Free shuttle bus service loop scheduled every 15 min at the following locations:

P23/P24 Parking Lots
Blackwood Hall and Firehall on Trent Lane
Alexander Hall

From:
3:00 pm - 5:30 pm
7:30 pm - 8:30 pm
A 

**ALEXANDER HALL**

Yan Wen Chang makes paintings about the American Dream. She defines the American Dream as the experience of translocating to the West as a means of survival and better life. There are two opposite coexisting realities of the Dream - one is hopeful and defiant, and the other is hopeless and desperate. Chang’s paintings hold space for both.

yanwenchang.com

Meg Ross’s practice blends installation, photography, sculpture, and writing. Focusing on the ambiguity of language, through its poetic and physical qualities, Ross redefines, adapts and translates roles of communication.

www.meg-ross.com

Sophia Bartholomew works outwards from the ruins and runes of their own cultural inheritance, adapting found and salvaged materials to create material-spiritual constructions. Their sculpture and installation work exists as part of an open and living system – borrowing its poetics from craft patterns and junk piles, stories and sagas.

sophiabarathomew.com

Chelsea Ryan is an interdisciplinary artist from the Greater Toronto Area. Her practice is process-based, exploring image-making as a constructed, mediated, and durational experience. She works primarily in drawing, video, and performance.

www.chelsearyan.ca

B 

**BLACKWOOD HALL**

Thomas Weir approaches artmaking as a way to explore and examine the world around him. He reflects on subjects such as landscapes, still life scenes both real and imagined, as well as spaces and scenes he observes in his surroundings, including architecture, art history and the symbols and tropes of popular culture and consumer society.

Samuelle Grande explores body language and embodiment in the form and the content of her work. Through painting, print-making, drawing and mixed media, she aims to communicate the experience of unexpressed and unrecognized feelings into narratives leading towards abstraction, which are also inhabited by playfulness and humour.

www.samuellegrande.com

C 

**FIREHALL**

Michael Thompson is a painter invested in the recycling and recontextualization of images. His slavish copy of art history sees images collapse into a cosmology of dismembered forms and disordered time. Out of this indeterminate space, his delirious renderings manage to destabilize the iconography by which they find their source.

www.michaelthompsonjr.com

Alicia Barbieri uses textile, video, performance, and photography to consider the varying forms of objectification in the current medical-industrial complex. Through collaboration, she explores how intersectional identities affect medical treatment, particularly the blurring line between health and beauty for women with chronic illness or disabilities.

alicianbarbieri.com

Kelly Uyeda uses decorative pattern to study how the habits and pleasures of looking animate our surroundings. Identifying recurrent shapes in her domestic realm as both footholds and springboards, Uyeda recognizes their repetition as part of the visual structuring of her life.

kellyuyeda.com

Megan Arnold is a Filipino-Canadian performance artist who wants to make you laugh and cry and cringe. She creates affective performances that collapse the divisions between humour/pathos, amateurism/mastery, play/labour, and art/entertainment. Her favourite activity is karaoke.

@hieronymusbinch

Julien Fisher is a sculpture artist who works with industrial materials and found objects. His work engages with the built environment and constructed objects to consider the tensions between their intended functions and unintended consequences.

www.julienfisher.com