



FREN*2550 Contemporary France

FALL 2021 Section(s): C01

School of Languages & Literatures Credit Weight: 0.50
Version 2.00 - September 09, 2021

1 Course Details

1.1 Calendar Description

This course examines contemporary French and/or Francophone culture, through a variety of media (music, film, internet, etc.), recent history and political events. Emphasis on oral work in French (comprehension and expression).

Pre-Requisite(s): FREN*1300 or FREN*2030 **Restriction(s):** FREN*2540

1.2 Course Description

This course examines contemporary French through different media (music, videos, texts) and various subjects related to global or French news, recent history and culture. The emphasis is on oral work in French (comprehension and expression).

1.3 Timetable

Monday, Wednesday and Friday, 2:30 am to 3:20 pm

2 Instructional Support

2.1 Instructional Support Team

Instructor: Sushma Dusowoth
Email: sdusowot@uoguelph.ca
Office: MCKN 282

Office hours: Monday 12:00 - 2:00 pm

3 Learning Resources

3.1 Required Resource(s)

Découverte et communication (Textbook)

Black, Catherine et Louise Chaput. 2011. *Découverte et communication*. Toronto: Canadian Scholars' Press.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Understand spoken French through the study of its characteristics (pronunciation, grammar and vocabulary).
 2. Understand standard spoken French as used in the media and in casual communication among French speakers, as well as take part efficiently in French debates or discussions.
 3. Have the ability to function adequately in oral contexts (comprehension and expression).
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5 Teaching and Learning Activities

5.1 Lecture Week 1

Topic(s): **Semaine 1: le 10 septembre**

Présentation du cours et généralités - L'écrit et l'oral API

Week 2

Topic(s): **Semaine 2: le 13, 15 et le 17 septembre**

Contractions

Prononciation Nombres et Lettres,

Ch 1 : les rencontres : travail et loisirs [Féminisation des fonctions]

[Transcription 1]

Week 3

Topic(s): Semaine 3: le 20, 22 et le 24 septembre

Ch 2 : Le face à face avec soi-même : physique, caractère et santé [Préfixation] + [Dérivation]

[Transcription 2]

Quiz 1 (20 septembre - 24 septembre)

Week 4

Topic(s): Semaine 4: le 27 et le 29 septembre, le 01 octobre

Ch 3 : La vie culturelle : théâtre, cinéma, lecture [Onomatopées]

[Transcription 3]

Week 5

Topic(s): Semaine 5: le 4, 6 et le 8 octobre

Ch 4 : Les médias : télévision, presse, communication avec la technologie [Pratique du débat]

[Transcription 4]

=> **ENREGISTREMENT (8 octobre)**

Pause d'automne : 11 - 12 octobre

Week 6

Topic(s): Semaine 6: le 13 et le 15 octobre

[Pratique exposé] [Les mots-valises] [Transcription 5]

Week 7

Topic(s): Semaine 7: le 18, 20 et le 22 octobre

Chapitre 5 : La publicité et le monde de la consommation [Les faux-amis]

[Transcription 6)

Quiz 2 (1 octobre au 31 octobre)

Week 8

Topic(s): Semaine 8: le 25, 27 et le 29 octobre

Prononciation: e muet, liaison et genre [Transcription 7]

Week 9

Topic(s): Semaine 9: le 1, 03 et le 05 novembre

Chapitre 6: La fuite du temps [L'antonomase] [Transcription 8]

Week 10

Topic(s): Semaine 10: le 08, 10 et le 12 novembre

Chapitre 7: La planète: environnement [Abréviations et sigles] [Transcription 9]

Exposé

Week 11

Topic(s): Semaine 11: le 15, 17 et le 19 novembre

Chapitre 8 : Vers l'avenir de la langue [Transcription 10]

Exposé

Week 12

Topic(s): Semaine 12: le 22, 24 et le 26 novembre

Rattrapages / révisions + Exercices pratiques de l'oral

Exposé

Week 13

Topic(s): Semaine 13: le 29 novembre, le 01 et le 03 décembre

ENTRETIEN ORAL (du 29 au 03 décembre)

6 Assessments

6.1 Assessment Details

Quiz 1 (10%) Date: Week 3

Enregistrement (20%) Date: Week 5 Enregistrement

Quiz 2 (10%) Date: Week 7

Exposé (30%) Date: As from Week 10 Exposé Vidéo

Entretien oral (20%) Date: Week 12 - (du 29 novembre au 3 décembre)

Note de participation en classe (10%): Tout au long du semestre

7 Course Statements

7.1 Comment réussir dans ce cours?

Lisez les chapitres à l'avance pour mieux vous préparer à la pratique en classe (voir échéancier).

Travaillez le plus possible le français oral, non seulement en participant au cours, mais aussi en regardant la télévision ou en écoutant la radio française et francophone, en regardant des séries ou des films français en VOST (=Version Originale Sous-Titrée) et en parlant autant que possible aux francophones de votre entourage si vous en connaissez.

Pendant les cours, prenez des notes, notamment sur le vocabulaire et les apports théoriques!

7.2 Transcriptions et chansons

Chaque semaine, afin de travailler votre oreille, vous aurez **une vidéo** (3m max.) à transcrire. Je vous donnerai le lien en classe et sur CourseLink chaque mercredi pour que vous puissiez travailler sur le contenu le vendredi. Le lundi suivant, nous prendrons quelques minutes en classe pour discuter du contenu, de vos remarques et des difficultés que vous avez éventuellement rencontrées.

De la même manière, je vous donnerai chaque mercredi une chanson française ou francophone à écouter afin de travailler votre oreille et vous faire connaître quelques incontournables du répertoire musical français par la même occasion.

7.3 Quiz

En semaines 3 et 7, vous aurez à faire deux quiz asynchrones. Dans le premier quiz vous répondrez à des questions (Vrai ou Faux) portant sur le chapitre 1. Lors du deuxième quiz, vous visionnerez trois vidéos et répondrez à des questions liées aux thématiques exploitées et/ou sur le contenu.

7.4 Enregistrement

En semaine 5, vous aurez à me remettre un **enregistrement audio de 3m** maximum en format MP3 sur la Dropbox. Il s'agira d'un compte-rendu oral (résumé + critique/réactions) qui portera sur une vidéo de plus ou moins de 30 minutes. Vous aurez le choix entre plusieurs vidéos qui traiteront de sujets différents. A vous de choisir celui que vous préférez pour ce travail individuel.

Vous serez noté.e sur la qualité du français et la pertinence des remarques.

7.5 Exposé-débat

À partir de la semaine 10, nous allons commencer les **exposés**. **Cet exercice est un travail de groupe. Chaque exposé dure 10 minutes** et traite un sujet de société choisi dans une liste que je vous fournirai.

Lors de cet exercice, chaque groupe développera les différents aspects de la question : pour ou contre.

Attention à parler à partir de notes et non de lire un texte rédigé à l'avance (au risque de perdre des points).

L'évaluation sera basée sur la qualité du français, la clarté de l'exposé, l'étendue des connaissances et les réponses données aux questions posées par la classe.

7.6 Entretien oral

En semaine 13, je vous retrouverai pour un **entretien individuel de 10m maximum** qui portera sur un sujet étudié en cours pendant le semestre. Je vous communiquerai sur CourseLink une liste des sujets potentiels. Vous aurez un sujet au hasard le jour de l'entretien.

Votre note dépendra de la qualité et de la richesse du français. Ce sera l'occasion d'utiliser le vocabulaire étudié pendant le cours.

7.7 Politique en matière de pénalité de retard à la remise des travaux

Tout travail soumis en retard sera sujet à une pénalité de 2% par jour, y compris les fins de semaine, à moins de présenter une pièce justificative et/ou d'envoyer un message à la professeure. Aucun travail ne sera accepté après le dernier cours. En cas de force majeure (maladie, décès, hospitalisation), les étudiants auront le droit de rattraper une évaluation manquée.

8 University Statements

1. Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

2. When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a

teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

3. Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

4. Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

5. Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway. Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

6. Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7. Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8. Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

9. Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

10. Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g. final exam or major assignment).

11. Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.