



UNIVERSITY OF
GUELPH

HIST*2280 Hockey in Canadian History

Summer 2026

Section: DE01

Department of History

Credit Weight: 0.50

Course Details

Calendar Description

Hockey provides a valuable prism through which major cultural, socio-economic and even political developments within Canada can be reflected. This course reviews the considerable role that hockey has played in Canada's post-Confederation history. From the late nineteenth century and throughout the twentieth century, hockey has helped to inform the nation's sense of self and has also reflected prevailing social attitudes and cultural values within Canada.

Pre-Requisite(s): 2.00 credits

Co-Requisite(s): None

Restriction(s): None

Method of Delivery: Distance Education (asynchronous online)

Final Exam

Date: TBD

Time: TBD

Location: Online via the **Quizzes** tool in CourseLink using Respondus LockDown Browser and Monitor.

Note: There is additional, important information about final exams in the **Assessments** section of this Outline.

Instructional Support

Instructor

[REDACTED]
[REDACTED]

Office Hours via Microsoft Teams: Upon email request. Please note that further details will be posted in the **Announcements**. See also **Communicating with Your Instructor**.

Teaching Assistant(s)

Name: Aidan Hughes

[REDACTED]
[REDACTED]

Learning Resources

Required Textbook

There is no required textbook for this course.

Course Materials

This course requires the use of a webcam to complete assigned examinations using the Respondus Monitor.

Cost of Textbook and Learning Resources

All resources for this course can be found within the Courselink site. There are no costs for required or recommended textbooks or learning resources for students in this course.

Course Website

[CourseLink](#) (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check

for announcements, access course materials, and review the weekly schedule and assignment requirements.

<https://courselink.uoguelph.ca>

Ares

For this course, you are required to access course reserve materials through the University of Guelph McLaughlin Library. To access these items, select **Ares** on the navbar in CourseLink. Note that you will need your Central Login ID and password in order to access items on reserve.

For further instructions on accessing reserve resources, visit [How to Get Course Reserve Materials](#).

If at any point during the course you have difficulty accessing reserve materials, please contact the Course Material and Reserve Services staff at:

Tel: 519-824-4120 ext. 53621

Email: libres2@uoguelph.ca

Location: McLaughlin Library, First Floor, University of Guelph

<https://www.lib.uoguelph.ca/find/course-reserves-ares>

Learning Outcomes

Course Learning Outcomes

By the end of this course, you should be able to:

1. Locate the importance of hockey within Canada's larger cultural, political and social narrative;
 2. Examine the ways by which hockey and hockey culture in Canada has reflected broader trends in Canadian society and specific events in Canadian history;
 3. Debate critically the extra-sporting role that hockey has played and continues to play in the evolution of the Canadian nation;
 4. Identify and assess societal issues that have directly affected hockey and the Canadian nation; and
 5. Write a research essay drawing on historical evidence from both primary and secondary resources.
-

Teaching and Learning Activities

Method of Learning

Throughout the course, we will be digging deeper, looking beyond the famous players, highlight-reel goals and legendary cup victories that many of you are familiar with. Instead, we're going to look at the game through a different, critical lens. Hockey has had a significant social, economic, political and cultural impact on the Canadian nation, an impact that scholars are only recently paying attention to. This course will enable you to see how the national game has reflected prevailing Canadian attitudes toward many issues including national identity, societal norms and values, war and militarism, manliness and femininity, professionalism and amateurism, class, race, memory and mythmaking, and, importantly, how these attitudes have changed over time.

Course Structure

This course consists of 10 units:

- Unit 01: The Modern Game and the New Nation
- Unit 02: Class and Sports in Canada
- Unit 03: Hockey, Canada and the First World War
- Unit 04: Hockey as a Commodity
- Unit 05: Hockey and the Media
- Unit 06: The Game and the Two Solitudes: Hockey in French and English Canada
- Unit 07: The Women's Game
- Unit 08: International Hockey and The 1972 Summit Series
- Unit 09: A Game for Everyone?: Indigenous, Black and "Other" Participation in Hockey
- Unit 10: Big Business and Our Romantic Imagination

What to Expect for Each Unit

There will be reoccurring sections in each unit. One such section will be **"What's Going on in Canada"**. This brief overview will usually be one of the first sections in each unit. In it, you will be able to see what major events and trends are taking place in the nation at that particular time. You will be able to see how these larger social and cultural trends are affecting the game, and, indeed, how the game is affecting the broader national narrative.

Another reoccurring section will be **"Questions to Consider"**. Pay particular attention to this section, as the questions provided will help to get you thinking critically about the online content, any of the readings and materials that you've just reviewed. They are also important because they will provide (or at least inspire) some of the questions that will appear on the midterm quiz, all other quizzes and final.

Again, work your way through the online content, do any of the assigned readings and watch the respective film clips. In so doing, you will familiarize yourself with the main

events, social and cultural trends, and existing academic arguments related to the various sub-themes of the course.

Schedule

It is strongly recommended that you follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

Unit 01: The Modern Game and the New Nation

Week 1 – Thursday, May 7 to Sunday, May 17

Readings

- Course website: Unit 01
- Ares: Blake, J.: Chapter One: Hockey as a Symbol of Nationhood

Activities

- Familiarize yourself with the course website and online learning by selecting **Help & Resources** on the navbar.
- Review **Outline** and **Assessments** on the course website to learn about course expectations, assessments, and due dates.
- Confirm your access to the course reserve materials by selecting **Ares** on the navbar.
- Complete the **Practice Test** using Respondus through the **Quizzes** tool.

Unit 02: Class and Sports in Canada

Week 2 – Monday, May 18 to Sunday, May 24

Readings

- Course website: Unit 02

Activities

- Watch Hockey: A People's History – Episode 1: A Simple Game (Supplementary Materials)

Assessments

- **Quiz 1**
Opens: Friday, May 22 at 12:01 am ET
Closes: Friday, May 22 at 11:59 pm ET

Unit 03: Hockey, Canada and the First World War

Week 3 – Monday, May 25 to Sunday, May 31

Readings

- Course website: Unit 03
- Ares: Wilson, J. Skating to Armageddon: Of Canada, Hockey and the First World War, *The International Journal of the History of Sport*, 22(3)

Activities

- Watch Hockey: A People's History – Episode 3: Empires on Ice (Supplementary Materials)

Unit 04: Hockey as a Commodity

Week 4 – Monday, June 1 to Sunday, June 7

Readings

- Course website: Unit 04

Activities

- Watch Hockey: A People's History – Episode 2: The Money Game (Supplementary Materials)

Assessments

- **Quiz 2**
Opens: Friday, June 5 at 12:01 am ET
Closes: Friday, June 5 at 11:59 pm ET

Unit 05: Hockey and the Media

Week 5 – Monday, June 8 to Sunday, June 14

Readings

- Course website: Unit 05
- Ares: Now is the Winter: McNeil, D. The Story of Hockey Photography in the Early 1950s (pp. 81-96).

Activities

- Watch Hockey: A People's History – Episode 4: The People's Game (Supplementary Materials)

Assessments

- Submit **Research Paper Proposal to Dropbox**
Due: Sunday, June 14 by 11:59 pm ET

Week 6 – Monday, June 15 to Sunday, June 21

Activities

- Review Units 01 through 05 and your notes to prepare for the midterm quiz

Assessments

- **Midterm Quiz**

Opens: Sunday, June 21 at 8:30 am ET

Closes: Sunday, June 21 at 6:30 pm ET

Note: You are encouraged to take the midterm quiz during CourseLink Support hours in case of any technical issues (e.g., trouble accessing the exam, your own computer or internet issues, etc...).

Unit 06: The Game and the Two Solitudes: Hockey in French and English Canada

Week 7 – Monday, June 22 to Sunday, June 28

Readings

- Course website: Unit 06

Activities

- Watch Hockey: A People's History – Episode 5: A National Obsession (Supplementary Materials)

Assessments

- **Quiz 3**

Opens: Friday, June 26 at 12:01 am ET

Closes: Friday, June 26 at 11:59 pm ET

Unit 07: The Women's Game

Week 8 – Monday, June 28 to Sunday, July 5

Readings

- Course website: Unit 07

Activities

- Watch Hockey: A People's History – Episode 9: Winter of Discontent (Supplementary Materials)

Unit 08: International Hockey and The 1972 Summit Series

Week 9 – Monday, July 6 to Sunday, July 12

Readings

- Course website: Unit 08
- Ares: Martin, L. Hockey's Red Dawn, *The Beaver*, 89(6), 14-19

Activities

- Watch Hockey: A People's History – Episode 7: Soul of a Nation (Supplementary Materials)

Assessments

- **Quiz 4**
Opens: Friday, July 10 at 12:01 am ET
Closes: Friday, July 10 at 11:59 pm ET

Unit 09: A Game for Everyone? Indigenous, Black and “Other” Participation in Hockey

Week 10 – Monday, July 13 to Sunday, July 19

Readings

- Course website: Unit 09

Assessments

- Submit **Research Paper** via **Dropbox**
Due: Sunday, July 19 by 11:59pm ET

Unit 10: Big Business and Our Romantic Imagination

Week 11 – Monday, July 20 to Sunday, July 26

Readings

- Course website: Unit 10
- Ares: Now is the Winter: Buma, M.P. “Save Our Team, Save Our Game”: Identity Politics in Two Canadian Hockey Novels
- Ares: Now is the Winter: Kennedy, B. “What Ever Happened to the Organ and the Portrait of Her Majesty?”: NHL Spectating as Imaginary Carnival

Activities

Watch The Sweater (available in **Ares**)

Week 12 – Monday, July 27 to Friday, July 31

Note: This is a shortened week. Please note the due dates carefully.

Assessments

- Review Units 06 through 10, your cumulative notes to prepare for the Final Exam.

Assessments

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

Table 1: Course Assessments

Assessment Item	Weight	Learning Outcomes
Quizzes (4 x 2.5%)	10%	1, 2, 3, 4
Online Midterm Quiz	5%	1, 2, 3, 4
Research Paper Proposal	25%	1, 2, 3, 4, 5
Research Paper	30%	1, 2, 3, 4, 5
Online Final Exam	30%	1, 2, 3, 4
Total	100%	

Assessment Descriptions

Quizzes

There will be four (4) multiple choice quizzes throughout the course. Each quiz consists of 10 multiple choice questions that are focused on the content of the unit readings. You will be asked to identify key names, central events and important places relating to hockey's cultural history.

Midterm Quiz

You must download and install Respondus LockDown Browser and Monitor to complete the practice test and midterm quiz. The midterm consists of twenty (20) multiple choice questions that cover what you've learned from the readings in Units 01 through 05.

The midterm quiz will be delivered online via the **Quizzes** tool during Week 6.

Similar to a sit-down exam where you must arrive prior to the start of the exam, it is highly recommended that you enter the online midterm environment in Respondus at least 20-30 minutes before the end of the available window to allow enough time for you to complete the Respondus Startup Sequence and ensure that you have the full two hours for the exam.

Please be sure to review the Using Respondus Lockdown Browser and Monitor instructions by selecting **Content** on the navbar to locate **Assessments** in the table of contents panel.

Important Note: There is a mandatory practice test that you are required to take before the online midterm. The purpose of the practice test is to ensure that Respondus LockDown Browser and Monitor is set up properly and that you are comfortable using the software.

If you have any questions regarding the use of Respondus Lockdown Browser and Monitor or if you encounter any technical issues during the practice test or final exam, please contact CourseLink Support at courselink@uoguelph.ca or 519-824-4120 ext. 56939.

Research Paper Proposal

This assignment will get you to focus on the sources you will need to substantiate the argument you make in your paper. It will help you begin to conduct your own examination of one specific aspect of hockey and hockey culture in Canada and how that aspect has reflected broader trends in the Canadian society.

Research Paper

The Research Paper is where you can really demonstrate your own critical analysis on a subject of your choice. After having read all of the relevant literature/sources relating to your specific theme, you may have found that your initial thesis didn't actually make sense. This is, of course, absolutely okay. Historians usually tweak and update their arguments several times before they draw any conclusions.

Online Final Exam with Respondus Lockdown Browser and Monitor

This course requires you to write an online final exam using the **Quizzes** tool in CourseLink. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of the final exam.

This course requires the use of Respondus LockDown Browser and Monitor (webcam) to proctor your online final exam within CourseLink. Use of Lockdown Browser with a webcam has been implemented to maintain the academic integrity of the final exam. You must [download and install LockDown Browser and Monitor](#) to complete the practice test and final exam. While writing the practice test and final exam, you must show your university issued identification card during the Respondus Startup Sequence.

The final examination will cover material from the online units and the readings and will cover the entire course. It will be delivered online and will consist of 3 parts:

Part 1: Multiple Choice (20 marks):

You will be given twenty (20) multiple-choice questions. Each question is worth 1 mark.

Part 2: Identifications (30 marks):

You will be given six (6) randomly assigned course concepts. For each concept, you will provide ideas/events/people/organizations associated with the concept in point form. Each concept/identification question is worth 5 marks.

Part 3: Short Essay (50 marks):

You will choose one (1) of four short essay questions to answer. You will draw on what you have learned from all of the course materials for your answer. The short essay should be a minimum of 250 words and a maximum of 500 words. The short essay is worth 50 marks.

The final exam will be delivered online via the **Quizzes** tool. The exam is 2 hours in length.

To accommodate students who may be located in various time zones, the exam will be available for a 1-hour window at the beginning of the schedule exam, Eastern Time (ET). You can enter the exam at any point during this window of time but will only have 2 hours to complete it from when you start writing.

Similar to a sit-down exam where you must arrive prior to the start of the exam, it is highly recommended that you enter the online exam environment in Respondus at least 20-30 minutes before the end of the available window to allow enough time for you to complete the Respondus Startup Sequence and ensure that you have the full two hours for the exam.

Please be sure to review the Using Respondus Lockdown Browser and Monitor instructions by selecting **Content** on the navbar to locate **Assessments** in the table of contents panel.

Important Note: There is a mandatory practice test that you are required to take before the online exam. The purpose of the practice test is to ensure that Respondus LockDown Browser and Monitor is set up properly and that you are comfortable using the software.

If you have any questions regarding the use of Respondus Lockdown Browser and Monitor or if you encounter any technical issues during the practice test or final exam, please contact CourseLink Support at courselink@uoguelph.ca or 519-824-4120 ext. 56939.

University of Guelph degree and associate diploma students must check [WebAdvisor](#) for the final exam location, while Open Learning program students must check [Exam Schedules By Semester](#).

<http://www.respondus.com/lockdown/download.php?id=273932365>

<https://www.uoguelph.ca/webadvisor>

<https://www.uoguelph.ca/registrar/enrolment-records/exams/#exam-schedules-by-semester>

Last Day to Drop Course

The final day to drop S26 courses without academic penalty is the last day of classes: July 31.

After this date, a mark will be recorded, whether course work is completed or not (a zero is assigned for missed tests/assignments). This mark will show on the student's transcript and will be calculated into their average.

Use of Artificial Intelligence

The University of Guelph released a statement on the use of AI, ChatGPT, and academic integrity. Read the [University of Guelph Statement on Artificial Intelligence Systems, ChatGPT, Academic Integrity - U of G News \(uoguelph.ca\)](#)

In line with that statement, we are informing you that the use of ChatGPT or other AI systems that conduct research, mimic independent analysis, and generate text is **strictly prohibited for all assignments in this course**. Your course assignments must reflect your own intellectual work and demonstrate the application of critical thinking and analysis. The unauthorized use of ChatGPT (or other similar AI systems) will be considered a violation of the university's academic misconduct policies.

We encourage you to reflect on how the use of these tools to evade doing the actual work of your courses would really be cheating yourself. Humanities courses such as history ones are supposed to be helping you develop the skills to critically assess information, to weigh evidence, to think about why arguments are convincing or not, and to synthesize large amounts of information in meaningful ways, among a myriad of other skills (in addition to learning the various elements of the course content). These are not just useful skills for the workforce, but for being an informed citizen in a world increasingly filled with actors who are actively trying to disseminate misinformation. You're only going to be able to develop those skills if you put in the work yourself.

You are strongly encouraged to keep detailed research and reading notes, and other documentation, such as email correspondence with your instructor or staff at the library and writing centre, or earlier drafts of your assignments, as evidence that you conducted your own research and writing.

Also, we will be using Turnitin, integrated with the CourseLink **Dropbox** tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the **Dropbox** tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

Review the [University of Guelph's Statement on Artificial Intelligence Systems, ChatGPT, and Academic Integrity](#) for more information.

Course Grading Policies

Extension Considerations

Extensions will be considered for medical reasons or other extenuating circumstances. If you require an extension, discuss this with the instructor as soon as possible and well before the due date. Barring exceptional circumstances, extensions will not be granted once the due date has passed. These rules are not designed to be arbitrary, nor are they inflexible. They are designed to keep you organized, to ensure that all students have the same amount of time to work on assignments, and to help return marked materials to you in the shortest possible time.

Late Assignments

If you choose to submit your individual assignments to the **Dropbox** tool late, the full allocated mark will be reduced by 5% per day after the deadline for the submission of the assignment to a limit of six days at which time access to the **Dropbox** folder will be closed.

For late final exam submissions to the **Quizzes** tool, your attempt will be flagged as late, and you will be prevented from making further changes to your attempt once your time ends. Make sure you save all your responses to the exam questions. For details on how long you have to complete the quiz or exam, please see the instructions in **Assessments** on CourseLink. The **Quizzes** tool counts down your time in the upper-left hand corner. Please pay close attention to this countdown and save your answers frequently.

Obtaining Grades and Feedback

Unofficial assessment marks will be available in the **Grades** tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline, if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools** dropdown menu on the navbar. Your course will remain open to you for seven days following the last day of the final exam period.

Final grades will be available at the end of the semester. Students can access their final grade by logging into [WebAdvisor](#) (using your U of G central ID).

Open Learning program students should log in to the [Student Portal](#) to view their final grade (using the same username and password you have been using for your courses).

<https://www.uoguelph.ca/webadvisor>

<https://courses.scs.uoguelph.ca/portal/logon.do?method=load>

Submission of Assignments to Dropbox

The Research Paper Proposal and Research Paper should be submitted electronically via the online **Dropbox** tool. When submitting your assignments using the **Dropbox** tool, do not leave the page until your assignment has successfully uploaded. To verify that your submission was complete, you can view the submission history immediately after the upload to see which files uploaded successfully. The system will also email you a receipt. Save this email receipt as proof of submission.

Be sure to keep a back-up copy of all of your assignments in the event that they are lost in transition. In order to avoid any last-minute computer problems, your instructor strongly recommend you save your assignments to a cloud-based file storage (e.g., Google Docs), or send to your email account, so that should something happen to your computer, the assignment could still be submitted on time or re-submitted.

It is your responsibility to submit your assignments on time as specified on the Schedule. Be sure to check the technical requirements and make sure you have the proper computer, that you have a supported browser, and that you have reliable Internet access. Remember that **technical difficulty is not an excuse not to turn in your assignment on time**. Don't wait until the last minute as you may get behind in your work.

If, for some reason, you have a technical difficulty when submitting your assignment electronically, please contact your instructor or [CourseLink Support](#).

<https://support.courselink.uoguelph.ca/contact>

Technology Requirements and Technical Support

CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary [system requirements](#). Use the [browser check](#) tool to ensure your browser settings are compatible and up to date. Results will be displayed in a new browser window.

<https://www.uoguelph.ca/continuing-studies/technical-requirements/>

<https://courselink.uoguelph.ca/d2l/systemCheck>

Respondus LockDown Browser and Monitor Requirements

Respondus LockDown Browser is a locked browser for taking quizzes in CourseLink. It prevents you from printing and copying; using other operating software; using search engines (e.g., going to another URL); communicating via instant messaging; and it blocks non-web-related software (e.g., Adobe PDF, Microsoft Word).

Respondus Monitor is a companion application for LockDown Browser that uses webcam and video technology to ensure academic integrity during online exams. The software captures video during the exam and allows the instructor to review the video once the exam is completed.

In order to use Respondus LockDown Browser and Monitor, your computer system must meet the following [system and software requirements](#).

If you have any questions about the system and software requirements, contact [CourseLink Support](#).

<https://www.uoguelph.ca/continuing-studies/technical-requirements/#Respondus-LockDown-Browser-and-Monitor>

<https://support.courselink.uoguelph.ca/contact>

Microsoft Teams Requirements

This course may use **Microsoft Teams** as a video communication tool. A Webcam, a microphone, and headphones/speakers may be needed. Review [System requirements for Teams for personal use \(microsoft.com\)](#) to ensure that your computer meets the technical requirements.

<https://support.microsoft.com/en-us/office/system-requirements-for-teams-for-personal-use-dae0234b-839c-4f85-ae75-d14ad2baa978>

Technical Skills

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);
- Install software, security, and virus protection;
- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;
- Be comfortable uploading and downloading saved files;
- Communicate using email (e.g., create, receive, reply, print, send, download, and open attachments);
- Navigate the CourseLink learning environment and use the essential tools, such as **Dropbox**, **Quizzes**, **Discussions**, and **Grades** (the instructions for this are given in your course);
- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Chrome); and
- Perform online research using various search engines (e.g., Google) and library databases.

Technical Support

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

CourseLink Support

University of Guelph

Johnson Hall, Room 064

Email: courselink@uoguelph.ca

Tel: 519-824-4120 ext. 56939

Toll-Free (CAN/USA): 1-866-275-1478

Walk-In Hours (Eastern Time):

Monday thru Friday: 8:30 a.m.–4:30 p.m.

Phone/Email Hours (Eastern Time):

Monday thru Friday: 8:30 a.m.–8:30 p.m.

Saturday: 10:00 a.m.–4:00 p.m.

Sunday: 12:00 p.m.–6:00 p.m.

Standard Statements for Online Courses

Acceptable Use

The University of Guelph has an [Acceptable Use Policy](#), which you are expected to adhere to.

<https://ithelp.uoguelph.ca/policy/acceptable-use-policy>

Communicating with Your Instructor

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.
- **Email Your Group Leader (either TA or Instructor):** Email your group leader (you will find out who this in the Announcements section of the Course Website) to ask questions about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the TA and instructor are here to help you.
- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to your email within 48 to 72 hours.
- **Online meeting:** If you have a complex question you would like to discuss with your instructor, you may book an online meeting. Online meetings depend on the availability of you and the instructor, and are booked on a first come first served basis.

Netiquette Expectations

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;
- Using obscene or offensive language online;
- Copying or presenting someone else's work as your own;
- Adapting information from the Internet without using proper citations or references;
- Buying or selling term papers or assignments;
- Posting or selling course materials to course notes websites;
- Having someone else complete your quiz or completing a quiz for/with another student;
- Stating false claims about lost quiz answers or other assignment submissions;
- Threatening or harassing a student or instructor online;
- Discriminating against fellow students, instructors, and/or TAs;
- Using the course website to promote profit-driven products or services;
- Attempting to compromise the security or functionality of the learning management system;
- Sharing your username and password; and
- Recording lectures without the permission of the instructor.

Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course or have been copied under an exception or limitation in Canadian Copyright law. The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third-party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for

commercial purposes. Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic resource licenses. For more information about students' rights and obligations with respect to copyrighted works, review the [Fair Dealing Policy](#).

<https://www.lib.uoguelph.ca/about/policies/fair-dealing-policy>

Respondus Policy Violation Consequences

If your video is flagged, your instructor will review it. If this review indicates a suspected case of academic misconduct, your instructor will initiate the procedures for such cases and you may be subject to the penalties as outlined in the University's [Academic Misconduct Policy](#).

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-misconduct/>

Turnitin Originality Check

In this course, your instructor will be using Turnitin, integrated with the CourseLink **Dropbox** tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the **Dropbox** tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

Standard Statements for Open Learning Program Students

As a student at the University of Guelph, it is important to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

Open Learning program (OLp) students are required to follow the same Senate-approved academic regulations as University of Guelph undergraduate students. For information on academic misconduct, academic accessibility accommodations, academic accommodation of religious obligations, and withdrawal procedures, consult [Academic Policies and Procedures](#) and [Withdrawals, Refunds, and Transfers](#) on the School of Continuing Studies website. You may also contact the School of Continuing Studies' [Learner Success Advisor](#) for assistance.

<https://www.uoguelph.ca/continuing-studies/academic-policies/>

<https://www.uoguelph.ca/continuing-studies/withdrawals-refunds-transfers/>
scs-counsellor@uoguelph.ca

Standard Statements for Undergraduate Courses

As a student at the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph degree and associate diploma student**, consult the [Undergraduate Calendar](#) for the rules, regulations, curricula, programs and fees for current and previous academic years.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-misconduct/>

Accessibility

University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a

disability. Use of the SAS Exam Centre requires students to make a booking at least 10 days in advance, and no later than the first business day in November, March or July as appropriate for the semester. Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time. For students at the Guelph campus, information can be found on the [SAS website](#).

<https://wellness.uoguelph.ca/accessibility/>

Accommodation of Religious Obligations

If you are unable to meet an in-course requirement due to religious obligations, please email the course instructor within two weeks of the start of the semester to make alternate arrangements.

See the Academic calendar for information on regulations and procedures for [Academic Accommodations of Religious Obligations](#).

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-accommodation-religious-obligations/>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Drop Date

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for [Dropping Courses](#) are available in the Undergraduate Calendar.

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/dropping-courses/>

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

Health and Wellbeing

The University of Guelph provides a wide range of health and well-being services at the [Vaccarino Centre for Student Wellness](#). If you are concerned about your mental health and not sure where to start, connect with a [Student Wellness Navigator](#) who can help develop a plan to manage and support your mental health or check out our [mental wellbeing resources](#). The Student Wellness team are here to help and welcome the opportunity to connect with you.

<https://wellness.uoguelph.ca/>

<https://wellness.uoguelph.ca/navigators>

<https://wellness.uoguelph.ca/shine-this-year>

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

Recording of Materials

Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

<https://calendar.uoguelph.ca/>

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

<https://calendar.uoguelph.ca/undergraduate-calendar/undergraduate-degree-regulations-procedures/academic-consideration-appeals-petitions/>