

University of Guelph
INDG*1100 (01)
Indigenous Language & Culture
Fall 2020
Mondays, Wednesdays, Fridays 5:30 – 6:20pm, EST
Zoom Address:

Instructor: Mario Wassaykeesic
Virtual Office Hours: Mondays
Department of Language & Linguistics

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Course Description

This course follows the *Anishinaabe* way of learning. Students will observe, listen, reflect and also participate in various physical activities using the basic Ojibwe language, *Anishinaabemowin*. Students' participation will be encouraged, as the Ojibwe Language activities will employ auditory, visual and/or kinesthetic styles.

Students will be given a brief history lessons of the *Ojibwe-Anishinaabe*; the basic language structure; its vocabulary; its worldview; basic cultural protocols; storytelling; total physical response activities; appreciating the philosophy of **mino-bimaadiziwin** (*good life*), and native contemporary issues.

Students will use the basic forms of the *Anishinaabe* language along with examining relationships of the Ojibwe language to various culturally relevant concepts. Students are allowed to bring their personal recording devices. The University of Guelph and *Anishinaabe* protocols will be respected and will be followed by everyone during all classes.

***Anishinaabe* Teaching Philosophy:**

Each person has their own unique learning style. There are various levels of educational achievements and personal knowledge that people have and that needs to be taken into consideration. People come from different backgrounds; the key is to be flexible and mindful of the learning process and varying learning styles.

The *Anishinaabe* learning of observing, feeling, knowing and participating will be utilized throughout the duration of this course. Lessons will be based on the needs of the students as all educational processes are learner-centered. This type of educational philosophy is referred to as andragogy. Students will become aware of a concept; they will struggle with their feelings about it; will build and establish a knowledge base and will act on or behave in a manner which is consistent with their learning.

Prerequisite(s)

n/a

Learning Outcomes

Students will experience an Ojibwe worldview through auditory, visual and/or kinesthetic form of the Ojibwe language, often spoken throughout the course.

Students will engage in the various Ojibwe language activities, through listening, speaking, interactive practice, and also in written form.

Students will develop an appreciation and understanding of Ojibwe language, as well as cultural teachings presented throughout the course.

Zoom / Remote Learning

Remote teaching includes the *thoughtful* and *intentional* use of evidence-based pedagogies in technology-enhanced instruction. Often the content from a traditional face-to-face course is transposed to be delivered in a digital format; however, more appropriately, this is an approach that allows instructors to think about course design and effective redesign opportunities for the use of new tools. New technologies may be used to create course assets, activities, student engagement opportunities, and innovative assessments while keeping instructional goals and learning outcomes at the forefront.

Remote teaching is facilitated through educational technologies, largely the institution's learning management system (LMS), synchronous tools, videos, and other external tools that can connect to the LMS. Generally, materials are presented in a lecture format, similar to that of a face-to-face class, with the virtual environment serving as a repository of course materials and hosting platform to engaging activities. To those unfamiliar with online learning, remote instruction might appear to be synonymous to online and blended forms of learning; however, online courses and blended courses are fundamentally different and designed with the delivery mode in mind.

Required Text(s)

Ningewance, Patricia. **Talking Gookum's Language.**

Benton-Banai, Edward. **The Mishomis Book: The Voice of the Ojibway.** (*optional)

Method of Evaluation

All assignments will involve the use of the Ojibwe language

Presentations	40% (Presentation # 1: 20%; Presentation # 2: 20%)
Assignments	30%
Final Exam / Project	30%

Evaluation Breakdown

Presentation # 1 (20%) October 19th, 21st & 23rd, 2020

Awenen Niin (Who am i?):

Students will prepare a five-minute presentation, or monologue, on their introduction of self. Students have the creative freedom to express themselves through their vocal skills, addressing themselves to his/her peers of their name, where are/is you/they/she/he from; what/who did/didn't you see;

Presentation # 2 (20%) November 16th, 18th & 20th, 2020

Gii-Izhichige-yaan (What I did):

Students will prepare a five-minute presentation, or monologue, on a day's event, whether it is current, past or may be future; must have at least 15-20 sentences, statements, majority of the Ojibwe vocabulary is strongly encouraged. Student will be able to use their creative abilities to share/prepare a little short story, monologue about themselves; what was/is/will be involved; who was/is/will be involved; what has/did/will happen(ed); how did it happen; what was the weather like today, this morning, yesterday, or this evening, tomorrow; was family involved; etc.

Assignments (30%) September 25th; October 2nd & 9th, November 6th, 13th & 27th

Students will be encouraged to complete assignments throughout this Fall 2020 course, engaging with fellow student-peers, with family members and/or friends/relations

Final Exam / Final Project (30%) Date TBA:

How To Contact Me:

Email: wassaykm@uoguelph.ca

Virtual Office:

Course Schedule and Readings:

Friday, September 11th, 2020
Introduction

Monday, September 14th,
Wednesday, September 16th &
Friday, September 18th, 2020
Lesson 1: Introduction

Monday, September 21st,
Wednesday, September 23rd &
Friday, September 25th, 2020
Lesson 2: Playing Cards
Assignment #1 (5%)

Monday, September 28th,
Wednesday, September 30th &
Friday, October 2nd, 2020
Lesson 3: Being Weathered In
Assignment #2 (5%)

Monday, October 5th,
Wednesday, October 7th &
Friday, October 9th, 2020
Lesson 4: In the Classroom
Assignment #3 (5%)

Monday, October 12th, 2020
No Class

Wednesday, October 14th &
Friday, October 16th, 2020
REVIEW Lesson 1-4

October 19th, 21st & 23rd, 2020
Presentation # 1 – (20%)

Monday, October 26th,
Wednesday, October 28th &
Friday, October 30th, 2020
Lesson 5: Friends

Monday, November 2nd,
Wednesday, November 4th &
Friday, November 6th, 2020
Lesson 6: At Home with Family
Assignment #4 (5%)

Monday, November 9th,
Wednesday, November 11th &
Friday, November 13th, 2020
Lesson 7: Visiting Gookum
Assignment #5 (5%)

Nov. 16th, 18th & 20th, 2020
Presentation # 2 - (20%)

Monday, November 23rd,
Wednesday, November 25th &
Friday, November 27th, 2020
Lesson 8: On the Phone
Assignment #6 (5%)

Nov. 30th & Dec. 2nd, 2020
REVIEW: Lesson 4-8

University Statements

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to

drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website <https://www.uoguelph.ca/sas>

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to

remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars:

<https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules.

Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.