**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**LATIN AMERICAN AND CARIBBEAN STUDIES**

**WINTER 2023 LACS\*6020 (0.5 credits)**

COURSE OUTLINE

This course is planned as a face to face and online course.

**Re-Imagining Latin American, Latino and Caribbean Communities**

Coordinator: G. Yovanovich

e-mail: gyovanov@uoguelph.ca

**Lecture time: Fridays 11:30-2:30, MCKN Room 261**

**Calendar Description:**

This graduate seminar examines recent developments in community theory, studying representative works of literature, film, and music that re-imagine the ideas and formations of Latino, Latin American and Caribbean communities. Students going on an exchange may replace this course with a similar course taken at the exchange university.

**Detailed Description:**

LACS\*6020 will discuss why there is a need for community, what holds communities together, and how communities are re-imagined. It will explore the role collective memory plays in marginalized communities and how collective memory challenges official history. Discussions will be based on prominent community theories and works of literature and film, football, and culinary practices. The course will be taught by the course coordinator, and by Professor Pablo Ramirez and guest speakers.

**Learning Objectives**

In this course the question of identity is approached from the point of view of community and collective memory.

By the end of this course a successful student will be able

•to discuss theory of Community and apply theoretical concepts to literature and art

•to understand the difference between the official history and collective memory

•to evaluate the cohesive importance of collective memory in community formation

•to assess the importance of orality in community persistence

•to ask important questions and research answers for these questions which are to be presented orally in an organized and interesting fashion

•to develop an informed argument around a single thesis statement

•to select appropriate methodologies in conducting research and in writing essays

• to critically reflect on the relationship between the individual and the community, and the need for a dialog in the creation of heterogeneous community.

**Method of Presentation**

Interactive multi-media seminars will combine lectures, student presentations, and general discussion.

**Texts Studied**

Zygmunt Bauman, *Community: Seeking Safety in an Insecure World* (2001)

Gerard Delanty, *Community* (2003)

Collection of articles on community and collective memory theory

Isabel Allende, *La casa de los espíritus*

Patrick Chamoiseau, *Solibo Magnificent*

Rudolfo A. Anaya, *Heart of Azatlan*

Yxta Maya Murray, *The Conquest*

Daniel José Older, *Shadowshaper*

**Method of Evaluation**

Community Theory………………………………………………16%

Community in 2 novels …………………………………………16%

Latinex module ..................................................................... 24%

Class Participation ………………………………………………14%

Prop. with Annot. Bibl. (10%) and Final Essay (20%) …....... 30%

Late policy: 2% per day

**Detailed Schedule**

January 2023

F 13 Introduction: community theories

<https://www.youtube.com/watch?v=EG63MkQb1r4>

F 20 Zygmunt Bauman, *Community: Seeking Safety in an Insecure World* (2001)

Chose three quotations from three different sections of this book and discuss their significance. 8%

F 27 Communities as places of shelter and political action:

**Isabel Allende, *La casa de los espíritus/The House of Spirits***

Basing your answer on the developments in the novel, explain how the community of hacienda functions and identify another community in the novel and explain how it is constructed/held together. 8%

February

F 03 Selected theories on the notion of community. 8%

Gerard Delanty, *Community* (2003) Available in course link and online.

(Intoduction (1-5), Chapter V Community and Difference: Varieties of Multiculturalism (92-110), and Conclusion 186-195) Summary of chapter 5 presented by one student. Introduction and conclusion analyzed by all.

2. Robert D. Putnam “E Pluribus Unum: Diversity and Community in the Twenty-first Century” (2006) (38 pages) Available on course link and online. Summary presented by one student.

4. Mariane Krause Jacob (1999), ¨Hacia una redefinición del concepto de la comunidad. ¨ *Revista de Psicología de la Universidad de Chile.*  (pp. 49-59). Available online. Summary presented by one student.

5. Martin Mowbray “Community Capacity Building or State Opportunism?” Community Development Journal, Volume 40, Issue 3, July 2005, Pages 255–264 Available online. Summary presented by one student.

F 10 Introduction to Collective Memory: Nora, Pierre. “Between Memory and History” (1989)

Noa Gedi and Yigal Elam. ¨Collective Memory - What is it? ¨ *History and Memory* (1996)

Luis Puenzo’s 1985 film “The Official Story” or “La historia official/The Official History” is available in our library and on YouTube.

Costa Gavras’ film “Missing” is available in the library or online <https://www.youtube.com/watch?v=X1WiQxDAeV4>

F 17 Patrick Chamoiseau, *Solibo Magnificent* 8%

**The following questions are to be answered briefly in writing and submitted by 9am.**

1. Identify the two sub-stories of the novel and the points of view from which they are presented. Who are their main protagonists? Which of these two stories is wrong regarding Solibo’s death? Why?
2. Two cultures clash in the novel. Identify them. What are their characteristics (in terms of language, space, relation to writing…)? Does the novel offer a possibility of dialogue between the two?
3. Role of the wake for the community?
4. What did Solibo die of? What is Solibo’s death the symbol of?
5. Why is Solibo nicknamed the Magnificent?

N.B. Justify your answers with relevant quotes from the novel.

**Feb. 20-27 Reading Week**

Friday 03. Community and Food. Guest lecture by Ariadna Pauliuk, PhD candidate, University of Toronto

(Syllabus to follow)

Recommended: Gabriel Axel´s 1987 film *Babette's Feast* [*https://www.youtube.com/watch?v=H5w9skKcdnA&list=PLEEkG4XitctMmJ3szAqRWtQE48DPRSbQY*](https://www.youtube.com/watch?v=H5w9skKcdnA&list=PLEEkG4XitctMmJ3szAqRWtQE48DPRSbQY)

Alfonso Arau´s film *Como agua para chocolate* <https://www.youtube.com/watch?v=H5w9skKcdnA&list=PLEEkG4XitctMmJ3szAqRWtQE48DPRSbQY>

F 10 Community and Football. Guest lecture by Prof. Alan McDougal

(Syllabus to follow)

The next module with Prof. Pablo Ramirez is 24% and ONLINE ONLY

T 17 Rudolfo A. Anaya, *Heart of Aztlán* Latino Community PR

Alicia Arrizon’s “Mythical Performativity: Relocating Aztlán in Chicana Feminist Discourse”

F 24 Yxta Maya Murray, *The Conquest* Latino Community PR

*Borderlands/La Frontera*, Gloria Anzaldua (Chapter 7)

Avishai Margalit’s *The Ethics of Memory*(Chapter 2)

F 31 Daniel José Older, *Shadowshaper* Latino Community PR

Jan Assman and John Czaplicka’s “Collective Memory and Cultural Identity”

F 07 Good Friday

M 10

Essay Proposal and Annotated Bibliography to be submitted by 9 am.

Essay proposal presentations and discussion.

**Final Essay, approximately 15-page, due April 20, 2023.**

## University Standard Statements

### University of Guelph: Undergraduate Policies

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [36TUndergraduate Calendar](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/)36T for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### Email Communication

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

### When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

#### University of Guelph Degree Students

Consult the [36TUndergraduate Calendar](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml)36T for information on regulations and procedures for Academic Consideration.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

#### Open Learning Program Students

Please refer to the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T for information on regulations and procedures for requesting Academic Consideration.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### Drop Date

#### University of Guelph Degree Students

Students will have until the last day of classes to drop courses without academic penalty. [36TReview the Undergraduate Calendar for regulations and procedures for Dropping Courses](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml)36T.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

#### Open Learning Program Students

Please refer to the [36TOpen Learning Program Calendar](http://opened.uoguelph.ca/en/students/open-learning-program-calendar.asp)36T.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

### Copies of Assignments

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

### Accessibility

#### University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs.  To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](mailto:accessibility@uoguelph.ca) or visit the [Accessibility Services website](https://wellness.uoguelph.ca/accessibility/).

mailto:accessibility@uoguelph.ca

https://wellness.uoguelph.ca/accessibility/

#### Open Learning Program Students

If you are an Open Learning program student who requires academic accommodation, please [36Tcontact the Academic Assistant to the Executive Director](mailto:jessica.martin@uoguelph.ca)36T. Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please [36Tcontact the Academic Assistant to the Executive Director](mailto:jessica.martin@uoguelph.ca)36T at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to “level the playing field” for students with disabilities.

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### Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [36TAcademic Misconduct Policy](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml)36T is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

### Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third-party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University’s electronic resource licenses.

For more information about students’ rights and obligations with respect to copyrighted works, review [36TFair Dealing Guidance for Students](http://www.lib.uoguelph.ca/sites/default/files/fair_dealing_policy_0.pdf)36T.

http://www.lib.uoguelph.ca/sites/default/files/fair\_dealing\_policy\_0.pdf

### Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

### Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the [COVID-19 website](https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

https://news.uoguelph.ca/2019-novel-coronavirus-information/

**Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

**Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

[How U of G Is Preparing for Your Safe Return](https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/)

[Guidelines to Safely Navigate U of G Spaces](https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces)

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces