

**UNIVERSITY OF GUELPH  
SCHOOL OF LANGUAGES AND LITERATURES  
LATIN AMERICAN AND CARIBBEAN STUDIES  
WINTER 2021 LACS\*6020**

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**COURSE OUTLINE**

Identity and Culture II

Coordinator: G. Yovanovich  
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This course is planned as a Synchronous online course to be conducted via (Course Link) Zoom on Tuesdays 3:30-5:20. Office hours by appointment.

Instructors: J. Satyre, P. Ramirez, G. Yovanovich

**Learning Objectives**

This course is the second part of the two required courses on Latin American Identity and Culture.

In this course the question of identity is approached from the point of view of community and collective memory.

By the end of this course a successful student will be able

- To discuss theory of Community and apply theoretical concepts to literature and art
- To understand the difference between the official history and collective memory
- To evaluate the importance of collective memory for subaltern groups
- To assess the importance of collective memory and orality in community building
- To ask important questions and research answers for these questions which are to be presented orally in an organized and interesting fashion
- To develop an informed argument around a single thesis statement
- To select appropriate methodologies in conducting research and in writing essays
- Critically reflect on the relationship between the individual and the community, and the need for a dialog in the creation of heterogeneous community.

LACS\*6020 will be team taught by three instructors. French-speaking Caribbean literature and culture will be taught and evaluated by Dr. Joubert Satyre. Latinx literature and culture will be taught by Dr. Pablo Ramirez. The rest of the course will be taught and evaluated by the coordinator. The

coordinator of the course will be present at all lectures and seminars to ensure unity and cohesion.

### **Method of Presentation**

Interactive multi-media seminars will combine lectures, student presentations, and general discussion.

### **Texts Studied**

Gerard Delanty, *Community*

Collection of articles on community and collective memory theory

Gabriel García Marquez, "En este pueblo no hay ladrones"/"There are no Thieves in this Town"

Isabel Allende, *La casa de los espíritus*

Patrick Chamoiseau, *Solibo Magnificent*

Simone Schwarz-Bart, *The Bridge of Beyond*

Maryse Dondé, *Crossing the Mangrove*

Rudolfo A. Anaya, *Heart of Azatlan*

Yxta Maya Murray, *The Conquest*

Daniel José Older, *Shadoshaper*

### **Method of Evaluation**

3 modules (20+20+20) ..... 60%

Essay Proposal and Annotated Bibliography.....10%

Final Essay based on material from 2 modules .....30%

Lat policy: 2% per day

### **University Statements**

#### **Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

#### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

### **Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

### **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

### **Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as

possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## **Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

## **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

