

**UNIVERSITY OF GUELPH**  
**SCHOOL OF LANGUAGES AND LITERATURES**  
**Études françaises**  
**FREN\*6042 – Topics in Second Language Pedagogy (0,5 cr.)**  
**FALL 22**

**This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.**

**Professor:** Dr. Alena Barysevich ([abarysev@uoguelph.ca](mailto:abarysev@uoguelph.ca))

**Course objectives:** This course aims to contribute to a better understanding of how people learn languages and how to teach second/foreign languages, in general. The course aims to present an overview of the different didactic approaches to the teaching of FSL/FFL, from the history of foreign language teaching-learning methodologies, through the most important currents in order to address language teaching-learning approaches today. Students will be discussing the following topics: language as action; roles of the teacher and the learner; learning communication, grammar and vocabulary in LE; oral and written comprehension and production; interaction; use of authentic documents and technology in the classroom; evaluation; action-based perspective, CEFR, task-based instruction and textual genres in the FLE class, plurilingual approach, translanguaging, neurolinguistic approach, etc. We will also touch on artificial intelligence and gamified learning vs. game-based learning.

In parallel with this theoretical component, we will establish a relationship with practice, through discussions, the development of a pedagogical portfolio, and projects, practical activities, the observation of some courses and / or their own experiences as learners of a foreign language and / or second.

**Course material:** All materials will be available via Course Link.

**Delivery/Method of Presentation:** Class meets **3 hours per week**: 2 hours of discussion in the group, and 1 hour of workshop (individual+ teams).

**The course will be conducted entirely in French.**

The evaluation will be made from the same theme of interest, a "mini-research topic" chosen by the student at the beginning of the course and presented in different ways: abstract, oral presentation, article. It may be a teaching-learning methodology or an aspect of the Didactics of FLE/FLS (language as action, grammar, vocabulary, oral production, written production, FLE/FLS, plurilingualism, etc.).

**Grading is based on:**

<b>20%</b>	<b>Weekly activities, participation in the classroom discussion</b>
<b>10%</b>	<b>Development of Teaching Portfolio</b>
<b>20%</b>	<b>Development of 2 Teaching Projects</b>
<b>50%</b>	<b>Individual Research Project</b> Bibliography (10%) Round Table (10%) Final Paper (30%)