



HIST*3840 Ottoman Empire, 1300-1923

Winter 2020

Section(s): C01

Department of History

Credit Weight: 0.50

Version 1.00 - December 12, 2019

1 Course Details

1.1 Calendar Description

This course examines the rise of the Ottoman Empire in the 14th century, both in Europe and the Middle East, and traces its evolution until its demise in the 20th century. Students investigate the historiographical debates surrounding various aspects of writing Ottoman history.

Pre-Requisites: 7.50 credits

1.2 Course Description

This course will examine the rise of the Ottoman Empire in the 14th century in its historical context as the inheritor of Turco-Mongolian, Perso-Islamic, and Byzantine imperial legacies, situated strategically in both Europe and the Middle East/West Asia. We will trace the evolution of this empire from its inception as a frontier principality, through its many struggles and transformations in the course of 600+ years as a world empire, until its demise in the 20th century, after the end of World War One. Using a thematic, comparative approach, we will delve into the historical specificities of the Ottoman Empire and the diverse peoples that allowed its existence to be sustained for centuries, and the later breakdown of some of these internal governing mechanisms (i.e. the rise of nationalism in the Empire). Students will also investigate historiographical issues surrounding various aspects of writing Ottoman history, for example the scholarly views of the empire as a nomadic *Ghazi* state on a constant quest to expand territory and acquire new sources of material wealth, versus that of Islamic warriors engaged in *jihad* for the faith; the place of the Ottoman Empire in European histories; Ottoman Muslim/non-Muslim relations in eras of tolerance and intolerance; the debate over Armenian genocide in the 20th century.

1.3 Timetable

LEC Mon, Wed

02:30PM - 03:50PM

ALEX, Room 028

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

The Final Take-Home Essay Exam due date is tentatively scheduled for Wednesday April 8th at 3 pm, but could be subject to change. Please be aware of announcements made in class and over email about any change in final due date and location.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Renee Worringer Associate Professor
Email:	rworringer@uoguelph.ca
Telephone:	+1-519-824-4120 x52442
Office:	MCKNEXT 1004
Office Hours:	

Weds 12-2 pm or by appt.

3 Learning Resources

Students are required to read the relevant chapters of any readings listed in the lecture schedule **BEFORE** each lecture. Other suggested texts are listed in a Select Bibliography posted on Courselink.

3.1 Required Resources

Both required books are available in the bookstore and online through Course Reserve in the Library (Textbook)

Daniel Goffman, *The Ottoman Empire And Early Modern Europe* (Cambridge University Press, 2002).

Donald Quataert, *The Ottoman Empire 1700-1922* (Cambridge University Press 2000).

There are other readings assigned during the semester that I will make available to students online and/or at the Reserve desk of the library.

Ottoman history undergrad textbook manuscript (Other)

****You will also be required to read draft chapters of a new book manuscript on Ottoman history, provided in the Courselink site.****

3.2 Recommended Resources

Additional texts which are useful (Other)

Caroline Finkel, *Osman's Dream: The Story of the Ottoman Empire 1300-1923* (John Murray, 2005).

Leslie Peirce, *Imperial Harem: Women and Sovereignty in the Ottoman Empire* (Oxford University Press, 1993).

Kate Fleet & Ebru Doğan, *A Social History of Ottoman Istanbul* (NY: Cambridge U Press, 2010).

L. Carl Brown, *Imperial Legacy: The Ottoman Imprint on the Balkans and the Middle East* (Columbia University Press, 1996).

M. Şükrü Hanioğlu, *A Brief History of the Late Ottoman Empire* (Princeton: Princeton University Press, 2008).

3.3 Helpful resources

I also recommend students make use of Colin Imber's *The Ottoman Empire, 1300-1650: The Structure of Power* (2002). This book has a detailed Ottoman chronology stretching from pre-

Ottoman times to 1650 that elaborates upon names, dates, and places. Subsequent chapters provide good overviews of some of the critical institutions behind the Ottoman rise to power: the dynasty and reproductive politics, recruitment through the *devşirme* system, the palace, provincial organization, Ottoman religious and secular law, and the Ottoman military (land and sea).

Halil İnalcık's *The Ottoman Empire: The Classical Age 1300-1600* (1973) is quite dated but it is another general overview that might be useful for gaining insight into Ottoman state & society. Again the 1st chapter is a chronology, followed by chapters on aspects of the state, economic and social life, religion and culture.

3.3 GUIDE TO LIBRARY SOURCES

Daniel Goffman's text has useful footnotes and a good bibliography for further study of early Ottoman history. Donald Quataert's text has good select bibliographies at the end of each chapter pertaining to various topics on late Ottoman history. Both are very user-friendly for pursuing additional reading on topics that interest you. If you choose a selection from one of these bibliographies for your review essay, you do not have to clear it with the Course Coordinator beforehand.

One of the most useful references on Islamic and Middle East history is the ***Encyclopaedia of Islam***. The multi-volume set is **online** and also in the reference section of the Library. I recommend that you refer to these volumes as a starting point for any research. Please consult with me if you are having trouble finding sources; I have many books and photocopies of articles on Ottoman history that may not be available in the Library.

Journal Articles

The best reference tool for finding journal articles on Islamic and Middle East History is the ***Index Islamicus***, a periodical reference just for this purpose. Do not hesitate to ask for assistance from the library personnel in using this invaluable tool. The *International Journal of Middle East Studies (IJMES)* and the *Bulletin of the School of Oriental and African Studies, University of London (BSOAS)* are prominent journals in the field that the library has online through JSTOR, except for the last 5 years, which are on the shelves. Familiarize yourself with the computerized library catalogue and resources available in the libraries for this class.

Internet Sources

There is an ever-growing amount of material on the Internet relating to Middle East and Islamic history, though it should be utilized carefully. While you are encouraged to explore these sites, please note that there are conventions about how to cite them.

A useful reference for Ottoman studies is this link, to ***Encyclopedia of the Ottoman Empire***:

<https://archive.org/details/EncyclopediaOfOttomanEmpireByG.AgostonAndB.Masters>

There is a really interesting online resource called the **Ottoman History Podcast**. These are interviews with various Ottomanists who have the opportunity to discuss their research. Episodes are listed on the homepage on many different topics that may be of interest. Check it out at <http://www.ottomanhistorypodcast.com/>

4 Learning Outcomes

Learning Outcomes: Students should be able to

1. Gain a basic understanding of the influences upon and the evolution of the long-lived polity called the Ottoman Empire in its proper historical context, situated as it was both in Europe and in West Asia/the Middle East.
 2. Recognize the various cultural, religious, political, and economic continuities and changes over time which defined the Ottoman Empire's place in history, through an in-depth reading and analysis of both primary and secondary sources.
 3. Better distinguish between facts and fictive stereotypes of Ottoman and Islamic histories through critical analysis undertaken in various writing assignments designed as reviews of available scholarship on Ottoman topics.
 4. Grapple with several contentious scholarly debates in the field of Ottoman studies such as the historiographical dilemmas inherent in pre-modern, oral histories and court-patronized chronicles, in questions of ethno-religious tolerance and intolerance, in the issues of slavery, of women and gender, and of genocide.
 5. Better comprehend the cultural heritages of and the Ottoman ethno-religious, socio-political, and economic legacies left behind in the modern Balkans/Eastern Europe, the Middle East, North Africa, and the Caucasus region today.
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5 Teaching and Learning Activities

* = reading is avl on Courselink

5.1 Lecture

Week 1 (Jan 6, 8):

Topics:

Course requirements and themes. Introduction to Ottoman historiography and the dilemmas of our field. Chronologies, maps and genealogies. Who is Kubad? Periodization of Ottoman History.

Reading: *UT Ottoman History Manuscript, Foreword, 1-9; and Ch 1, 1-26.

Goffman, *The Ottoman Empire And Early Modern Europe*, 1-20;

*Murgescu & Berktaý (eds.), *The Ottoman Empire Workbook*, 23-24 – why study Ottoman history?

*Alan Mikhail & Christine M. Philliou, “The Ottoman Empire and the Imperial Turn,” *Comparative Studies in Society and History* 54:4(2012), 721–745.

Week 2 (Jan 13, 15):

Topics:

Historical context of the rise of the Ottoman Empire as frontier society.

Reading: *UT Ottoman History Manuscript, Ch 2, 1-31.

Quataert, *The Ottoman Empire 1700-1922*, 13-20.

*Donald Quataert, “Ottoman History Writing at a Crossroads,” in Quataert & Sabri Sayar (eds.), *Turkish Studies in the United States* (Indiana University, 2003), 15-30.

*Virginia H. Aksan, "What's Up in Ottoman Studies?" *Journal of the Ottoman and Turkish Studies Association* 1:1-2 (2014): 3-21.

*L. Carl Brown, *Imperial Legacy: The Ottoman Imprint on the Balkans & the Middle East*, 1-15

Suggested: Heath Lowry, *The Nature of the Early Ottoman State*, Introduction.

Cemal Kafadar, "The Ottomans and Europe," in Thomas Brady, Heiko Oberman & James Tracy (eds.), *Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation* Vol. I (1994), 589-635. **Call # D203.H36 2nd F reference**

*Dana Sajdi, "Ottoman Tulips, Ottoman Coffee : Leisure and Lifestyle in the Eighteenth Century," (London : I.B.Tauris. 2007), Introduction.

*Renée Worringer, "Shepherd's Enemy or Aşina, Böri, BörteČinō, Bozkurt?: Wolf as Menace, Wolf as Mythical..." *Society & Animals* 24 (2016) 556-573.

Week 3 (Jan 20, 22):

Topics:

Origins and 4 theories of the Ottoman emergence: *gazi* thesis vs. nomadic expansionism; religious conversion in Anatolia; the Byzantine frontier and Ottoman rivals; the early role of women.

Reading: *UT Ottoman History Manuscript, Ch 3, 1-33.

Goffman, 23-37;

*Leslie Peirce, *Imperial Harem: Women and Sovereignty in the Ottoman Empire*, preface vii-x, 3-27.

*Murgescu & Berkay (eds.), *The Ottoman Empire Workbook*, 37-38.

Suggested: *Cemal Kafadar, *Between Two Worlds: The Construction of the Ottoman State*, Intro.

H.A.R. Gibb and Harold Bowen, *Islamic Society and the West*, 2 Vols., selections.

Paul Wittek, [Colin Heywood (ed.)], *The Rise of the Ottoman Empire: Studies on the History of Turkey, 13th-15th Centuries*, excerpts.

Lowry, *Nature of the Early Ottoman State*, Ch. 1 (5-13), Ch. 4 (45-54), Ch. 8 (131-143).

These may be of use to you from this point in the course onwards:

Colin Imber, *The Ottoman Empire, 1300-1650: The Structure of Power*

Halil İnalcık, *The Ottoman Empire: The Classical Age, 1300-1600*

Week 4 (Jan 27, Jan 29):

Topics:

Structures of early Ottoman power; the move to Europe; Islamic mysticism (Sufism) in Ottoman society; rivalry in Asia, Timur and Ottoman defeat in 1402; wives and concubines

Quiz 1 – Submit by 2:30pm, Mon Jan 27 in DROPBOX

Reading: *UT Ottoman History Manuscript, Ch 4, 1-13.

Goffman, 37-54; Quataert, 20-31;

*Peirce, 28-56.

*Murgescu & Berktaý (eds.), *The Ottoman Empire Workbook*, 39-43, 47

Suggested: *Ira Lapidus, "Sufism and Ottoman Islamic Society," 15-32 and *John R. Barnes, "The Dervish Orders in the Ottoman Empire," 33-38 in Raymond Lifchez (ed.), *The Dervish Lodge*.

*Ahmet Karamustafa, *God's Unruly Friends*, Intro & Ch. 5-7.

Metin Kunt & Christine Woodhead (eds.), *Süleymân the Magnificent and His Age*, 3-29;

Lowry, *Nature of the Early Ottoman State*, Ch. 5 (55-94).

*Halil İnalcık, "The Ottoman Succession and its Relation to the Turkish Conception of Sovereignty," in his *The Middle East and the Balkans under the Ottoman Empire*, 37-69.

Week 5 (Feb 3, 5)

Topics:

Ottoman re-emergence and Mehmed II conquers Constantinople 1453; Ottoman society and elites, the Imperial household; Selim I's conquest of Islamic heartlands and Sunni-Shi'i rivalries

Reading: *UT Ottoman History Manuscript, Ch 4, 13-38; Ch 5, 1-35.

Goffman, 55-92;

Quataert, 89-100 (new ed. 90-102);

Palmira Brummett, *Ottoman Seapower and Levantine Diplomacy in the Age of Discovery*, 1-26

*Murgescu & Berktaş (eds.), *The Ottoman Empire Workbook*: p. 51-52 on reactions to fratricide; p. 49-50 intro to Ottoman institutional development; p. 45-46, 72, 75-76 on the conquest of Constantinople, 1453 p. 55- 57 devşirme system; p. 58-59 timars & sipahis; p. 87-88 images of akıncıs, sipahis and janissaries (if you keep looking at the pages after this you will see images of other members of Ottoman society)

Suggested: Lowry, *Nature of the Early Ottoman State*, Ch. 7 (115-130)

Brummett, *Ottoman Seapower*, 27-121 [see esp 92-121, Ch 4: "Ottoman Naval Development"]

Halil İnalcık, "The Policy of Mehmed II Toward the Greek Population of Istanbul and the Byzantine Buildings of the City," *Dumbarton Oaks Papers* 23/24(1969/1970): 231-249.

William McNeill & Marilyn Waldman (eds.), *The Islamic World* (1973): Kritovoulos, "History of Mehmed the Conqueror," 312-336; "Letters from Selim and Ismail," 337-344.

Avigdor Levy, *Jews, Turks, Ottomans: A Shared History, Fifteenth through the Twentieth Century*, Ch 1

Week 6 (Feb 10, 12):

Topics:

The "Golden Age": Süleymân the Magnificent and his time

Film: Either "Süleymân the Magnificent" or Part 2, "Islam: Empire of Faith" on the Ottomans

**Textbook critical review paper 1 (UT Chs 1-6 & textbooks)
– due at beginning of class, Weds Feb 12 @ 2:30pm via
DROPBOX**

Reading: *UT Ottoman History Manuscript, Ch 6, 1-38.

Goffman, 93-115; Peirce, 57-112;

*Murgescu & Berktaç (eds.), *The Ottoman Empire Workbook*:

p. 53 a diagram of Ottoman imperial administration.

Suggested: Selections, Kunt and Woodhead (eds.), *Süleymân the Magnificent...*;

*Halil İnalcık, "State and Ideology under Süleyman I," in his *The Middle East and the Balkans under the Ottoman Empire*.

*Cornell Fleischer, "The Lawgiver as Messiah: The Making of the Imperial Image in the Reign of Süleyman," in Gilles Veinstein (ed.), *Soliman le Magnifique et Son Temps* (1992), 159-177.

WINTER BREAK

Topics: NO CLASSES February 17-21

Week 7 (Feb 24, Feb 26)

Topics: **Muslims and non-Muslims; Life in the Empire; environmental effects and disease**

Magnificent Century historical review – due at beginning of class, Weds Feb 26 DROPBOX

Reading: *UT Ottoman History Manuscript, Ch 7, 1-31.

Goffman, 165-188; Quataert, 140-148(new ed.142-151), 161-171(new ed.162-173);

Aron Rodrigue, "Difference and Tolerance in the Ottoman Empire: Interview by Nancy Reynolds," *Stanford Humanities Review* 5:1(1995), AVL ONLINE @ <http://www.stanford.edu/group/SHR/5-1/text/rodrigue.html>

*Sam White, "The Little Ice Age Crisis of the Ottoman Empire: A Conjuncture in Middle East Environmental History," in Alan Mikhail (ed.), *Water on Sand: Environmental Histories of the Middle East and North Africa* (OUP, 2012).

*Sam White, "Rethinking Disease In Ottoman History," *International Journal of Middle East Studies* 42:4(Nov. 2010), p.549-567.

*Murgescu & Berktaý (eds.), *The Ottoman Empire Workbook*: p. 77-84, 97-106, 111-115 on Ottoman society and community, Muslims/non-Muslims, women

Suggested: Lowry, *Nature of the Early Ottoman State*, Ch. 6 (95-114)

Benjamin Braude & Bernard Lewis (eds.), *Christians and Jews in the Ottoman Empire*, 2 Vols. (NY: Holmes and Meier Publishers, 1982), "Introduction," pp.10-34.

Bruce Masters, *Christians and Jews in the Ottoman Arab World* (Cambridge U Press, 2001), Ch 1-2, pp.16-67.

Avigdor Levy, *Jews, Turks, Ottomans...*

Molly Greene (ed.), *Minorities in the Ottoman Empire* (Markus Wiener Publishers, 2003).

Week 8 (March 2,4):

Topics: **Changes in Balance of Power at home and abroad;
Ottoman-European relations and a shift to diplomacy;
Venice and Imagining the Oriental Despot; Capitulations**

Reading: *UT Ottoman History Manuscript, Ch 8, 1-36.

Goffman, 115-127, 131-164; Quataert, 31-34; Peirce, 113-248.

*Virginia Aksan, "Theoretical Ottomans," *History Compass* (2008).

Andrew C. Hess, "The Battle of Lepanto and Its Place in Mediterranean History," *Past and Present* No. 57 (Nov., 1972), pp. 53-73 **[Avl online thru JSTOR]**

*Murgescu & Berkta (eds.), *The Ottoman Empire Workbook*: p. 59-66 on justice in the Empire

Suggested: Cornell Fleischer, *Bureaucrat and Intellectual in the Ottoman Empire...*, 3-10;

Lucette Valensi, *Birth of the Despot*

McNeill & Waldman (eds.), *The Islamic World* (1973): Busbecq, "The Turkish Letters," 344-352.

Week 9 (March 9, 11):

Topics: **The Rise of Europe and Ottoman defeats, 17th/18th Centuries; The Paradigm of Decline, World-Systems Perspective, "The Eastern Question" and the "Sick Man of Europe"**

Book/Article Review Assignment – due at beginning of class, Weds March 11 DROPBOX

Reading: *UT Ottoman History Manuscript, Ch 9, 1-36

Goffman, 189-234; Quataert, 1-11, 37-88; Peirce, 248-285; Brown, 246-260.

Suggested: Itzkowitz, "18th Century Ottoman Realities," *Studia Islamica* 16(1962):73-94;

Bernard Lewis, *The Emergence of Modern Turkey*

*Murgescu & Berkay (eds.), *The Ottoman Empire Workbook*: p.117-125 crises in the Empire

Week 10 (March 16, 18):

Topics: **The "long" 19th Century: European colonialism, the Era of Reforms and National Awakenings; Population Migrations in and out of the Empire**

**Quiz 2 (on readings Wks 9-10) – submit by
2:30pm Mon March 16 DROPBOX**

Reading: *UT Ottoman History Manuscript, Ch 10, 1-52.

Quataert, 149-160(new ed.151-162).

M. Şükrü Hanioğlu, *A Brief History of the Late Ottoman Empire* (Princeton: Princeton University Press, 2008) is useful from this week onwards.

Suggested: Lewis, *Emergence of Modern Turkey*;

Şerif Mardin, *Genesis of Young Ottoman Thought*;

Justin McCarthy, *The Ottoman Peoples and the End of Empire*, Ch.3 "The Balkans," (38-62).

Bruce Masters, "The 1850 Events in Aleppo: An Aftershock of Syria's Incorporation into the Capitalist World System," *International Journal of Middle East Studies* 22:1(Feb.1990), pp.3-20

Leila Fawaz, *An Occasion for War-Civil Conflict in Lebanon and Damascus in 1860* (UC Press,1994), pp.8-30(Ch 1);

Ussama Makdisi, *The Culture of Sectarianism: Community, History, and Violence in Nineteenth Century Ottoman Lebanon* (2000);

Dimitri Gondicas & Charles Issawi (eds.), *Ottoman Greeks in the Age of Nationalism: Politics, Economy, and Society in the Nineteenth Century* (Darwin Press, 1999); Introduction, pp. 1-16; pp. 161-167.

Week 11 (March 23, 25):

Topics:

Center-periphery relations, the Arab provinces, the Young Turk Movement and Sultan Abdülhamid II; Pan-Islamism; Armenian nationalism intro

Textbook critical review paper 2 (UT Chs 7-12 & textbooks) – due at beginning of class Weds March 25 DROPBOX

Reading: *UT Ottoman History Manuscript, Ch 11, 1-46.

Quataert, 100-109(new ed.102-110), 172-191(new ed.174-194); Brown, 100-114.

Suggested: M. Şükrü Hanioğlu, *The Young Turks in Opposition*, Ch.1-2 (3-32), Ch. 9-10 (200-216) and *Preparation for a Revolution*, Ch.1-2 (3-27), Ch. 10-11 (289-318);

Hasan Kayalı, *Arabs and Young Turks: Ottomanism, Arabism, and Islamism in the Ottoman Empire, 1908-1918*;

John R. Barnes, "The Dervish Orders in the Ottoman Empire," 38-48 in Raymond Lifchez (ed.), *The Dervish Lodge*.

Renée Worringer, "Rising Sun over Bear: The Impact of the Russo-Japanese War upon the Young Turks," in François Georgeon (ed.), « *L'ivresse de la liberté : la evolution de 1908 dans l'Empire ottoman* » *The euphoria of liberty : the 1908 revolution in the Ottoman Empire* (Paris: Peeters Publishers, 2012). 454-485.

Renée Worringer, " 'Sick Man of Europe' or 'Japan of the Near East'? : Constructing Ottoman Modernity in the Hamidian and Young Turk Eras," *International Journal of Middle East Studies*, 36(May 2004), 207-230.

Week 12 (March 30, April 1):

Topics:

The 20th Century Ottoman Empire: Revolution, Centralization and Wars; World War I and the Armenian Genocide

Films: "The Armenian Genocide" and "The Armenian Revolt"

Reading: *UT Ottoman History Manuscript, Ch 12, 1-44; Ch 13 (Epilogue), 1-14.

Quataert, 110-139(new ed. 111-141), 192-197(new ed.195-202); Brown, 17-77;

McCarthy, *Ottoman Peoples*, 66-73, 106-112

* Stephan Astourian, "The Armenian Genocide: An Interpretation (in Historiography)," *The History Teacher* 23:2 (Feb., 1990), pp. 111-160. **[also AVL online from JSTOR]**

Robert Melson, "A Theoretical Inquiry into the Armenian Massacres of 1894-1896 (in Genocide)," *Comparative Studies in Society and History* 24:3 (Jul., 1982), pp. 481-509.

Ronald Grigor Suny, "Empire and Nation: Armenians, Turks, and the End of the Ottoman Empire," *Armenian Forum* 1:2(Summer 1998) pp.17-51.

*Turkish Embassy in Canberra, Australia refutation of the Armenian Genocide
<http://www.turkishembassy.org.au/makale/armenian.htm>

(website seems to have been removed, therefore you will only find this on the Courselink site)

Donald Bloxham, "Three imperialisms and a Turkish nationalism: international stresses, imperial disintegration and the Armenian genocide," *Patterns of Prejudice* 36:4(2002), pp. 37-58.

Suggested: Eric Zürcher, *Turkey: A Modern History*, 97-137.

Taner Akçam, *From Empire to Republic: Turkish Nationalism & the Armenian Genocide* (London: Zed Books, 2004);

Taner Akçam, *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility* (Metropolitan Books, 2006).

Taner Akçam, *The Young Turks' Crimes Against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire* (Princeton, 2012).

Donald Bloxham, *The Great Game of Genocide: Imperialism, Nationalism, and the Destruction of the Ottoman Armenians* (Oxford University Press, 2005).

Dadrian, Vahakn N., *The History of the Armenian Genocide: Ethnic Conflict from the Balkans to Anatolia to the Caucasus* (Berghahn Books, 1997, c1995);

Richard Hovannisian, *Remembrance and Denial*

R. Suny, F.M. Göçek & N. Naimark (eds.), *A Question of Genocide...*

Lerna Ekmekcioğlu, "Republic of Paradox: The League of Nations Minority Protection Regime and the New Turkey's Step-Citizens," *International Journal of Middle East Studies*

46:4(Nov.2014), 657-679.

***Final Take-Home Essay Exam distributed**

Ottoman Legacies in the Middle East and Balkans; Final thoughts and Review

Reading: Brown, 129-173

Suggested: Brown, 261-283.

Take-home Final Essay Exam submit by Weds April 8 @ 3 pm DROPBOX

6 Assessments

Quizzes

A short answer QUIZ on the readings for Weeks 3-4 will be given either in class or online through Courselink (depending upon time constraints); another will be given based upon Weeks 9-10 readings. Only one (1) quiz grade will factor into your final course grade at the end of the semester. You may choose to submit answers for just one of them, OR you may take both and your best score will be used for **10% of your final grade**.

Textbook critical review papers

You also have two (2) opportunities to write a critical review paper in which you compare the first half of the UT Ottoman History Manuscript chapters and either the Goffman readings (paper 1, due Weds Feb 12), OR the second half of the UT chapters and the Quataert text (paper 2, due Weds March 25), as an assignment in which you are to review & provide feedback on content, readability, and relevance. You may submit a paper for just one (1) of them, OR you may write both, but your best score will be used and worth a total of **20% of**

your final grade.

Video review assignment

The Magnificent Century historical review assignment involves 1) outside of class, you watching the pilot episode of a very popular Turkish soap opera-style TV series on YouTube (or Netflix), based upon the era of Sultan Süleyman the Magnificent in the 16th century; 2) writing a short essay comparing this media portrayal of Ottoman history in this period, to the historical realities, based upon what you have read and we have discussed in class. The Turkish title of this series is *Muhteşem Yüzyıl*. This review assignment is worth **15% of your final grade.**

Review Writing Assignment

Students are expected to write a short review essay on one piece of writing of their choosing about Ottoman history. The piece must be scholarly and **peer-reviewed - an article, a chapter of a book, a scholarly, academic book**, etc. Sources posted on the internet which are not confirmed to be peer-reviewed are NOT acceptable for this assignment. ***Selections must be cleared with the Instructor via email (send me the COMPLETE source citation) before the student proceeds.***

You cannot use the textbooks for this assignment, nor articles **assigned** as class readings; if you choose to review a book listed in the course outline as part of a week's *suggested* readings, you must review **THE ENTIRE BOOK**. Otherwise you can select a chapter of a monograph we haven't read.

This review essay is worth **20% of the final grade.**

Assignment help with writing reviews is posted on our online site.

You may write your review essay and turn it in any time during the semester, but the **final due date is March 12th** at the beginning of class, **Week 9. NO REVIEW ESSAYS WILL BE ACCEPTED AFTER THIS DATE.**

Final Essay Exam

The final essay exam is designed to test your ability to think critically about particular issues pertaining to Ottoman history raised in the course. In framing the exam, I assume that you have **attended lectures, read and thought about the required readings, and engaged in discussions when possible. The exam will be distributed to students about a week in advance of the due date.** The final essay exam is worth **35% of your final grade.**

*All essays, exams and review assignments must use the **Chicago Manual of Style** citation method and a final works cited bibliographical page must be included in the submission.*

ESSAY SUBMISSION POLICY:

No extensions will be granted for late submission unless deemed absolutely necessary by the instructor. Extensions can only be given at least 5 days **before** the due date. Requests made on or after the due date will NOT be considered. In the interest of consistency for all students, extension will **not** be for any of the following reasons:

- Computer or printer problems
- Assignments are due at the same time in other courses
- You have to do an extra shift in your job that week
- You will be away that week

All late essays will be subject to automatic penalty of 4/100 points for the assignment for each day they are late. This adds up quickly; you are better off to get it in on time. Please see Dept. policy concerning late submissions on a following page. Your paper will be considered late up to the point when it is physically in my hands – regardless of WHEN you submitted it in my mailbox or under my door. I do not accept emailed papers.

Handing in and Getting Back Assignments

Assignments will not be accepted after the last day of class. All History papers and assignments are to be handed in according to the professor's instructions. LATE PAPERS may ONLY be placed through the open slots in the mailboxes of faculty members and

Graduate Teaching assistants at the student's own risk. Mailboxes for regular faculty members are located in Room 2009 Mackinnon Extension and are accessible 8.30 a.m. – 4.00 p.m. Mon.-Fri. Mailboxes for graduate students and other instructors are located in the hallway at the 2nd floor entrance to the MacKinnon Extension building from the old MacKinnon building office tower (second floor). Late papers will not be date stamped. The History department and its instructors bear no responsibility whatsoever for late papers. Under no circumstances should the wire baskets outside professors' offices be used to deposit student papers.

6.1 Assessment Details

Quiz 1 - (on readings Wks 3-4) OR Quiz 2 (on readings Wks 9-10) (10%)

Date: Wk 4 - Submit by 2:30pm, Mon Jan 27 in DROPBOX OR Wk 10 – by 2:30pm Mon March 16 in DROPBOX, DROPBOX

Textbook critical review paper 1 OR Textbook critical review paper 2 (20%)

Date: Wk 6 – beginning of class, Weds Feb 12 @ 2:30pm via DROPBOX OR Wk 11 – beginning of class Weds March 25 @ 2:30pm in D

Paper 1 : (UT Chs 1-6 & textbooks) OR Paper 2 (UT Chs 7-12 & textbooks)

1000 words

DROPBOX

Magnificent Century historical review (15%)

Date: , Wk 7 – beginning of class, Weds Feb 26 @ 2:30pm in DROPBOX

800 words

DROPBOX

Book or Article Review Assignment (20%)

Date: Wk 9 – beginning of class, Weds March 11 DROPBOX

1000 words

DROPBOX

Take-home Final Essay Exam (35%)**Date:** Due Weds April 8 @ 3 pm DROPBOX

Final Take-home essay exam distributed the last day of classes (April 1)

1800 words

DROPBOX

7 Course Statements

7.1 Classroom Etiquette and Useful Tools

To avoid distraction, the History Department requests that you turn off your wireless connections during class unless requested by the instructor to do otherwise. The Department maintains a web site (<http://www.uoguelph.ca/history>) that will be helpful in various ways to students in History courses - such as conveying names of student award winners, information on undergraduate and graduate programs at Guelph, and news of the Department. There are useful links to on-line resources that include A Guide to Writing History Research Essays which will be valuable to students in all History courses. The University of Guelph History Society operates a number of programs to assist History undergraduates, and information about these programs can be accessed through the Department website or <http://www.uoguelph.ca/~histsoc>.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>