



## HIST\*1150 The Modern World

Winter 2020

Section(s): C01

Department of History

Credit Weight: 0.50

Version 1.00 - December 19, 2019

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### 1 Course Details

#### 1.1 Calendar Description

This course is a survey of the twentieth century, focusing on major events and themes such as: the First and Second World Wars, the Great Depression, the rise and fall of fascism, social movements, revolutions, genocides, decolonization, nationalism, the Cold War, and the rise and decline of American power. The course draws its examples and case studies mainly from regions across the world, with the intention of broadening critical awareness and fostering global citizenship. (C)

#### 1.2 Course Description

This course will explore selected themes that highlight the history of the modern world during the 20th century and early in the current one. Discussion of these themes will include the ways in which they have played out outside of Europe and North America, and especially in Africa but also in Asia and Latin America. We will be using a book of primary source evidence and videos to bring the topics to life. Tuesdays will largely be devoted to lectures while Thursdays will be for discussions of the lecture topics and the assigned video, portions of the latter which we might watch in class.

#### 1.3 Timetable

Classes will be **held** on Tuesday/Thursday from 2:30-3:50 pm in Richards Building 2529.

(Timetable is subject to change. Please see WebAdvisor for the latest information.)

#### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

**Instructor:** Femi Kolapo  
**Email:** kolapof@uoguelph.ca  
**Telephone:** +1-519-824-4120 x53212  
**Office:** MCKNEXT 2019  
**Office Hours:**

Thur 10.20 – 11.20 am.

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## 3 Learning Resources

### 3.1 Required Resources

**James Overfield, Sources of Global History Since 1900, Second Edition (Boston: Wadsworth, 2012) (Textbook)**

**Other required** reading and audio/visual materials to supplement the text will be freely available on Course Link or via OMNI

A schedule of these reading and audio/visual materials will be provided on the first day of class.

### 3.2 Recommended Resources

**Carter Findley and John Rothney, Twentieth Century World, Seventh Edition (Belmont, CA: Wadsworth, 2011). (Textbook)**

Carter Findley and John Rothney, *Twentieth Century World*, Seventh Edition (Belmont, CA: Wadsworth, 2011).

(You are not required to buy this book. A copy or two will be available on Course reserve.)

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## 4 Learning Outcomes

## 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. 1. identify and explain major themes, events, and people in the history of the modern world.
  2. develop big picture views of these historical currents and events.
  3. identify and understand the historical contexts of these themes.
  4. develop written communication skills through written work.
  5. develop a critical attitude to all historical information and appreciate the limitation of any source/historical knowledge of the past.
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## 5 Teaching and Learning Activities

### 5.1 Lecture

#### Week 1

**Topics:** Introduction

#### Week 2

**Topics:** Imperialism

#### Week 3

**Topics:** Gender Equality Struggle

#### Week 4

**Topics:** The Great Depression

#### Week 5

**Topics:** World War II

#### Week 6

**Topics:**

- On Feb. 11th, a librarian from the McLaughlin Library will be coming to give us an **in-class library session** on research strategies to help you with your assignments in this and other humanities and social

- science courses. This will include how to evaluate/choose the best information sources and how to find scholarly and non-scholarly sources, etc.,
- On Feb. 13, you will write your **midterm exam**.

**Week 7**

**Topics:** The Cold War

**Week 8**

**Topics:** Technology and the modern world

**Week 9**

**Topics:** 20th-century Genocides

**Week 10**

**Topics:** The Struggle for the environment

**Week 11**

**Topics:** Globalization

**Week 12**

**Topics:** Review

## 6 Assessments

### 6.1 Marking Schemes & Distributions

40%    2 Assignments -

These are to be critical analyses of selected primary source documents from the required text. They are to be no longer than 4 double-spaced pages. The assignments are to be submitted in class on Thursday, Feb. 6 (Week 5) and Thursday, Mar. 19 (Week 10) respectively.

20% Mid-term Exam

You will write your mid-term exam in class on the 6th of February. This will be a one-hour exam requiring you to provide short and concise answers to questions that will be based on all the work we would have done up to the period of the exam.

40% Final Exam - date, time, and location TBA on Webadvisor

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## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and

alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that

instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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