

UNIVERSITY of GUELPH

FREN*2060: Québec: Literature & Society (0.5 credit)

Études françaises,
School of Languages and Literatures
Fall 2022

Instructor: Dr. Ania Wroblewski
Email: awroblew@uoguelph.ca
Office hours: T 1:00pm-3:00pm via Zoom
<https://zoom.us/j/4454847583?pwd=djNWc0twYktTS0ZkUzMwSmtXeHAyUT09>

TA: tbd

Course meetings:	Zoom	T	11:30 AM 12:50PM https://zoom.us/j/96157000697
	Lecture	Th	11:30 AM – 12:50 PM, MCKN 315
	Lab 01	F	9:30 AM – 10:20 AM, MCKN 521
	Lab 02	F	11:30 PM – 12:20 PM, MCKN 521
	Lab 03	F	1:30 PM – 2:20 PM, MCKN 521

Description

This course introduces French-Canadian and Québécois literature and society from the seventeenth century to the present. It covers a lot of ground. For this reason, it provides an excellent foundation for further studies in Canadian studies (politics, history, literature and sociology) as well as in fields of Francophone studies, teaching and linguistics. We will study major genres – the novel, poetry, theatre and essays – as well as film, video and music, all with a view to better understanding Québec and its relationship with the rest of Canada. Fren*2060 is a prerequisite for all French courses at the 3000 level.

There will be **one in-person meeting** per week, **on Thursdays**, during regularly scheduled class time. **The Tuesday meetings will take place on Zoom**. These discussions will be the opportunity to ask questions, deepen understanding, and participate in peer activities.

The seminars, which will be facilitated by a TA in French studies, will support students as they delve further into the readings from the course textbook. **These will be held in person** during the regularly scheduled time. Through guided exercises and activities, the TA will help students enhance their understanding of course content and will guide students as they work to complete course assignments. The seminars will provide an opportunity for students to develop their oral and written expression skills in a small group format.

The course format is flipped, meaning students study material prior to attending Zoom meetings and labs.

Learning outcomes

By the end of this course, successful students will be able to:

- * Identify and compare the major literary genres and artistic movements that have emerged within Québec from the early days of New France to the present through the reading of authentic texts.
- * Describe and interpret major historical and cultural events which have shaped Québec and French-Canadian society.
- * Articulate, in writing and in speech, several ways in which Québec is culturally and historically unique.
- * Apply fundamental literary methodology through the writing of a literary essay in French.
- * Understand and communicate complex ideas, in writing and in speech, using new vocabulary.

Prerequisites: Please refer to the Academic Calendar.

Required Materials

1. Anthology: Vaillancourt, Claude. *Anthologie de la littérature québécoise*, Montréal, Les Éditions de la Chenelière, 3e édition, 2018.
2. Novel: Lambert, Kevin. *Tu aimeras ce que tu as tué*, Montréal, HélioTropé, 2017.
3. Novel*: Tremblay, Lise. *La sœur de Judith*, Montréal, Boréal, 2007.
4. Subscription: Online platform *TopHat Pro*. (Course code: 574880)
5. TopHat Workbook: Carroll, Brandon et Stéphanie Nutting. *Québec: Littérature et Société Cahier*, 2020.

*Optional.

Online Platforms

The course hub will be CourseLink. <https://www.courselink.uoguelph.ca>

This is where you will go for announcements, to submit assignments, and to check your grades. You can access the Zoom meetings through CourseLink and keep track of important dates using the CourseLink calendar. Course materials such as PowerPoint presentations and assignment descriptions will also be posted here. Please log in to CourseLink frequently to stay up to date.

During labs, you will be discussing content that can be found on Top Hat Pro. <https://tophat.com/>

This online platform requires a paid subscription. You will also be required to buy the course Cahier. Instructions on how to get your account set up and which subscription option works best for you can be found here: https://success.tophat.com/s/articlelist/Getting_Started

Assessment

Homework in Top Hat Cahier	5%
“Tâches finales” Assignments (4x5%)	20%
Active participation in the lab	10%
Presentation	10%
Midterm Quiz	15%
Essay	20%
Final Exam	20%

Homework in Top Hat Cahier 5%

Prior to attending labs each week, you will complete activities in the Top Hat Cahier. These are meant to complement the week’s readings, which can be found in the *Anthologie de la littérature québécoise*. You will be assessed on completion only. In other words, these are low-stakes activities that will guide your understanding, enrich your comprehension, and help expand both your vocabulary and your knowledge of the course content.

“Tâches finales” Assignments 20% (4x5%)

The course is divided into 7 modules, which follow the 7 chapters of the *Anthologie de la littérature québécoise* and which correspond to the 7 chapters of the Top Hat Cahier. A short knowledge application assignment – called a “Tâche finale” – is associated with each module. Instructions for each “Tâche finale” can be found on CourseLink. **You are required to complete your choice of 4 of 7 assignments.** These must be submitted on the due date, after which a penalty of 2% a day will be applied.

Active participation in the lab 10%

Although attendance will not be taken during the two weekly lectures, lab attendance is mandatory, and active participation will be assessed by your TA.

Presentation 10%

In groups of two, you will give a 5-minute presentation on a topic related to general culture in Quebec. These will occur during the lab sessions, starting on **Friday, September 23, 2022**. Details, description, and a choice of subjects will be posted on CourseLink.

Midterm Quiz 15%

A short midterm quiz will take place on **Friday, October 14, 2022**. **This will be a take home quiz. I will post the questions at 9am on CourseLink and you will have until 11:59pm to submit your response in the course Dropbox. Participation in the quiz is mandatory. No late quizzes will be accepted.** If you know in advance you are unable to participate, you will be required to follow the appropriate steps required to schedule a

makeup quiz. Please see “When You Cannot Meet a Course Requirement” under the heading University Statements for more details.

Essay 20%

Students will write an 800-1000-word essay on a subject dealing with the novel that we will be studying in this course, *Tu aimeras ce que tu as tué* by Kevin Lambert. Details, expectations, and possible essay topics will be posted on CourseLink. Submission with comments on Friday, November 18, 2022; submission with grade only the following week, Friday, November 25, 2022.

Final Exam 20%

The final exam will be a take home exam. **I will post the exam questions at 9am on Tuesday, December 6, 2022 on CourseLink and you will have until 11:59pm on Friday, December 9, 2022 to submit your response in the course Dropbox.** Please see the Undergraduate Calendar for Procedures, regulations, and responsibilities regarding final exams, including how to proceed if you fear that your time to complete the take-home examination will be significantly lessened because of the number and timing of regularly scheduled sit-down examinations in other classes:

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/examinations/>

Grades

You will be graded using the University of Guelph’s grading system.

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/grades/>

80 - 100 (A) Excellent. An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking, a superior ability to organize, to analyze, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques.

70 - 79 (B) Good. A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and an ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques.

60 - 69 (C) Acceptable. An adequate performance in which the student demonstrates a generally adequate grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques.

50 - 59 (D) Minimally Acceptable. A barely adequate performance in which the student demonstrates a familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature and techniques.

Late policy

For all major assignments, students are urged to make every effort to submit on the day of the deadline. If you are ill or need accommodation for compassionate reasons, a grace period of up to seven days will be granted. Students need only send an email to the professor before the deadline. After the seven-day grace period, a penalty of 2% a day will be applied. For Top Hat Cahier homework and “Tâche finale” assignments, it is not possible to submit late for reasons of flow and class management. In other words, there will be no grace period and the 2% penalty will be applied immediately after the due date.

Online and In Class Code of Conduct

The code of conduct for this class can be summed up in three words: respect, integrity, and kindness. The following are examples of breaches of integrity and respect that will not be tolerated:

- Posting inflammatory messages about your instructor or fellow students
- Using offensive language online
- Copying or presenting someone else’s work as your own
- Adapting information from the Internet without using proper citations or references
- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Stating false claims about lost assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services
- Sharing your username and password
- Recording lectures without the permission of the instructor

Statement on Outside Help in French Studies Courses

All individual assignments submitted must be the sole work of the student. This means that students are NOT to seek unauthorized assistance (ex.: advanced students, former teachers, private tutors, proofreaders, native speakers outside of the French Department, etc.) in the preparation of assignments. It is highly recommended that students consult with the professor, the course T.A., and make use of the French Writing Services offered by the library. On-line translators of any kind are best when used for individual words or expressions. When using online translators, best practice would be to verify the translation using a dictionary. In all assignments, you must indicate your use of online translators for phrases of 5 words or more in French. This may be accomplished by including a footnote with the original English expression and the name of the online translator you consulted. It is important to only include verb tenses, structures, and vocabulary/expressions that you fully understand yourself. The professor reserves the right to question you on the preparation of your assignment should the use of phrases, structures, and/or syntactical manipulations reflect a level of proficiency superior to that which is expected.

Your assignment may be forwarded to the Associate Dean, Academic, for Academic Misconduct should you not document your use of online translators and/or if you are unable to adequately answer questions about your assignment.

Calendrier des dates importantes

Tâche finale 1*	vendredi, 30 septembre, 2022
Exposés	à partir du vendredi, 23 septembre, 2022
Tâche finale 2*	vendredi, 7 octobre, 2022
Quiz de la mi-session (à faire à la maison)	vendredi, 14 octobre, 2022
Tâche finale 3*	vendredi 21 octobre, 2022
Tâche finale 4*	vendredi, 28 octobre, 2022
Tâche finale 5*	vendredi, 4 novembre, 2022
Tâche finale 6*	vendredi, 11 novembre, 2022
Dissertation, remise 1 (avec rétroaction)	vendredi, 18 novembre, 2022
Dissertation, remise 2 (sans rétroaction)	vendredi, 25 novembre, 2022
Tâche finale 7*	vendredi, 25 novembre, 2022
Examen final (à faire à la maison)	remise : vendredi, 9 décembre, 2022

*4x5%, **au choix**

Échéancier

- **Avertissement relatif au contenu** : Dans ce cours, nous allons lire des textes et visionner des films qui pourraient, dans certains cas, vous choquer ou vous perturber. Les étudiant.e.s qui ressentent un malaise quelconque sont autorisé.e.s et encouragé.e.s à quitter la rencontre sans avoir à se justifier. Je vous conseille toutefois d'explorer cet échéancier et de me contacter à l'avance pour obtenir des précisions sur le contenu.
- **Avertissement relatif au déroulement du cours** : l'échéancier est sujet à des changements de détail.

		<p>mardi</p> <p>COURS VIRTUEL</p> <p>https://zoom.us/j/96157000697</p>	<p>jeudi</p> <p>COURS</p> <p>MCKN 315</p>	<p>vendredi</p> <p>SÉMINAIRES</p> <p>MCKN 521</p>
	6 septembre – 9 septembre		Introduction au cours	Pas de séminaires
1	12 septembre – 16 septembre	Littérature et société		
		<p>Introduction à la recherche</p> <p>Rencontre avec Dave Hudson</p> <p>Explication des travaux à faire dans le cours</p>	<p>Marilyn Randall, « Writing Home: A Territorial History of French Canadian Literature », p. 20-30.</p>	<p>Introduction au séminaire, aux activités à faire.</p> <p>Choix des sujets de présentation.</p>
2	19 septembre – 23 septembre	<p>Ch. 1 La Nouvelle France (1534-1760)</p> <p>Ch. 2 Un peuple en quête de lui-même (1760-1900)</p>		
		<p>Intro. Ch. 1 <i>Récits de voyageurs et autres écrits</i>, p. 6-8, 19.</p> <p>Jacques Cartier, « Voyages en Nouvelle-France », p. 9-10.</p> <p>Paul Le Jeune, « Relations des Jésuites », p. 11-12.</p>	<p>Intro. Ch. 2 <i>La naissance de la littérature québécoise</i>, p. 24-27, 49.</p> <p>Laure Conan, « Angéline de Montburn », p. 34-35.</p> <p>Lord Durham, « Rapport sur les affaires de l'Amérique du Nord britannique », p. 46-47.</p>	<p>TH : Ch. 1</p> <p>TH : Ch. 2</p> <p><i>Début des exposés</i></p>

3	26 septembre – 30 septembre	Le roman du terroir		
		<p>« Le roman du terroir », p. 28</p> <p>Patrice Lacombe, « La terre paternelle », p. 29-30</p> <p>Louis Hémon, « Maria Chapdelaine », p. 61-62.</p>	<p>Film : Sébastien Pilote, <i>Maria Chapdelaine</i> (2021)</p>	<p>Discussion du film <i>Maria Chapdelaine</i></p> <p><i>Remise : Tâche finale 1</i></p>
4	3 octobre – 7 octobre	Ch. 3 Le Québec dans la tourmente (1900-1945)		
		<p>Intro. Ch. 3 <i>La littérature : terroir, exotisme et voyage intérieur</i>, p. 54-58, 89.</p> <p>Germaine Guèvremont, « Le Survenant », p. 72-73.</p>	<p>« La querelle des ‘exotiques’ et des régionalistes », p. 77</p> <p>« Les poètes de la solitude », p. 82</p> <p>« Émile Nelligan et son œuvre », p. 74-75</p> <p>Hector de Saint-Denys Garneau, « Regards et jeux dans l’espace », p. 83-84</p>	<p>TH : Ch. 3</p> <p><i>Remise : Tâche finale 2</i></p>
5	10 octobre – 14 octobre	Congé	Révision des mots clés	<p>Pas de séminaires</p> <p><i>Quiz de la mi-session (à faire à la maison)</i></p>

6	17 octobre – 21 octobre	Ch. 4 La Grande Noirceur (1945-1960)		
		<p>Intro. Ch. 4 <i>La littérature québécoise entre le repli et la modernité</i>, p. 94-98, 121.</p> <p>Paul-Émile Borduas, « Refus Global », p. 118-119. Jean-Paul Desbiens, « Les insolences du frère Untel », p. 120</p>	<p>Gabrielle Roy, « Bonheur d'occasion », p. 99-100 André Langevin, « Poussière sur la ville », p. 103-104 Gérard Bessette, « Le libraire », p. 106-107</p>	<p>TH : Ch. 4</p> <p><i>Remise : Tâche finale 3</i></p>
7	24 octobre – 28 octobre	Ch. 5 L'émergence du Québec moderne (1960-1980)		
		<p>Intro. Ch. 5 <i>Une littérature rebelle et identitaire</i>, p. 126-129, 171.</p> <p>« Les poètes du pays », p. 142. « La contre-culture et la poésie », p. 152. « Le misérabilisme », p. 155. « Le féminisme », p. 158.</p>	<p>« L'art de l'incipit », p. 139.</p> <p>Marie-Claire Blais, « Une saison dans la vie d'Emmanuel », p. 134. Michel Tremblay, « Les belles-sœurs », p. 156-157.</p>	<p>TH : Ch. 5</p> <p><i>Remise : Tâche finale 4</i></p>
8	31 octobre – 4 novembre	Ch. 6 Référendums et mondialisation (1980-2001)		
		<p>Intro. Ch. 6 <i>Une littérature éclatée</i>, p. 176-181, 231. « L'écriture migrante », p. 188.</p>		

		Ying Chen, « Les lettres chinoises », p. 191. Monique Proulx, « Les aurores montréalaises », p. 196.	Jacques Poulin, « Volkswagen blues », p. 186-187. Nelly Arcan, « Putain », p. 204-205.	TH : Ch. 6 <i>Remise : Tâche finale 5</i>
9	7 novembre - 11 novembre	Étude d'un roman		
		Kevin Lambert, <i>Tu aimeras ce que tu as tué</i> (2017) « Le narrateur enfant ou adolescent », p. 198.	Kevin Lambert, <i>Tu aimeras ce que tu as tué</i> (2017) Invité : Dr. Stephen Henighan	Discussion du roman <i>Remise : Tâche finale 6</i>
10	14 novembre- 18 novembre	Ch. 7 Les nouvelles inquiétudes (2001-2017)		
		Intro. Ch. 7 <i>Littérature, l'ère de l'abondance</i> , p. 236-241, p. 269. Anaïs Barbeau-Lavalette, « La femme qui fuit », p. 250-251. Évelyne de la Chenlière, « Bashir Lahzar », p. 258-259.	Natasha Kanapé Fontaine, « Bluets et abricots », p. 255-256.	TH : Ch. 7 <i>Remise 1 : Dissertation (avec rétroaction)</i>
11	21 novembre- 25 novembre	Étude d'un film		
		Xavier Dolan, <i>Laurence Anyways</i> (2012)	Xavier Dolan, <i>Laurence Anyways</i> (2012)	Discussion du film

				<i>Remise : Tâche finale 7</i> <i>Remise 2 : Dissertation</i> <i>(sans rétroaction)</i>
12	28 novembre - 2 décembre	Révision, Conclusion Retour sur l'article de Marilyn Randall.	Révision, conclusion	Révision des mots clés et préparation à l'examen final
Examen final : l'examen sera disponible via CourseLink, le mardi 6 décembre et sera à remettre au plus tard le vendredi, 9 décembre avant 23h59.				

University Statements

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway. Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.