

## FREN\*2020 - France: Literature & Society

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### Course Details

### Calendar Description

This course provides an historical introduction to French life and thought as seen through literature and art.

**Pre-Requisite(s):** 1 of FREN\*1200, FREN\*1300, FREN\*2030

**Restriction(s):** This is a Priority Access Course. Some restrictions may apply during some time periods.

### COURSE DESCRIPTION:

**This course examines the History, the ideas, and the culture of France, as reflected in French literature, from the Middle Ages to the present. French Language study is also continued through lectures, essays, discussion groups.**

#### Course Learning Outcomes

By the end of this course, you should be able to:

1. - **identify** and **describe** the overall context in which a French literary text was written
2. - **analyze** and **explain both orally and in written** some of the most famous texts of French literature (in novel, theater, poetry, essay), from the Middle Ages to the present according to their historical, ideological, and aesthetic context
3. - **describe** the major literary and aesthetical movements in France History, from Renaissance to Postmodernism
4. **apply** literary theories and methodologies for explaining texts

#### Course objectives

- **To help the students understand the links between French literature and French society**
- **To initiate students to read and understand French literary texts**
- **To improve the student's ability to comment orally and in written French literary texts**

**METHOD OF PRESENTATION:** lectures, power points presentations, discussions supported by textual evidence

synchronous and asynchronous presentations

1 hour synchronous session per week for power points presentations and lectures followed by discussion with students.

1 hour synchronous office hour during which students can ask questions about the course and their assignments

Other documents (video, PowerPoint presentations) will be posted on Courselink for asynchronous consultation by students

#### **METHOD OF EVALUATION**

Oral presentation : 20

Short essay : 30

Final exam : 50