This paper relates cases of socially displaced and distorted agency—i.e., agency exercised in conditions of oppression—to Christine Korsgaard’s constitutivist Authorship view of agency. In light of a potential problem that these cases pose to Korsgaard’s view, I suggest a way to amend it in an interactionist and socially situated key. I do so by incorporating G.E.M. Anscombe’s characterization of intentional action and elements from the speech act theoretical account of linguistic communication.