

University of Guelph
INDG*1100 (01)
Indigenous Language & Culture
Winter 2021
Mondays, Wednesdays, Fridays 5:30 – 6:20pm, EST
Zoom Address: 680 757 7508

Instructor: Mario Wassaykeesic
Virtual Office Hours: by e-mail
Department of Language & Linguistics

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Course Description

This course follows the *Anishinaabe* way of learning. Students will observe, listen, reflect and also participate in various physical activities using the basic Ojibwe language, *Anishinaabemowin*. Students' participation will be encouraged, as the Ojibwe Language activities will employ auditory, visual and/or kinesthetic styles.

Students will be given a brief history lessons of the *Ojibwe-Anishinaabe*; the basic language structure; its vocabulary; its worldview; basic cultural protocols; storytelling; total physical response activities; appreciating the philosophy of **mino-bimaadiziwin** (*good life*), and native contemporary issues.

Students will use the basic forms of the *Anishinaabe* language along with examining relationships of the Ojibwe language to various culturally relevant concepts. Students are allowed to bring their personal recording devices. The University of Guelph and *Anishinaabe* protocols will be respected and will be followed by everyone during all classes.

***Anishinaabe* Teaching Philosophy:**

Each person has their own unique learning style. There are various levels of educational achievements and personal knowledge that people have and that needs to be taken into consideration. People come from different backgrounds; the key is to be flexible and mindful of the learning process and varying learning styles.

The *Anishinaabe* learning of observing, feeling, knowing and participating will be utilized throughout the duration of this course. Lessons will be based on the needs of the students as all educational processes are learner-centered. This type of educational philosophy is referred to as andragogy. Students will become aware of a concept; they will struggle with their feelings about it; will build and establish a knowledge base and will act on or behave in a manner which is consistent with their learning.

Prerequisite(s)

n/a

Learning Outcomes

Students will experience an Ojibwe worldview through auditory, visual and/or kinesthetic form of the Ojibwe language, often spoken throughout the course.

Students will engage in the various Ojibwe language activities, through listening, speaking, interactive practice, and also in written form.

Students will develop an appreciation and understanding of Ojibwe language, as well as cultural teachings presented throughout the course.

Zoom / Remote Learning

Remote teaching includes the *thoughtful* and *intentional* use of evidence-based pedagogies in technology-enhanced instruction. Often the content from a traditional face-to-face course is transposed to be delivered in a digital format; however, more appropriately, this is an approach that allows instructors to think about course design and effective redesign opportunities for the use of new tools. New technologies may be used to create course assets, activities, student engagement opportunities, and innovative assessments while keeping instructional goals and learning outcomes at the forefront.

Remote teaching is facilitated through educational technologies, largely the institution's learning management system (LMS), synchronous tools, videos, and other external tools that can connect to the LMS. Generally, materials are presented in a lecture format, similar to that of a face-to-face class, with the virtual environment serving as a repository of course materials and hosting platform to engaging activities. To those unfamiliar with online learning, remote instruction might appear to be synonymous to online and blended forms of learning; however, online courses and blended courses are fundamentally different and designed with the delivery mode in mind.

Required Text(s)

Ningewance, Patricia. **Talking Gookum's Language.**

Benton-Banai, Edward. **The Mishomis Book: The Voice of the Ojibway.** (*optional)

Method of Evaluation

All assignments will involve the use of the Ojibwe language

Presentations	40% (Presentation # 1: 20%; Presentation # 2: 20%)
Assignments	40%
Final Exam / Project	20%

Evaluation Breakdown

Presentation # 1 (20%) February 22nd, 24th & 26th, 2021

Awenen Niin (Who am i?):

Students will prepare a five-minute presentation, or monologue, on their introduction of self. Students have the creative freedom to express themselves through their vocal skills, addressing themselves to his/her peers of their name, where are/is you/they/she/he from; what/who did/didn't you see.

Presentation # 2 (20%) March 22nd, 24th & 26th, 2021

Izhichigewin (The Doing):

Students will prepare a five-minute presentation, or monologue, on a day's event, whether it is current, past or may be future; must have at least 15-20 sentences, statements, majority of the Ojibwe vocabulary is strongly encouraged. Student will be able to use their creative abilities to share/prepare a little short story, monologue about themselves; what was/is/will be involved; who was/is/will be involved; what has/did/will happen(ed); how did it happen; what was the weather like today, this morning, yesterday, or this evening, tomorrow; was family involved; etc.

Assignments (40%) January 18th & 25th, February 1st & 8th, March 1st, 8th, 15th & 29th, 2021

Students will be encouraged to complete assignments throughout this Fall 2020 course, engaging with fellow student-peers, with family members and/or friends/relations

Final Exam / Final Project (20%):

How To Contact Me:

Email: wassaykm@uoguelph.ca

Virtual Office:

Course Schedule and Readings:

Monday, January 11th, 2021

Introduction

Wednesday, January 13th &
Friday, January 15th, 2021

Lesson 1: Introduction

Monday, January 18th, Wednesday,
January 20th & Friday, January 22nd,
2021

Lesson 2: Playing Cards

Assignment #1 (5%)

Monday, January 25th, Wednesday,
January 27th & Friday, January 29th, 2021

Lesson 3: Being Weathered In

Assignment #2 (5%)

Monday, February 1st, Wednesday,
February 3rd & Friday, February 5th, 2021

Lesson 4: In the Classroom

Assignment #3 (5%)

Monday, February 8th, Wednesday,
February 10th & Friday, February 12th,
2021

REVIEW Lesson 1-4

Assignment #4 (5%)

February 15th – February 19th, 2021

Reading Week

February 22nd, 24th & 26th, 2021

Presentation # 1 – (20%)

Monday, March 1st, Wednesday, March
3rd & Friday, March 5th

Lesson 5: Friends

Assignment #5 (5%)

Monday, March 8th, Wednesday, March
10th & Friday, March 12th, 2021

Lesson 6: At Home with Family

Assignment #6 (5%)

Monday, March 15th, Wednesday, March
17th & Friday, March 19th, 2021

Lesson 7: Visiting Gookum

Assignment #7 (5%)

March 22nd, 24th & 26th, 2021

Presentation # 2 - (20%)

Monday, March 29th & Wednesday,
March 31st, 2021

Lesson 8: On the Phone

Assignment #8 (5%)

Friday, April 2nd, 2021

NO CLASS

Monday, April 5th & Wednesday, April
7th, 2021

REVIEW: Lessons 1-4 & 5-8

Friday, April 9th, 2021

Concludes