1 Course Details

1.1 Calendar Description

This seminar course provides an in-depth analysis of the French Revolution, 1789-1799, and the literature surrounding its interpretation. (H)

Pre-Requisites: 10.00 credits including (1 of HIST*2510, HIST*2820, HIST*3270, HIST*3820)

Restrictions: Restricted to students in the B.A. Honours program with a minimum of 70% average in all History course attempts.

1.2 Course Description

This course explores the major themes of the French Revolution of 1789-1799 in the light of modern research. These include: the state of France on the eve of revolution, the crisis of the Old Regime, the Revolution of 1789, the Constituent Assembly’s reforms, the radicalization of the Revolution, the fall of the monarchy, the struggle in the National Convention, the role of the sans-culottes, the emergence of counter-revolution, the Terror, the collapse of the Jacobin dictatorship, and the subsequent efforts to establish political stability in France. The course also examines topics which sometimes receive less attention: the role of women, the upheaval in the Caribbean colonies, and the Revolution’s cultural dimensions. Throughout, the course places much emphasis on the historiographical debates regarding the nature and significance of the French Revolution.

The course’s format is two weekly seminars: you will be expected to participate regularly in these discussions. Every seminar includes general readings for the entire class and specific readings which will be assigned to individual students. Many of these are available on electronic Course Reserves or on Reserve in the library.

1.3 Timetable
Tues., Thurs. 10:00-11:20  MCKN 342

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Friday, April 17  8:30-10:30 am

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor: William Cormack
Email: wcormack@uoguelph.ca
Telephone: +1-519-824-4120 x53205
Office: MCKNEXT 1012
Office Hours: Tues. 9:00-10:00 and Fri. 3:00-4:00 or by appointment

3 Learning Resources

3.1 Required Resources


3.2 SOURCES ON RESERVE IN THE LIBRARY:

Peter Campbell, ed., Conspiracy in the French Revolution, (Manchester, 2007) DC 147.8.C76
3.2 SOME INTERNET RESOURCES:

Liberty, Equality, Fraternity: Exploring the French Revolution
(http://chmn.gmu.edu/revolution/)

Internet Modern History Sourcebook: French Revolution
(http://www.fordham.edu/halsall/mod/modsbook13.html)

France 1789-1871 EuroDocs (http://eudocs.lib.byu.edu/index.php/France:_1789_-_1871)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. have a deeper understanding of the complexity and ambiguity of the French Revolution of 1789-99.

2. strengthen your appreciation of the nature and significance of historiographical debates through reading of assigned materials and informed participation in seminar discussions.

3. improve your abilities to carry out independent research of a topic, to formulate and to develop an argument based on the research conducted pertaining to the essay assignment, and to explain your ideas in clear and effective prose.
5 Teaching and Learning Activities

5.1 Seminar

Tue, Jan 7

Topics: **FRANCE ON THE EVE OF REVOLUTION: Part 1**


Thu, Jan 9

Topics: **FRANCE ON THE EVE OF REVOLUTION: Part 2**


Tue, Jan 14

Topics: IEOLOGICAL ROOTS OF THE REVOLUTION

General Reading: Doyle, Oxford History, pp. 44-65.


REVIEW: David Williams, Condorcet and Modernity, (Cambridge, 2004)
OR James Swenson, On Jean-Jacques Rousseau. Considered as one of the First Authors of the Revolution, (Stanford, 2000)

Thu, Jan 16

Topics: THE CRISIS OF THE OLD REGIME

General Reading: Doyle, Oxford History, pp. 66-96; Lefebvre, Coming, pp. 21-36, 49-72.

Hardman, Louis XVI, pp. 103-144.


Tue, Jan 21
THE REVOLUTION OF 1789

Topics:

General Reading: Doyle, Oxford History, pp. 96-123; Lefebvre, _Coming_, pp. 73-100, 108-126, 142-166, 183-203.


Thu, Jan 23

THE REGENERATION OF FRANCE

Topics:


OR Michael P. Fitzsimmons, _The remaking of France: The National Assembly and the Constitution of 1791_, (Cambridge, 1994)

Tue, Jan 28
Topics: HISTORIOGRAPHICAL DEBATE: A BOURGEOIS REVOLUTION?


Thu, Jan 30

Topics: RADICALIZATION OF THE REVOLUTION

General Reading: Doyle, Oxford History, pp. 136-158


Tue, Feb 4

Topics: THE FALL OF THE MONARCHY [1st Assignment Due]


Thu, Feb 6

Topics: THE STRUGGLE IN THE NATIONAL CONVENTION & THE TRIAL OF LOUIS XVI


Tue, Feb 11
Topics: THE ROLE OF THE SANS-CULOTTES


Thu, Feb 13

Topics: DECHRISTIANIZATION & REVOLUTIONARY CULTURE


Winter Break Feb. 17-21: No Classes

Tue, Feb 25
Topics: **THE ROLE OF WOMEN**


Levy, Applewhite & Johnson, eds., *Women in Revolutionary Paris*, esp. pp. 87-96, 254-259 (Olympe de Gouges); 68-71, 123 (Etta Palm); 149-220 (Society of Revolutionary Republican Women)


OR Sergine Dixon, *Germaine de Staël, daughter of the Enlightenment: the writer and her turbulent era*, (Amherst, NY, 2007)

Thu, Feb 27

Topics: **THE VENDÉE & COUNTER-REVOLUTION**

General Reading: Doyle, *Oxford History*, pp. 298-316.


Tue, Mar 3

Topics: REVOLUTION IN THE COLONIES


Thu, Mar 5

Topics: THE “FEDERALIST REVOLT”


Tue, Mar 10
Topics: **THE EVOLUTION OF THE TERROR**


Thu, Mar 12

**Topics:** **MOULDING A NEW CITIZENRY**


Tue, Mar 17
Topics: ROBESPIERRE & THE REPUBLIC OF VIRTUE


Marissa Linton, “Do you believe that we’re conspirators?: conspiracies real and imagined in Jacobin politics, 1793-94,” in Campbell, ed., Conspiracy in the French Revolution, pp. 127-149


Thu, Mar 19

Topics: THERMIDOR


Rudé, The Crowd in the French Revolution, pp. 128-141 (Thermidor), 142-159 (Germinal-Prairial).


Tue, Mar 24

Topics: THE RESURGENCE OF ROYALISM [Essay Due]


REVIEW: Maurice Hutt, Chouannerie and Counterrevolution. Puisay, the Princes and the British Government in the 1790s, (Cambridge, 1983).

Thu, Mar 26

Topics: BABEUF & THE CONSPIRACY OF EQUALS


Laura Mason, "Never was a plot so holy: Gracchus Babeuf and the end of the French Revolution," in Campbell, ed., Conspiracy in the French Revolution, pp. 172-188.


Tue, Mar 31
Topics: THE DIRECTORY


Thu, Apr 2

Topics: THE FRENCH REVOLUTION’S PLACE IN HISTORY


FINAL EXAM: April 17 8:30-10:30 am
6 Assessments

6.1 Marking Schemes & Distributions

The first written assignment is a review of a book to be chosen from the list provided. This review should summarize the book’s contents, identify its central argument(s), assess the nature of its research, and suggest the work’s historiographical significance. An oral version of this review will be presented in an appropriate seminar which may precede the due date. The review should be approximately 1,000 words in length and must be submitted by Tuesday, February 4; late reviews will lose 2% per day. The principal assignment is a research essay on a topic of your choice related to the themes of the course. This essay should be approximately 3,500 words in length, should develop a cogent, well organized argument, and must use primary as well as secondary sources cited in proper footnotes or endnotes and listed in a proper bibliography at the end. It will be graded on the basis of its research, analysis, and composition (spelling, grammar, sentence construction, style, etc.). This essay must be submitted by Tuesday, March 24. Marks will be deducted from all late papers (2% per day) and no essay will be accepted after 5:00pm on April 3. The course will conclude with a final exam based on material discussed in the seminars and on the assigned textbooks.

If you find yourself unable to meet any in-course requirement due to illness or compassionate reasons, please advise me in writing, with your name, address and e-mail contact. This should be done as soon as possible, preferably in advance of the due date but certainly not more than one week later. In most cases, I will request from you appropriate documentation of your inability to meet the requirement.

6.2 Assessment Details

Book Review (10%)
Oral Participation (30%)
Research Essay (30%)
Final Exam (30%)

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-regregchg.shtml

Associate Diploma Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be
noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website
https://www.ridgetownc.com/services/accessibilityservices.cfm

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University’s policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars