



# HIST\*4580 The French Revolution

Winter 2020

Section(s): C01

Department of History

Credit Weight: 1.00

Version 1.00 - December 10, 2019

---

## 1 Course Details

### 1.1 Calendar Description

This seminar course provides an in-depth analysis of the French Revolution, 1789-1799, and the literature surrounding its interpretation. (H)

**Pre-Requisites:** 10.00 credits including (1 of HIST\*2510, HIST\*2820, HIST\*3270, HIST\*3820)

**Restrictions:** Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.

### 1.2 Course Description

This course explores the major themes of the French Revolution of 1789-1799 in the light of modern research. These include: the state of France on the eve of revolution, the crisis of the Old Regime, the Revolution of 1789, the Constituent Assembly's reforms, the radicalization of the Revolution, the fall of the monarchy, the struggle in the National Convention, the role of the sans-culottes, the emergence of counter-revolution, the Terror, the collapse of the Jacobin dictatorship, and the subsequent efforts to establish political stability in France. The course also examines topics which sometimes receive less attention: the role of women, the upheaval in the Caribbean colonies, and the Revolution's cultural dimensions. Throughout, the course places much emphasis on the historiographical debates regarding the nature and significance of the French Revolution.

The course's format is two weekly seminars: you will be expected to participate regularly in these discussions. Every seminar includes general readings for the entire class and specific readings which will be assigned to individual students. Many of these are available on electronic Course Reserves or on Reserve in the library.

### 1.3 Timetable

Tues., Thurs. 10:00-11:20 MCKN 342

Timetable is subject to change. Please see WebAdvisor for the latest information.

## 1.4 Final Exam

Friday, April 17 8:30-10:30 am

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	William Cormack
<b>Email:</b>	wcormack@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x53205
<b>Office:</b>	MCKNEXT 1012
<b>Office Hours:</b>	Tues. 9:00-10:00 and Fri. 3:00-4:00 or by appointment

## 3 Learning Resources

### 3.1 Required Resources

William Doyle, *The Oxford History of the French Revolution*, 3rd Ed, (Oxford, 2018)  
(Textbook)

R.R. Palmer, *Twelve Who Ruled: The Year of the Terror in the French Revolution*, (Princeton, 1941; New Ed. 2017) (Textbook)

Georges Lefebvre, *The Coming of the French Revolution*, (Princeton, 1947; New Ed. 2015)  
(Textbook)

### 3.2 SOURCES ON RESERVE IN THE LIBRARY:

Keith Michael Baker, *Inventing the French Revolution*, (Cambridge, 1990) **DC 138. B23**  
Peter Campbell, ed., *Conspiracy in the French Revolution*, (Manchester, 2007) **DC 147.8.C76**  
**2007**

Alfred Cobban, *Aspects of the French Revolution*, (London, 1968) **DC 143 C6**  
Suzanne Desan, Lynn Hunt & William Max Nelson, eds., *The French Revolution in Global Perspective*, (Ithaca, 2013) **DC 157. F74 3013**

William Doyle, *Origins of the French Revolution*, (Oxford, 1988) **DC 147.8 D69**  
Ferenc Fehér, ed., *The French Revolution and the birth of modernity*, (Berkeley, 1990)  
**DC 148. F722**

Alan Forrest & Peter Jones, eds., *Reshaping France: Town, country and region during the French Revolution*, (Manchester, 1991) **DC 148.R47 1991**

François Furet, *Interpreting the French Revolution*, trans. E. Forster, (Cambridge, 1981) **DC 138. F813**

François Furet & Mona Ozouf, eds., *A Critical Dictionary of the French Revolution*, trans. Arthur Goldhammer, (Cambridge, Mass. & London, 1989) Ref **DC 148.D5313 1989t**

Douglas Johnson, ed., *French Society and the Revolution*, (Cambridge, 1976) **DC 142.F7**

Jeffry Kaplow, ed., *New Perspectives on the French Revolution*, (New York, 1965) **DC 138.K3**

Darlene G. Levy, Harriet Applewhite, & Mary Durham Johnson, eds., *Women in Revolutionary Paris, 1789-1795*, (Urbana, 1980) **HQ 1616. W65**

Gwynne Lewis & Colin Lucas, eds., *Beyond the Terror: Essays in French Regional & Social History*, (Cambridge, 1983) **HN 425. B49**

Colin Lucas, ed., *Rewriting the French Revolution*, (Oxford, 1991) **DC 148.R49 1991**

George Rudé, *The Crowd in the French Revolution*, (Oxford, 1959) **DC 158.8 R91**

Samuel F. Scott & Barry Rothaus, eds., *Historical Dictionary of the French Revolution 1789-1799*, (Westport, Con., 1985) Ref **DC 147. H57**

John Hall Stewart, ed., *A Documentary Survey of the French Revolution*, (Toronto, 1951) **DC 141.7 S84**

David G. Troyansky, Alfred Cismaru & Norwood Andrews, Jr., eds., *The French Revolution in culture & society*, (New York, 1991) **DC 148 .F724**

### 3.2 SOME INTERNET RESOURCES:

Liberty, Equality, Fraternity: Exploring the French Revolution  
(<http://chmn.gmu.edu/revolution/>)

Internet Modern History Sourcebook: French Revolution  
(<http://www.fordham.edu/halsall/mod/modsbook13.html>)

France 1789-1871 EuroDocs ([http://eudocs.lib.byu.edu/index.php/France:\\_1789\\_-\\_1871](http://eudocs.lib.byu.edu/index.php/France:_1789_-_1871))

## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have a deeper understanding of the complexity and ambiguity of the French Revolution of 1789-99.
2. strengthen your appreciation of the nature and significance of historiographical debates through reading of assigned materials and informed participation in seminar discussions.
3. improve your abilities to carry out independent research of a topic, to formulate and to develop an argument based on the research conducted pertaining to the essay assignment, and to explain your ideas in clear and effective prose.

## 5 Teaching and Learning Activities

### 5.1 Seminar

Tue, Jan 7

**Topics:** **FRANCE ON THE EVE OF REVOLUTION: Part 1**

General Reading: Doyle, Oxford History, pp. 1-26; Lefebvre, *Coming*, pp. 38-48, 100-107, 129-141.

George V. Taylor, "Types of Capitalism in Eighteenth-Century France," *English Historical Review*, LXXIX (July 1964), 478-497.

M. Vovelle & D. Roche, "Bourgeois, Rentiers, and Property Owners: Elements for Defining a Social Category at the End of the Eighteenth Century," in Kaplow, ed., *New Perspectives*, pp. 25-46.

P.M. Jones, *The Peasantry in the French Revolution*, (Cambridge, 1988), pp. 1-59.

Jack A. Goldstone, "The Social Origins of the French Revolution Revisited," in Thomas E. Kaiser & Dale K. Van Kley, eds., *From Deficit to Deluge: The Origins of the French Revolution*, (Stanford, 2011), pp. 67-103.

Thu, Jan 9

**Topics:** **FRANCE ON THE EVE OF REVOLUTION: Part 2**

General Reading: Doyle, Oxford History, pp. 26-43; Lefebvre, *Coming*, pp. 1-20.

John Hardman, *Louis XVI*, (New Haven, 1993), pp. 1-38, 39-100.

Alfred Cobban, "The Parlements of France in the Eighteenth Century," in *Aspects of the French Revolution*, pp. 68-82.

Betty Behrens, "Nobles, Privileges and Taxes at the End of the Ancien Regime," *Economic History Review*, XV, No. 3 (1963), 451-75.

Dale K. Van Kley, "The Religious Origins of the French Revolution, 1560-1791," in Kaiser & Van Kley, eds., *From Deficit to Deluge*, pp. 104-138

REVIEW: Guy Chaussinand-Nogaret, *The French Nobility in the eighteenth century*, trans. William Doyle (Cambridge, 1985)

OR Olwen Hufton, *The Poor of Eighteenth-Century France 1750-1789*, (Oxford, 1974)

**Tue, Jan 14**

**Topics: IDEOLOGICAL ROOTS OF THE REVOLUTION**

General Reading: Doyle, *Oxford History*, pp. 44-65.

Norman Hampson, *The Enlightenment*, (Penguin Books, 1968; rpt. 1987), pp. 128-161, 251-263.

J.K. Wright, "The Enlightenment," in E. Berenson, V. Duclert & C. Prochasson, eds., *The French Republic: History, Values, Debates*, (Ithaca & London, 2011), pp. 11-18.

Keith Baker, "On the Problem of the Ideological Origins of the French Revolution," **and** "French Political thought at the ascension of Louis XVI," in *Inventing the French Revolution*, pp. 12-27, 109-127.

Robert Darnton, "The High Enlightenment and the Low Life of Literature in Pre-Revolutionary France," *Past and Present*, Vol. 51 (May 1971), 81-115; or in Johnson, ed., *French Society and the Revolution*, pp. 53-87.

REVIEW: David Williams, *Condorcet and Modernity*, (Cambridge, 2004)  
OR James Swenson, *On Jean-Jacques Rousseau: Considered as one of the First Authors of the Revolution*, (Stanford, 2000)

**Thu, Jan 16**

**Topics: THE CRISIS OF THE OLD REGIME**

General Reading: Doyle, *Oxford History*, pp. 66-96; Lefebvre, *Coming*, pp. 21-36, 49-72.

Hardman, *Louis XVI*, pp. 103-144.

Robert D. Harris, "French Finances and the American War, 1777-1783," *Journal of Modern History*, 48 (June 1967), 233-258.

William Doyle, "The Parlements of France and the Breakdown of the Old Regime," *French Historical Studies*, VI, No. 4 (Fall 1970), 415-458.

Keith Baker, "Sieyès," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 313-323.

REVIEW: William H. Sewell, *A Rhetoric of Bourgeois Revolution: The Abbé Sieyès and What is the Third Estate?*, (Durham, NC, 1994)

**Tue, Jan 21**

**Topics: THE REVOLUTION OF 1789**

General Reading: Doyle, Oxford History, pp. 96-123; Lefebvre, *Coming*, pp. 73-100, 108-126, 142-166, 183-203.

Charles Walton, "The Fall from Eden: The Free-Trade Origins of the French Revolution," in Suzanne Desan, Lynn Hunt & William Max Nelson, eds., *The French Revolution in Global Perspective*, (Ithaca, 2013), pp. 44-56

John Hardman, *Louis XVI*, pp. 145-61, 167-74.

George Rudé, *The Crowd in the French Revolution*, (Oxford, 1959; rpt. 1972), pp. 45-60, 61-79.

Colin Lucas, "Talking about urban popular violence in 1789," in Forrest & Jones, eds., *Reshaping France*, pp. 122-136.

REVIEW: Georges Lefebvre, *The Great Fear of 1789: Rural Panic in Revolutionary France*, trans. Joan White, (Princeton, 1973).

**Thu, Jan 23**

**Topics: THE REGENERATION OF FRANCE**

General Reading: Doyle, Oxford History, pp. 112-135; Lefebvre, *Coming*, pp. 167-179, 207-218, Appendix: "Declaration of the Rights of Man and Citizen."

Keith Baker, "Representation redefined," and "Fixing the French Constitution," in *Inventing the French Revolution*, pp. 224-252, 252-306.

Michael P. Fitzsimmons, "The Committee of the Constitution and the Remaking of France, 1789-1791," *French History*, Vol. 4, No. 1 (1990), 23-47.

Alfred Cobban, "Local Government during the French Revolution," in *Aspects*, pp. 113-131.

Munro Price, "Mirabeau and the Court: Some New Evidence," *French Historical Studies*, Vol. 29, no. 1 (Winter 2006), 37-64.

REVIEW: Alan Forrest, *The French Revolution and the Poor*, (New York, 1981)  
OR Michael P. Fitzsimmons, *The remaking of France: The National Assembly and the Constitution of 1791*, (Cambridge, 1994)

**Tue, Jan 28**

**Topics: HISTORIOGRAPHICAL DEBATE: A BOURGEOIS REVOLUTION?**

General Reading: Doyle, *Oxford History*, pp. 440-57; Lefebvre, *Coming*, pp. vi-xxx,1-3, 207-218.

Albert Soboul, "The French Revolution in the History of the Contemporary World," in Gary Kates, ed., *The French Revolution: Recent Debates & New Controversies*, (London & New York, 1998), pp. 23-43.

Alfred Cobban, "The Myth of the French Revolution," in *Aspects*, pp. 90-112.

Colin Lucas, "Nobles, Bourgeois and the Origins of the French Revolution," *Past and Present*, No. 60 (August 1973), 84-126 or in Johnson, ed., *French Society*, pp. 88-131.

François Furet, "The French Revolution Revisited," in Kates, ed., pp. 71-90.

Colin Jones, "Bourgeois Revolution Revivified: 1789 and social change," in Kates, ed., pp. 157-191.

William Doyle, "Reflections on the Classic Interpretation of the French Revolution," *French Historical Studies*, XVI, No. 4 (Fall 1990), 743-748.

Michel Vovelle, "Reflections on the Revisionist Interpretation of the French Revolution," *FHS*, XVI, No. 4 (Fall 1990), 749-755.

**Thu, Jan 30**

**Topics: RADICALIZATION OF THE REVOLUTION**

General Reading: Doyle, *Oxford History*, pp. 136-158

Furet, "Civil Constitution of the Clergy," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 449-57

Simon Burrows, "The émigrés and conspiracy in the French Revolution," in Campbell, ed., *Conspiracy in the French Revolution*, pp. 150-171.

Rudé, *The Crowd in the French Revolution*, pp. 80-94.

François Furet, *Interpreting the French Revolution*, (Cambridge, 1981), esp. pp. 46-56 and Furet, "Jacobinism," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 704-715

REVIEW: Charles Walton, *Policing Public Opinion in the French Revolution: The Culture of Calumny and the Problem of Free Speech*, (Oxford, 2009)

OR Timothy Tackett, *When the King Took Flight*, (Cambridge, Mass., 2003)

**Tue, Feb 4****Topics: THE FALL OF THE MONARCHY [1st Assignment Due]**

General Reading: Doyle, *Oxford History*, pp. 174-193.

C.J. Mitchell, "Political Divisions within the Legislative Assembly of 1791," *French Historical Studies*, XIII, No. 3 (Spring 1984), 356-389.

T.C.W. Blanning, *Origins of the French Revolutionary Wars*, (London & New York, 1986), pp. 69-130.

David Hunt, "The People and Pierre Dolivier: Popular Uprisings in the Seine-et-Oise Department (1791-1792), *French Historical Studies*, XI, No. 2 (Fall 1979), 184-214.

William S. Cormack, "Defending the Liberal Revolution in France: Provincial reactions to the Parisian journée of 20 June 1792," *Canadian Journal of History*, Vol. 53, no. 2 (Fall 2018), 233-53

Rudé, *The Crowd in the French Revolution*, pp. 95-112.

REVIEW: Rodney Allen, *Threshold of Terror: The Last Hours of the French Monarchy in the French Revolution*, (Stroud, UK, 1999)

**Thu, Feb 6****Topics: THE STRUGGLE IN THE NATIONAL CONVENTION & THE TRIAL OF LOUIS XVI**

General Reading: Doyle, *Oxford History*, pp. 193-196, 220-238.

David Jordan, *The King's Trial: Louis XVI vs the French Revolution*, (Berkeley, 1979), esp. pp. 79-100 (prison), 117-140 (lawyer & defense).

Mona Ozouf, "King's Trial," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 95-106.

Alison Patrick, "Political Divisions in the French National Convention 1792-93," *Journal of Modern History*, Vol. 41, No. 4 (Dec. 1969), 421-474.

Marisa Linton, "Fatal Friendships: The Politics of Jacobin Friendship," *French Historical Studies*, Vol. 31, No. 1 (Winter 2008), 51-76.

REVIEW: Michael J. Sydenham, *The Girondins*, (London, 1961; rpt. Westport, Conn., 1972)

**Tue, Feb 11**



**Topics: THE ROLE OF THE SANS-CULOTTES**

General Reading: F. Furet, C. Mazauric & L. Bergeron, "The Sans-Culottes and the French Revolution," in Kaplow, ed., *New Perspectives*, pp. 226-253.

Albert Soboul, *Parisian Sans-Culottes and the French Revolution 1793-1794*, trans. G. Lewis, (Oxford, 1964), Chaps 1-3, 4-6.

J.F. Boshier, "The Sans-Culottes and the Constitution," *The Consortium on Revolutionary Europe 1750-1850, Proceedings* (1988), pp. 429-450.

Michael Sonenscher, "Artisans, sans-culottes and the French Revolution," in Forrest & Jones, eds., *Reshaping France*, pp. 105-121.

James A. Leith, "Images of the Sans-Culotte," in Claudette Hould & James Leith, eds., *Iconographie et Image de la Révolution française*, (Montreal, 1990), pp. 131-160.

REVIEW: R.B. Rose, *The Enragés: Socialists of the French Revolution?*, (Sydney, 1965).  
OR Morris Slavin, *The French Revolution in Miniature: Section Droits-de-l'homme 1789-1795*, (Princeton, 1984)

**Thu, Feb 13**

**Topics: DECHRISTIANIZATION & REVOLUTIONARY CULTURE**

General Reading: Emmet Kennedy, *A Cultural History of the French Revolution*, (Newhaven & London, 1989), pp. 329-353.

Michel Vovelle, "The Adventures of Reason, or From Reason to Supreme Being," in Lucas, ed., *Rewriting the French Revolution*, pp. 132-150.

Albert Soboul, "Religious Sentiment and Popular Cults during the French Revolution: Patriot Saints and Martyrs of Liberty," in Kaplow, ed., *New Perspectives*, pp. 338-350.

James A. Leith, *Media and Revolution*, (Toronto, 1968), pp. 64-73.

REVIEW: Mona Ozouf, *Festivals and the French Revolution*, trans. Alan Sheridan, (Cambridge, Mass. & London, 1988).

OR Sanja Perovic, *The Calendar in Revolutionary France: Perceptions of Time in Literature, Culture, Politics*, (Cambridge, 2012)

Winter Break Feb. 17-21: No Classes

**Tue, Feb 25**

**Topics: THE ROLE OF WOMEN**

General Reading: Jane Abrey, "Feminism in the French Revolution," *American Historical Review*, Vol. 80, No. 1 (Feb. 1975), 43-62.

Olwen Hufton, "Women in Revolution, 1789-1796," in Johnson, ed., *French Society*, pp. 148-166.

Levy, Applewhite & Johnson, eds., *Women in Revolutionary Paris*, esp. pp. 87-96, 254-259 (Olympe de Gouges); 68-71, 123 (Etta Palm); 149-220 (Society of Revolutionary Republican Women)

Katie L. Jarvis, "The Cost of Female Citizenship: How Price Controls Gendered Democracy in Revolutionary France," *French Historical Studies*, vol. 41, no. 4 (Oct. 2018), 647-80.

R.B. Rose, "Feminism, Women and the French Revolution," *Historical Reflections / Réflexions historiques*, Vol. 21, No. 1 (Winter 1995), 173-186.

REVIEW: Olwen Hufton, *Women and the Limits of Citizenship in the French Revolution*, (Toronto, 1992)

OR Sergine Dixon, *Germaine de Staël, daughter of the Enlightenment: the writer and her turbulent era*, (Amherst, NY, 2007)

**Thu, Feb 27**

**Topics: THE VENDÉE & COUNTER-REVOLUTION**

General Reading: Doyle, *Oxford History*, pp. 298-316.

Jacques Godechot, *The Counter-Revolution: Doctrine and Action 1789-1804*, trans. Salvator Attansio, (Princeton, 1971), pp. 201-230.

Timothy Tackett, "The West in France in 1789: The Religious Factor in the Origins of the Counterrevolution," *Journal of Modern History*, Vol. 54 (1982), 715-745.

T.J.A. Le Goff & D.M.G. Sutherland, "The Social Origins of Counter-Revolution in Western France," *Past and Present*, No. 99 (1983), 65-87.

Georges Pernoud & Sabine Flaissier, eds., *The French Revolution*, trans. Richard Graves, (London, 1960), pp. 298-319 (selections from the memoirs of General Turreau & Madame Rochejaquelein)

REVIEW: Reynald Secher, *A French Genocide: The Vendée*, trans. George Holoch, (Notre Dame, Indiana, 2003)



**Topics: THE EVOLUTION OF THE TERROR**

General Reading: Doyle, *Oxford History*, pp. 247-266 and Palmer, *Twelve Who Ruled*, pp. 3-77, 108-129, 225-253.

François Furet, "Revolutionary Government," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 548-559.

Dan Edelstein, "War and Terror: The Law of Nations from Grotius to the French Revolution," *French Historical Studies*, Vol. 31, no. 2 (2008), 229-262.

Thomas E. Kaiser, "From the Austrian Committee to the Foreign Plot: Marie-Antoinette, Austrophobia, and the Terror," *French Historical Studies*, Vol. 26, no. 4 (Fall 2003), 579-617.

Alex Fairfax-Cholmeley, "Creating and Resisting the Terror: The Paris Revolutionary Tribunal, March-June 1793," *French History*, Vol. 32, no. 2 (2018), 203-225.

REVIEW: Donald Greer, *The Incidence of the Terror during the French Revolution*, (Cambridge, Mass., 1935; rpt. 1966)

OR John Lynn, *Bayonets of the Republic: motivation and tactics in the army of Revolutionary France, 1791-94*, (Urbana, 1984)

**Thu, Mar 12**

**Topics: MOULDING A NEW CITIZENRY**

General Reading: James A. Leith, *Media and Revolution*, (Toronto, 1968).

Emmet Kennedy, *A Cultural History of the French Revolution*, (Newhaven & London, 1989), pp. 197-234.

Lynn Hunt, "Hercules and the Radical Image of the French Revolution," in *The French Revolution and Intellectual History*, ed. Jack R. Censer, (Chicago, 1989), pp. 166-185.

Laura Mason, "Songs: Mixing Media," in Robert Darnton & Daniel Roche, eds., *Revolution in Print: The Press in France, 1775-1800*, (Berkeley & Los Angeles, 1989), pp. 252-269.

REVIEW: Jeremy D. Popkin, *Revolutionary news: the Press in France, 1789-1799*. (Durham, NC., 1990)

OR Warren Roberts, *Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists*, (Albany, NY, 2000)

**Tue, Mar 17**

**Topics: ROBESPIERRE & THE REPUBLIC OF VIRTUE**

General Reading: Doyle, Oxford History, pp. 266-78 **and** Palmer, *Twelve Who Ruled*, pp. 254-360.

Patrice Gueniffey, "Robespierre," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 298-312.

François Furet, "Terror," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 137-150 **and** Furet, *Interpreting the French Revolution*, esp. pp. 51-72.

Mona Ozouf, "War and Terror in French Revolutionary Discourse (1792-1794)," *Journal of Modern History*, Vol. 56 (1984), 579-597.

Marissa Linton, "'Do you believe that we're conspirators?': conspiracies real and imagined in Jacobin politics, 1793-94," in Campbell, ed., *Conspiracy in the French Revolution*, pp. 127-149

REVIEW: Ruth Scurr, *Fatal Purity: Robespierre and the French Revolution*, (New York, 2006)

OR Mary Ashburn Miller, *A Natural History of Revolution: Violence and Nature in the French Revolutionary Imagination, 1789-1794*, (Ithaca & London, 2011)

**Thu, Mar 19**

**Topics: THERMIDOR**

General Reading: Doyle, Oxford History, pp. 273-97 **and** Palmer, *Twelve Who Ruled*, pp. 361-396.

Martyn Lyons, "The 9 Thermidor: Motives and Effects," *European Studies Review*, V (1975), 123-146.

Mette Harder, "A Second Terror: The Purges of French Revolutionary Legislators after Thermidor," *French Historical Studies*, Vol. 38, no. 1 (Feb. 2015), 33-60.

Rudé, *The Crowd in the French Revolution*, pp. 128-141 (Thermidor), 142-159 (Germinal-Prairial).

Richard Cobb & George Rudé, "The Last Popular Movement of the Revolution in Paris: The Journées of Germinal and of Prairial of Year III," in Kaplow, ed., *New Perspectives*, pp. 254-276.

REVIEW: Bronislaw Baczko, *Ending the Terror: The French Revolution after Robespierre*, trans. Michel Petheram, (Cambridge, 1994).

OR François Gendron, *The Gilded Youth of Thermidor*, trans. James Cookson, (Montreal & Kingston, 1993).

**Tue, Mar 24****Topics: THE RESURGENCE OF ROYALISM [Essay Due]**

General Reading: Doyle, *Oxford History*, pp. 309-23.

Harvey Mitchell, "Vendémiaire, A Revaluation," *Journal of Modern History*, Vol. 30 (1958), 191-202.

Rudé, *The Crowd in the French Revolution*, pp. 160-177.

Colin Lucas, "Themes in southern violence after 9 Thermidor," in Gwynne Lewis & Colin Lucas, eds., *Beyond the Terror: Essays in French Regional and Social History*, (Cambridge, 1983), pp. 152-194.

Stephen Clay, "Vengeance, justice and the Reactions in the Revolutionary Midi," *French History*, Vol. 23, no. 1 (Feb. 2009), 22-46.

Jonathan North, "General Hoche and Counterinsurgency," *The Journal of Military History*, Vol. 67, No. 2 (April 2003), 529-540.

REVIEW: Maurice Hutt, *Chouannerie and Counterrevolution. Puisay, the Princes and the British Government in the 1790s*, (Cambridge, 1983).

**Thu, Mar 26****Topics: BABEUF & THE CONSPIRACY OF EQUALS**

General Reading: Doyle, *Oxford History*, pp. 323-28.

J.L. Talmon, *The Origins of Totalitarian Democracy*, (London, 1952; rpt. 1961), 167-247.

R.P. Levy, "Babouvism and the Parisian Sans-Culottes," *Journal of European Studies*, Vol. 11, no. 3 (1981), 169-183.

François Furet, "Babeuf," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 179-185.

Laura Mason, "Never was a plot so holy: Gracchus Babeuf and the end of the French Revolution," in Campbell, ed., *Conspiracy in the French Revolution*, pp. 172-188.

REVIEW: R.B. Rose, Gracchus Babeuf: *The First Revolutionary Communist*, (London, 1978).

**Tue, Mar 31**

**Topics: THE DIRECTORY**

General Reading: Doyle, *Oxford History*, pp. 319-41, 370-92.

Albert Goodwin, "The French Executive Directory - A Revaluation," *History*, XXII, No. 87 (Dec. 1937), 201-218.

Colin Lucas, "The First Directory and the Rule of Law," *French Historical Studies*, X, No. 2 (Fall 1977), 231-260.

Lynn Hunt, David Lansky & Paul Hanson, "The Failure of the Liberal Republic in France, 1795-1799: The Road to Brumaire," *Journal of Modern History*, Vol. 51, No. 4 (Dec. 1979), 734-759.

REVIEW: Howard G. Brown, *Ending the French Revolution: Violence, Justice and Repression from the Terror to Napoleon*, (Charlottesville & London, 2006)  
OR Andrew Jainchill, *Reimagining Politics after the Terror: The Republican Origins of French Liberalism*, (Ithaca & London, 2008)

**Thu, Apr 2****Topics: THE FRENCH REVOLUTION'S PLACE IN HISTORY**

General Reading: Doyle, *Oxford History*, pp. 393-427.

Theda Skocpol & Meyer Kestnbaum, "Mars Unshackled: The French Revolution in World-Historical Perspective," in Ferenc Fehér, ed., *The French Revolution and the birth of modernity*, (Berkeley, 1990), pp. 13-29.

William H. Sewell, Jr., "Ideologies and Social Revolutions: Reflections on the French Case," *Journal of Modern History*, Vol. 57 (1985), 57-85.

Norman Hampson, "The French Revolution as Tragedy," *Consortium on Revolutionary Europe 1750-1850, Selected Papers*, (1994), 355-362.

Keith Michael Baker, "Revolutionizing Revolution," in Baker & Edelstein, eds., *Scripting Revolution: A Historical Approach to the Comparative Study of Revolutions*, (Stanford, 2015), pp. 71-102.

REVIEW: Lynn Hunt, *Politics, Culture, and Class in the French Revolution*, (Berkeley & Los Angeles, 1984).

FINAL EXAM: April 17 8:30-10:30 am

## 6 Assessments

### 6.1 Marking Schemes & Distributions

The first written assignment is a review of a book to be chosen from the list provided. This review should summarize the book's contents, identify its central argument(s), assess the nature of its research, and suggest the work's historiographical significance. An oral version of this review will be presented in an appropriate seminar which may precede the due date. The review should be approximately 1,000 words in length and must be submitted by **Tuesday, February 4: late reviews will lose 2% per day**. The principal assignment is a research essay on a topic of your choice related to the themes of the course. This essay should be approximately 3,500 words in length, should develop a cogent, well organized argument, and must use primary as well as secondary sources cited in proper footnotes or endnotes and listed in a proper bibliography at the end. It will be graded on the basis of its research, analysis, and composition (spelling, grammar, sentence construction, style, etc.). This essay must be submitted by **Tuesday, March 24. Marks will be deducted from all late papers (2% per day) and no essay will be accepted after 5:00pm on April 3**. The course will conclude with a final exam based on material discussed in the seminars and on the assigned textbooks.

If you find yourself unable to meet any in-course requirement due to illness or compassionate reasons, please advise me in writing, with your name, address and e-mail contact. This should be done as soon as possible, preferably in advance of the due date but certainly not more than one week later. In most cases, I will request from you appropriate documentation of your inability to meet the requirement.

### 6.2 Assessment Details

**Book Review (10%)**

**Oral Participation (30%)**

**Research Essay (30%)**

**Final Exam (30%)**

## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 7.2 When You Cannot Meet a Course Requirement



When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be

noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

---