

**UNIVERSITY OF GUELPH  
SCHOOL OF LANGUAGES AND LITERATURES  
WINTER 2024**

**Course Title: LING\*2400- PHONETICS (0.5 Cr.)  
COURSE OUTLINE**

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester. Please see WebaAdvisor for instructor information and classroom location.*

**Prerequisites:**

LING1000 or equivalent, or permission of the instructor.

**Course Description:**

This course studies central concepts in Phonetics such as speech anatomy, acoustics, the articulation, analysis and perception of vowels, consonants and suprasegmentals and there will be in-depth practice with the International Phonetic Alphabet.

**Required Text:**

- Ladefoged Peter and Keith Johnson (2015). *A Course in Phonetics*, 7th Ed., Cengage Learning

**Recommended:**

- Henning Reetz and Allard Jongman. 2020. *Phonetics: Transcription, Production, and Perception*. 2nd Edition. UK: Wiley Blackwell
- Beverly Collins, I. M. Mees and P. Carley (2019). *Practical English Phonetics and Phonology: A resource book for students*, 4<sup>th</sup> Edition. Routledge

**Learning outcomes:**

Upon successful completion of the course, students will:

- Define, analyze and use concepts that are central to the study of Phonetics
- Perceive, describe, and produce vowels, consonants and suprasegmentals, and represent them accurately using the International Phonetic Alphabet
- Identify and analyze various speech sounds of different languages and compare and contrast to those of English
- Develop expertise in the phonetic / phonological system in one language of your choice that you've analyzed for the major project
- Study the anatomy and acoustics, motor control and aerodynamics of language production
- Develop remedial exercises based on principles learned in the course
- Investigate the applicability of the study of Phonetics to future career goals, I.e., Speech Language Pathology, Speech synthesis technology, Second Language Instructor, Voice coach, etc.

**Format:**

3 hours lectures one hour and a half each.

**Mode of Evaluation:**

\*Weekly assignments (quizzes, forums) throughout course in class and at home (2.5% x 10)  
25%

Midterm exam 20%

\*\*Research project (20%) + presentation (10) 30%

Final exam 25%

\* Forum and Quizzes will be under “forum” and “quizzes” in Courselink and will cover the material covered that week. Please check syllabus for exact dates. They are designed to help you along with your reading.

\*\*Instructions for research project will be posted on Courselink.

**\*\*\* Please note that course outline may change slightly depending on the pace of student learning and time allowed. This may involve leaving out some aspects of acoustic phonetics.**