

**UNIVERSITY OF GUELPH
SCHOOL OF LANGUAGES AND LITERATURES
FALL 2020**

HUMN *3020 Myth, Legend and Fairy Tale in 18th and 19th Century Germany

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COURSE OUTLINE

Description: The course focus will be on fairy tales in 19th century Germany, in the context of the European fairy tale tradition. The main texts will be the fairy tale collection by the brothers Grimm, as well as several literary fairy tales by Romantic authors. Earlier Italian and French collections and two Disney films will also be examined, and students will be encouraged to investigate other parallel versions in their presentations. Readings and assignments are in English. Students enrolled in Germ*3020 will have additional texts and assignments in German.

Learning Objectives

Given that students invest the time and effort necessary, at the end of the course they should be able to:

- read a literary text critically, identifying its aims and strategies.
- place a given text within an historical, ideological and aesthetic context and appreciate its importance relative to other cultural productions.
- extract information from historical and cultural sources, critically assessing its quality and validity.
- gain global understanding and enhanced intercultural communicative competence.
- formulate their own arguments about literary texts with appropriate proofs.
- identify and draw upon appropriate research tools and sources in order to construct an argument.
- make responsible use of cultural and historical sources and present their own work in an ethical manner.

Prerequisite: 5.00 university credits

Method: Online, almost entirely asynchronous.

Synchronous components limited to: interaction with fellow students in order to prepare a group presentation; question and answer sessions via Teams at the end of each module (optional).

Course materials will be available through Courselink, the Library online resources, and to some extent the internet. Student work will be posted on Courselink or submitted through Dropbox. It is thus essential that students have internet access and access to Courselink.

Please Note: this course is reading intensive

Office hours: will be via Teams, by appointment. The regular office hour slot will be Wednesday 11:30-12:30, but other times can be arranged.

Texts

Required: E.T.A. Hoffmann, *The Golden Pot and other Tales*, trans. Ritchie Robertson, Oxford World Classics, 1992.

Shorter texts will be available through Courselink or on the internet (links found in Courselink).

Method of Evaluation:

Answers to discussion questions 25%

Presentation 20%

Response to Presentation 10%

Short Paper 15%

Reading Quizzes 10%

Take home Final Exam 20%

Answers to discussion questions

for each reading, students will be required to post an answer to specific discussion question(s) and a response to another student's post. Specific questions will be assigned to individual students; for each module, an announcement on the Courselink homepage will list which students are responsible for which questions. There will be a window of time within which these tasks have to be completed.

Presentation

students will work in groups to create a presentation that will be posted on Courselink. The presentation will normally include an audio-visual component (i.e. it could be a powerpoint with voiceover, or a video). A purely written presentation may be substituted *in special circumstances but has to be approved by the instructor*. This assignment will involve some research.

Topics, deadlines and a sign-up sheet can be found on Courselink > Assignment Instructions.

Response to Presentation

the same group will also be responsible for creating and posting a response to another presentation (of their choice). This will take the form of a post in the Discussion forum.

Short Paper

A short essay involving close textual analysis of one or more readings. Note: deadline will depend on the topic, so that the deadline of your paper is determined by the topic you choose.

Topics with deadlines and instructions, and a sign-up sheet can be found on CourseLink > Assignment Instructions.

*(Note: students enrolled in GERM*3020 will have different essay requirements; please consult the Outline for that course)*

Reading Quizzes

These will be online and timed. They will test your knowledge of the assigned text. They can be accessed through CourseLink > Quizzes; each has a window of time within which it must be completed.

Take home final exam

Short essay format, involving analysis of one or more texts but also awareness of broad trends or developments explored in the course. Note: the exam will focus on the second half of the course.

Policy on Late or Missed Coursework:

- 5% per day late will be deducted for the essay and the presentation
- posts to discussion questions and responses to posts and to presentations must be done within the window of time assigned; once the discussion topic is locked, no makeup is possible and a grade of 0% will apply
- reading quizzes will be open for 5 days; they must be taken during that window or they will receive a grade of 0%; the lowest quiz grade will be dropped
- the final exam must be submitted on the due date; if this is missed, the University policies for missed final exams apply

Academic Integrity on Assignments

In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph. All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site. A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

Any work you submit for grading must be entirely your own, unaided work. You may not buy your essay or exam, you may not copy any portion of it from any sources (internet or printed). You are allowed to consult other sources, but anything you take from them must be properly referenced and in quotation marks if you are repeating it verbatim.

Syllabus

Please note: each module is described on CourseLink, with instructions and “finish by” date.

Module 1: Introduction to the Study of Fairy Tales; Sept. 11-16
Module 2: Fairy Tales in their Context: Cinderella; Sept. 16-Oct. 5
Module 3: Fairy Tales in their Context: Sleeping Beauty; Oct. 5-14
Module 4: Animal Bridegroom Tales; Oct. 14-30
Module 5: Femininity in 19th Century German Tales; Oct. 30-Nov. 5
Module 6: Masculinity and the Quest in 19th Century German Tales; Nov. 5-13
Module 7: Romantic Literary Tales: The Golden Age Myth; Nov. 13-25
Module 8: Romantic Literary Tales: The Expulsion from Paradise; Nov. 25-Dec. 4

University Statements

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

The University will not require verification of illness (doctor's notes) for the fall 2020 or winter 2021 semesters.