



HIST*6500 Topics in Global History

Winter 2020

Section(s): C01

Department of History

Credit Weight: 0.50

Version 1.00 - December 11, 2019

1 Course Details

1.1 Calendar Description

This is a topical course, that explores the history of processes that take place on a worldwide scale. These may include social, cultural, economic, or environmental processes.

1.2 Course Description

This course examines major themes relevant to global history in the twentieth century. Topics include the International System; War in the modern world; Revolutions in Europe; Totalitarianism; Genocide; Ideology as war; the rise of India and China, and the USA in world power. The course will entail group readings and discussion, a major paper, and presentations by one or more students on topics within the course.

1.3 Timetable

Seminar Time: Thursday 2:30-5:20 pm.

MCKN, Room 059

1.4 Final Exam

There is no final exam

2 Instructional Support

2.1 Instructional Support Team

Instructor:

Jesse Palsetia

Email: palsetia@uoguelph.ca
Telephone: +1-519-824-4120 x53206
Office: MCKNEXT 2018

Office Hours: **Office Hours:** Tuesday and Thursday 11:45 - 12:30 pm.

3 Learning Resources

3.1 Recommended Resources

Michael Adas (ed.), *Essays on Twentieth-Century History. Series: Critical Perspectives on the Past* (Baltimore: Temple University Press, 2010). (Textbook)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Identify and contextualize the major people, themes and events in the history of the modern world in the twentieth century, as part of a graduate-level course.
 2. Understand key aspects of the historiography of the twentieth century.
 3. Augment your communications skills and leadership abilities through the discussion and presentation of readings.
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5 Teaching and Learning Activities

5.1 Seminar

Thu, Jan 9

Topics: Week 1: **Introductions**

References:

E.H. Carr, *What Is History?* (New York: Penguin, 1961), pp. 7-30.

Thu, Jan 16

Topics:

Week 2. **The Old Order and Change**

References:

Barry Buzan and George Lawson, *The Global Transformation: History, Modernity and the Making of International Relations* (2017), Ch. 8 The Transformation of Great Powers, Great Power Relations and War, pp. 240-270.

Jürgen Osterhammel, *The Transformation of the World A Global History of the Nineteenth Century*

Casper Sylvest, "Into the Twentieth Century," in *British Liberal Internationalism, 1880-1930: Making Progress?* (Manchester: Manchester University Press, 2009), pp. 197-234. On-line resource

Thu, Jan 23

Topics:

Week 3. **War and Modernity**

References:

Matthew Melko, "The Importance of General Wars in World History," *Peace Research*, Vol. 33, No. 1 (May 2001), pp. 83-100.

Lothar Kettenacker and Torsten Rottke, "Old Europe and the Legacy of the Two World Wars," in *The Legacies of*

Two World Wars: European Societies in the Twentieth Century, edited by L. Kettenacker and T. Riotte (Berghahn Books, 2011). **D396 .L45 2011**

John H. Morrow Jr., "Chapter 5: The Impact of the Two World Wars in a Century of Violence," in *Essays on Twentieth-Century History*, (ed.) Michael Adas (Temple University Press, 2010), pp. 161-212.

Thu, Jan 30

Topics:

Week 4. **Revolutions in modern history/Russia**

References:

Lenin April Theses/ What is to Be Done?

Michael D. Richards (ed.), *Revolutions in World History (Themes in World)*, "Bringing Revolutions Back in History," pp. 1-10; "Russian Revolution," pp. 37-54; "Revolutions in World History," pp. 87-98.

Michael Reiman, "About the Russian Revolution of 1917," in *About Russia, Its Revolutions, Its Development and Its Present* (Peter Lang, 2016), pp. 13-24.

Thu, Feb 6

Topics:

Week 5. **Totalitarianisms: Stalinism**

References:

Leon Trotsky, "Soviet Bonapartism," in *The Stalin Revolution* (ed.) Robert V. Daniels (New York: D.C. Heath and Co., 1989), pp. 228-235.

Henry Reichman, "Reconsidering 'Stalinism,'" *Theory and*

Society, Vol. 17, No. 1 (Jan., 1988), pp. 57-89

Jorg Baberowski et al., *Scorched Earth: Stalin's Reign of Terror* (2016), ch. 4 Subjugation, pp. 104-173.

Thu, Feb 13

Topics:

Week 6. **The Fascist Fad**

References:

Adolf Hitler, Selections from *Mein Kampf* (Nation and Race, Personality and the Ideal of the Folkish State, The Direction and Politics of Eastern Europe.

Alexander De Grand, *Italian Fascism: Its Origins and Development*.

Giuseppe Finaldi, *Mussolini and Italian Fascism*.

Ian Kershaw, "Hitler and the Uniqueness of Nazism," in *Hitler, the Germans, and the Final Solution* (Yale University Press, 2008), pp. 343-360. DD247.H5 K47 2008

Wulf Kansteiner, "From Exception to Exemplum: The New Approach to Nazism and the 'Final Solution'," *History and Theory*, Vol. 33, No. 2 (May, 1994), pp. 145-171.

Thu, Feb 13

Topics:

Week 7. **Mass Production of Murder: Genocides in Twentieth Century**

References:

Death Dealer: The Memoirs of the SS Kommandant at Auschwitz Rudolph Hoss, (ed.), Steven Paskuly (New York: Da Capo Press, 1996), pp.

Norman M. Naimark, "Chapter 3 The Armenian Genocide of 1915: Lineaments of a Comparative History," in *Empire and Belonging in the Eurasian Borderlands* (eds.), Krista A. Goff and Lewis H. Siegelbaum (Cornell University Press, 2019), pp. 48-64.

Saul Friedländer, *Probing the Limits of Representation: Nazism and the "Final Solution."* D 804.3.P76

Alon Confino, "Chapter 1 "A World Without Jews: Interpreting the Holocaust," in *The Holocaust and Historical Methodology* (ed.), Dan Stone (Berghahn Books, 2012), pp. 23-43. Available On-line

Donald L. Niewyk (ed.), *The Holocaust: Problems & Perspective of Interpretation* (Problems in European Civilization Series) by (1997 D804.3 .H648

Lewy Guenter, "Were American Indians the Victims of Genocide?". *History News Network* (2007).

W.D. Rubinstein, "Genocide and Historical Debate: William D. Rubinstein Ascribes the Bitterness of Historians' Arguments to the Lack of an Agreed Definition and to Political Agendas". *History Today*. 54 (2004).

K. Bischooping and N. Fingerhut, "Border Lines: Indigenous Peoples in Genocide Studies". *Canadian Review of Sociology* (1996), 33 (4): 481-506.

Thu, Feb 27

Topics: Week 8 **Ideology as War: Cold War and Cold Peace The USA and the USSR**

References: George Kennan, "The Long Telegram,"

Nikolai Novikov, "Telegram," September 27, 1947.

Mark Kramer, "Ideology and the Cold War," *Review of International Studies*, Vol. 25, No. 4 (Oct., 1999), pp. 539-576.

Jeffery A. Engel, "The Beginning of the Cold War," in *America in the World: A History in Documents from the War with Spain to the War on Terror* (eds.), Jeffrey A. Engel, Mark Atwood Lawrence, Andrew Preston (Princeton University Press, 2014), pp. 157-181.

Rosanna Farbøl, "Commemorating a War That Never Came: The Cold War as Counter-factual War Memory," in *The Twentieth Century in European Memory: Transcultural Mediation and Reception* (Leiden: Brill, 2017), pp. 149-169.

Jonathan Haslam, "Ideology Triumphant," in *Russia's Cold War: From the October Revolution to the Fall of the Wall* (Yale University Press, 2011), pp. 29-76.

Thu, Mar 5

Topics: Week 9 **India: Nation and Narratives**

References: Ramachandra Guha, "Introduction: The Politics Behind the Economics of Asia's Rise," in *Makers of Modern Asia*

(ed.) R. Guha (Cambridge MA: Cambridge University Press, 2014), pp. 1-15.

Ramachandra Guha, "Gandhi, India, and the World," in Guha (2014), pp. 16-39.

Judith M. Brown, "The Mahatma and Modern India," *Modern Asian Studies*, Vol. 3, No. 4, Gandhi Centenary Number (1969), pp. 321-342.

Ramachandra Guha, "Jawaharlal Nehru: A Romantic in Politics," in Guha (2014), pp. 117-146.

A.E. Readdy and D. Sundar Ram, "Jawaharlal Nehru and Modern India," *The Indian Journal of Political Science*, Vol. 50, No. 4 (Oct. - Dec. 1989), pp. 445-4.

Christophe Jaffrelot, "Hindutva," in *Key Concepts in Modern Indian Studies* (NYU Press, 2015), pp. 108-110.

Ajit Karnik, "Savarkar's Hindutva," *Economic and Political Weekly*, Vol. 38, No. 15 (Apr. 12-18, 2003), pp. 1426-1515.

Rudolf C. Heredia, "Gandhi's Hinduism and Savarkar's Hindutva," *Economic and Political Weekly*, Vol. 44, No. 29 (Jul. 18 - 24, 2009), pp. 62-67.

Aditya Nigam, "Hindutva, Caste and the 'National Unconscious'," in *Racism After Apartheid: Challenges for Marxism and Anti-Racism*, Wits University Press (2019), pp. 118-136.

Thu, Mar 12

Topics:

Week 10 **Modern China: Century of Revolutions**

References:

Rana Mitter, "Mao Zedong and Charismatic Maoism," in *Makers of Modern Asia*, (ed.) Guha (2014), pp. 93-116.

"Mao Zedong's Rhetorical Constructions of Chinese Nationalism," in *The Rhetoric of Mao Zedong: Transforming China and Its People*. Series: Studies in Rhetoric and Communication (eds.) Xing Lu and Thomas W. Benson (University of South Carolina Press, 2017).

Joseph W. Esherick et al., *The Chinese Cultural Revolution as History* (Studies of the Walter H. Shorenstein Asia-Pacific Research Center).

Odd Arne Westad, "Deng Xiaping and the China He Made," in *Makers of Modern Asia*, (ed.) Guha (2014), pp. 199-214.

William A. Callahan, China's Belt and Road Initiative and the New Eurasian Order, Norwegian Institute for International Affairs (NUPI) (Jan. 1, 2016).

Thu, Mar 19

Topics:

Week 11 **The USA and the World**

References:

John Agnew, "Placing American Hegemony," in *Hegemony: The New Shape Of Global Power* (Temple University Press, 2005), pp. 71-101.

Carl J. Guarneri, "Locating the United States in Twentieth-Century World History,"

From: Essays on Twentieth-Century History (Temple University Press, 2010), pp. 213-270.

Jeffrey D. Sachs, *New Foreign Policy: Beyond American Exceptionalism* (Columbia University Press, 2018), Introduction, pp. 1-4, Introduction, pp. 5-8, Ch. 1 From Exceptionalism to Internationalism, pp. 9-20, Ch. 2 Exceptionalism as the Civic Religion, pp. 21-42, Ch. 3: The Era of Global Convergence, pp. 43-54.

Thu, Mar 26

Topics:

Week 12 **Review**

6 Assessments

6.1 Marking Schemes & Distributions

Participation

Participation includes reading a majority of the readings for weekly seminars and actively contributing to discussion based on reading knowledge.

An outline of the seminar presentation must be submitted to the instructor detailing significant themes to be noted and outline of organization to be followed. Outline may be in consultation with the instructor. For dual presentations, students should coordinate their presentations; though both presenters are responsible for reading all material for the seminar. Outline must be submitted to the instructor a minimum of one week prior to presentation.

Seminar Presentation

The presentation should entail analyzing the chief themes on the subject as evidenced from the readings. Facts and details from the readings are to be utilized in support of the main themes. The presentation should situate the works in the primary and secondary source literature.

Term Essay

Students will also write an essay, approximately 4500-5000 words long. The term paper should incorporate and develop on the material examined in the presentation. The essay should note and analyze the principal themes and subject matter the material and presentation examined, and provide evidence and corroboration from the readings.

6.2 Assessments

Participation	30%	
Seminar Presentation	35%	
Term Paper (Essay)	35%	Due: Mon. Apr. 6.
(4500–5000 words)		
(18-20 typewritten pages)		

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>