is offered in an in-person format in W23. Neither lectures nor labs will be recorded or streamed. All course documentation (handouts, slides, assignments, etc.) will be available on TopHat after the lecture.

⚠️ It is highly recommended that students identify colleagues for note-sharing in the event of illness. ⚠️

Each week, students will have the opportunity to refine their French language skills (oral and written comprehension, oral and written expression, grammar, and vocabulary) in class with the instructor as well as participate in debates and discussions organized in the small group labs.

The course is organized according to a series of modules which will be published weekly on TopHat. These modules are comprised of four sections (a video or feature film with questions, vocabulary expanding activities, a grammar lesson with exercises and an optional grammar review section).

⚠️Sensitive topics may be encountered in FREN\*1300. Please contact your instructor with any concerns.⚠️

It is expected that students dedicate 6-7 hours per week to the course:

* three lecture hours [presentation and discussion of key concepts, oral and written applications, oral comprehension exercises, etc.];
* one lab hour [oral and written activities, small group discussions];
* two to three hours outside of the course [preparation of readings, assignments, completion of TopHat homework, etc].

⚠️ « A credit weight of [0.50] indicates 10 - 12 student effort hours, including class time, on academic tasks associated with the course » ([2022-2023 Academic Calendar, § XII, “Course Information”).](https://calendar.uoguelph.ca/undergraduate-calendar/course-descriptions/) ⚠️

**Course Platforms**

Course content will be made available to you via TopHat. This includes the course modules, handouts, literary texts, PDF versions of slides (published after lecture), assignment instructions and exam outlines.

Your grades will be posted on Courselink and this is where you will submit the two video assignments.

**Evaluation and Weighting**

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| ***IN-CLASS WORK*** | |
| 5 In-class Activities (“Travaux pratiques”)  \*The lowest grade will be dropped. | 5% |
| 1 In-class Composition | 10% |
| ***ASSIGNMENTS*** | |
| TopHat Homework | 10% |
| 2 video assignments (2 x 7.5%) | 15% |
| ***LABS*** | |
| Weekly Lab Participation  \*The lowest grade will be dropped. | 10% |
| ***EXAMS*** | |
| 1 Midterm Exam | 15% |
| 1 Oral Exam | 10% |
| 1 Final Exam | 25% |

⚠️ All assessments in FREN\*1300 will be evaluated using the University of Guelph’s grading scheme (See “[2022-2023 Academic Calendar, § VIII, "Grades"](https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/grades/)): ⚠️

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| **A-/A/A+**  **80 - 100** | **Excellent** | An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques. |
| **B-/B/B+**  **70 - 79** | **Good** | A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques. |
| **C-/C/C+**  **60 - 69** | **Acceptable** | An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques. |
| **D-/D/D+**  **50 - 59** | **Minimally Acceptable** | A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques. |

**Course Policies**

LAB ATTENDANCE: If you encounter a conflict, you may attend a lab other than the one for which you are registered one time in the semester. Otherwise, it is not permitted to navigate among the labs.

LATE SUBMISSIONS: Work submitted after the due date will be subject to a penalty of 2% per day including weekends.

⚠️ No work will be accepted after the last day of classes. ⚠️

PLAGIARISM: All assignments submitted must be the work of the student and the student alone.

This means that students are NOT to seek unauthorized outside help (which may include, but is not limited to, help from other students, teachers, private tutors, ghost writers, native speakers, Chat GPT, etc.) either in the preparation of assignments or in checking for errors before assignments are submitted.

On-line translators, such as Google translate, and word-processing translators, such as MS Word, may only be used for individual words or expressions (no more than 5 words in a row). When using online translators, always check the results in another dictionary ([wordref.com](http://wordref.com), [linguee.fr](http://linguee.fr), [larousse.fr](http://larousse.fr), etc). Indicate your use of online translators for expressions by including the English expression you searched in a footnote.

Never include verb tenses or expressions you cannot explain. Your instructor may ask you about your use of phrases and structures that students at your level are unlikely to be familiar with. If you use Antidote for writing support, you must indicate this in a footnote to your document. An inability to answer appropriately or the absence of required footnotes may be grounds to forward the work on to the Associate Dean for suspected Academic Misconduct.

For more information on recognizing and avoiding plagiarism, please see « [Understanding Plagiarism and Academic Integrity](https://academicintegrity.uoguelph.ca/) ».

**Course Schedule**

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| **Semaine 1**  **9-13 janv.** | **Module TopHat « Mise en route »**  **Module TopHat # 1 [à finir avant minuit le dimanche 22 janv.]**   * Entrée en matière – Le film *Bon Cop Bad Cop* * Situation de communication – Les stéréotypes et les clichés culturels * Précisions grammaticales - Les pronoms relatifs simples et la mise en relief   **Travail pratique #1 : Rencontre de groupe avec le professeur** |
| **Semaine 2**  **16-20 janv.** | **[*SUITE*] Module TopHat # 1 [à finir avant minuit le dimanche 22 janv.]**   * Entrée en matière – Le film *Bon Cop Bad Cop* * Situation de communication – Les stéréotypes et les clichés culturels * Précisions grammaticales - Les pronoms relatifs simples et la mise en relief   **Module *What is Language?* [à finir avant minuit le dimanche 29 janv.]**  ***Littérature*:** Pratiques de lecture + lexique littéraire |
| **Semaine 3**  **23-27 janv.** | **Module TopHat # 2 [à finir avant minuit le dimanche 29 janv.]**   * Entrée en matière : La vidéo « Recrutement au Cégep de Sherbrooke » * Situation de communication – L’annonce d’emploi, le CV, la lettre de motivation * Précisions grammaticales - Les marqueurs temporels   **Module *What is Language?* [à finir avant minuit le dimanche 29 janv.]**  ***Littérature :*** Monique Proulx, « Gris et blanc »  **Travail pratique #2** |
| **Semaine 4**  **30 janv.-3 fév.** | **Module TopHat # 3 [à finir avant minuit le dimanche 5 fév.]**   * Entrée en matière – Le film *Intouchables* * Situation de communication - L’entretien d’embauche * Précisions grammaticales - Donner des conseils avec « si » et avec le subjonctif   **Module *Word Formation and Sentence Structure*** **[à finir avant minuit le dimanche 12 fév.]**  ***Littérature* :** Monique Proulx, « La classe laborieuse »  **Travail pratique #3** |
| **Semaine 5**  **6-10 fév.** | **Module TopHat # 4 [à finir avant minuit le dimanche 16 oct.]**   * Entrée en matière – La vidéo : *Le Vortex*, « Angle Droit » * Situation de communication - Le fait divers * Précisions grammaticales - La forme passive   **Module *Word Formation and Sentence Structure*** **[à finir avant minuit le dimanche 12 fév.]**  ***Littérature*:** Mérigeau, « Quand Angèle fut seule »  **Projet vidéo 1 « Se présenter à l’entretien d’embauche » [à remettre sur Courselink avant minuit le mercredi 8 fév.]** |
| **Semaine 6**  **13-17 fév.** | **Révisions**  **EXAMEN DE MI-SESSION EN CLASSE (80 minutes)**  S.01 : le mercredi 15 février et le vendredi 17 février  S.02, 03 : le jeudi 16 février |
|  | ***SEMAINE DE LECTURE DU 20 AU 24 FÉVRIER*** |
| **Semaine 7**  **27 fév.-3 mars** | **Module TopHat # 5 [à finir avant minuit le dimanche 30 oct.]**   * Entrée en matière – La série *Unité 9* [Saison 1, ép. 1 et 2] * Situation de communication - Le fait divers [suite] * Précisions grammaticales - Les temps du passé, l’accord du participe passé   ***Littérature*:** Leblanc, « Le collier de la reine »  **Travail pratique #4** |
| **Semaine 8**  **6-10 mars** | **Module TopHat # 6 [à finir avant minuit le dimanche 12 mars]**   * Entrée en matière – Le film *La famille Bélier* * Situation de communication - Penser l’avenir/Présenter un projet * Précisions grammaticales - Le subjonctif vs l’indicatif, le conditionnel présent   **Module *Word Language in Context* [à finir avant minuit le dimanche 19 mars]**  ***Littérature* :** Monique Proulx, « Gris et blanc »  **Projet 2 : « Le fait divers » [à remettre sur Courselink avant minuit le mercredi 8 mars]** |
| **Semaine 9**  **13-17 mars** | **Module TopHat # 7 [à finir avant minuit le dimanche 19 mars]**   * Entrée en matière – Le film *Dheepan* * Situation de communication – Imaginer un passé différent, exprimer des regrets * Précisions grammaticales – Les phrases hypothétiques, le conditionnel passé   **Module *Language in Context* [à finir avant minuit le dimanche 19 mars]**  ***Littérature*:** Maupassant, « La parure »  **Travail pratique #5** |
| **Semaine 10**  **20-24 mars** | **Module TopHat # 8 [à finir avant minuit le dimanche 26 mars]**   * Entrée en matière : Le film *Monsieur Lazhar* * Situation de communication - Rapporter des paroles au passé * Précisions grammaticales - Le discours rapporté au passé   **COMPOSITION EN CLASSE (50 minutes)**  S.01 : le lundi 20 mars  S.02, 03 : le mardi 21 mars |
| **Semaine 11**  **27-31 mars** | **Module TopHat # 9 [à finir avant minuit le dimanche 2 avr.]**   * Entrée en matière – Le documentaire « Ceci n’est pas un faux reportage » * Situation de communication – S’informer sur les modes de communication * Précisions grammaticales - Les pronoms relatifs composés |
| **Semaine 12**  **3-7 avr.** | **Module TopHat *Révisions* [à finir avant minuit le lundi 10 avr.]**  **Entretiens oraux**  ***NB : L’Université sera fermée le vendredi 7 avril. La section 01 (L/M/V) aura une dernière rencontre le lundi 10 avril.*** |

**EXAMEN FINAL : LE LUNDI 17 AVRIL, 14h30-16h30**

**University Statements**

**Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

**Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

**Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

**Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

**Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars  
<https://www.uoguelph.ca/academics/calendars>

**Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

**Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

**Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

* <https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/>
* <https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.