

ITAL*3060 Advanced Italian

Winter 2021

School of Languages & Literatures

Credit Weight: 0.50

Course Outline

Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

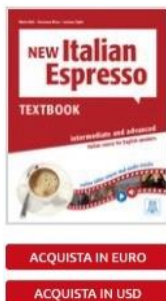
Course Description

This course will combine Italian grammar, composition, and translation with Italian literature and film. While addressing aspects of modern and contemporary Italian literature, history and culture, the course will teach students to understand spoken Italian, to converse, and to communicate in written Italian at an advanced level.

Pre-Requisites: ITAL*2090

Required Resources

Bali, Maria, Rizzo, Giovanna, Ziglio, Luciana. *New Italian Espresso – Intermediate and Advanced (Textbook)* ISBN: 9788861825734



New Italian Espresso - TEXTBOOK Intermediate and Advanced, Alma Edizioni. You can purchase the textbook online through the almaedizioni.it website. You will be redirected to the [blink shop](#) and will have a choice to purchase the ebook in USD or in EURO. Make sure you are purchasing the TEXTBOOK (not the workbook) and the INTERMEDIATE AND ADVANCED level (red cover, not the beginners and pre-intermediate one, blue cover). It should visualize in the fifth row in the catalogue).

Giordana, Marco Tullio. *La meglio gioventù (Italy, 2003, 366 min.) (Film)*

It is your responsibility to watch the assigned sections of the movie and to make sure that you have a thorough understanding of the language and the events that each section deals with. In class, we'll discuss the film and you will be able to ask questions that will help to clarify cultural,

political, or social aspects of the film. These discussions will be facilitated by questions prepared in advance by the instructor.

Buonanno, Elda. "La Meglio Gioventù" - Film Study Program (Other)

Relevant portions of this text will be made available on CourseLink.

Additional exercises, articles and texts (Other)

This material will be posted on CourseLink.

It is your duty to complete all the exercises and readings assigned during each class.

Learning Outcomes

By the end of this course, you should be able to:

- Converse at an advanced level about a variety of topics in Italian.
- Read short stories and newspaper articles in Italian.
- Communicate in written Italian at an advanced level.
- Understand spoken Italian at an advanced level.
- Communicate an understanding of some aspects of contemporary Italian history

Method of delivery

The course will be offered synchronously and classes will be recorded and posted online. No quiz or test will be assigned synchronously. Students will not be required to take part in the live classes, but synchronous participation is encouraged. Weekly virtual office hours will allow students to consult with the instructor, to assess their learning experience and to discuss specific aspects of Italian language and culture. Some office hour time will be reserved for students who can't participate to some or all of the synchronous classes.

Assessments

Written assignments (4 compositions)	(20%)
Presentation and mini-conference paper	(20%)
Weekly exercises (<i>New Italian Espresso</i>)	(20%)
Group mini-assignment	(10%)
Reading comprehension and analysis of articles	(15%)
Translation exercises	(15%)

Students' Responsibility

- To prepare the weekly material assigned
- To be proactive in their virtual interaction with the instructor
- To turn in written work on time
- To complete course requirements

Instructors' Responsibility

- To offer the synchronous class in a professional and pedagogically sound manner
- To help students attain the goals of the class
- To mark and return written work in a timely manner
- To assess all students fairly and equitably