

HISTORY

COLLEGE of ARTS
UNIVERSITY
of GUELPH

DIGITAL ASSESSMENTS

It is encouraged to incorporate:

Bibliography AND **Historiographical Essays**

- A narrative discussion, a review of the literature on a certain topic
- Compares, contrasts and evaluates the relationships among works



[Click here for more info](#)



[Click here for tips & tricks on showing historical films](#)

Film Reviews AND **Key Observations**

- Extract and analyze the key important events and communicate their historical significance
- Fosters meaningful discussions and encourages participation

Online Seminar Participation

- Students talk and listen to each other as opposed to listening passively to an instructor
- Everyone is responsible to keep the conversation going, focused and inclusive



[Click here for more info on digital archives](#)

Digital Archive Project AND **Transcriptions**

- A digital archive will include a compilation of materials being gathered, compiled, digitized and identified, and then published publicly

For more information, check out the following: ([click here](#))

<https://opened.uoguelph.ca/instructor-resources/teaching-remotely>