



# MFA

## OPEN STUDIOS



UNIVERSITY OF GUELPH  
 MASTER OF FINE ARTS CANDIDATES  
 SCHOOL OF FINE ART AND MUSIC

[UOGUELPH.CA/ARTS/SHENKMAN](http://UOGUELPH.CA/ARTS/SHENKMAN)

[SOFAMMFA.CA](http://SOFAMMFA.CA)

### Alexander Hall A

- 281 Yan Wen Chang
- 283 Meg Ross
- 356A sophia bartholomew
- 356B Chelsea Ryan

### Undergraduate Specialized Studios

- Alexander Hall  
357, 358, 362,  
363, 364, 367
- MacKinnon Building  
059

### Blackwood Hall B

- 1 Thomas Weir
- 2 Samuelle Grande
- 3 Rihab Essayh
- 4 Michael Thompson
- 5 Alicia Barbieri
- 6 Kelly Uyeda

### Firehall F

- 1 Megan Arnold
- 2 Julien Fisher

Free shuttle bus service loop scheduled every 15 min at the following locations:

P23/P24 Parking Lots  
 Blackwood Hall and Firehall on Trent Lane  
 Alexander Hall

From:  
 3:00 pm - 5:30 pm  
 7:30 pm - 8:30 pm



COLLEGE of ARTS

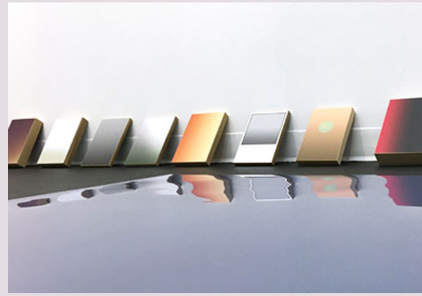
SCHOOL OF FINE ART AND MUSIC

## A ALEXANDER HALL



**Yan Wen Chang** makes paintings about the American Dream. She defines the American Dream as the experience of translocating to the West as a means of survival and better life. There are two opposite coexisting realities of the Dream - one is hopeful and defiant, and the other is hopeless and desperate. Chang's paintings hold space for both.

[yanwenchang.com](http://yanwenchang.com)



**Meg Ross's** practice blends installation, photography, sculpture, and writing. Focusing on the ambiguity of language, through its poetic and physical qualities, Ross redefines, adapts and translates roles of communication.

[www.meg-ross.com](http://www.meg-ross.com)



**sophia bartholomew** works outwards from the ruins and runes of their own cultural inheritance, adapting found and salvaged materials to create material-spiritual constructions. Their sculpture and installation work exists as part of an open and living system – borrowing its poetics from craft patterns and junk piles, stories and sagas.

[sophiabartholomew.com](http://sophiabartholomew.com)



**Chelsea Ryan** is an interdisciplinary artist from the Greater Toronto Area. Her practice is process-based, exploring image-making as a constructed, mediated, and durational experience. She works primarily in drawing, video, and performance.

[www.chelsearyan.ca](http://www.chelsearyan.ca)

## B BLACKWOOD HALL



**Thomas Weir** approaches artmaking as a way to explore and examine the world around him. He reflects on subjects such as landscapes, still life scenes both real and imagined, as well as spaces and scenes he observes in his surroundings, including architecture, art history and the symbols and tropes of popular culture and consumer society.



**Samuelle Grande** explores body language and embodiment in the form and the content of her work. Through painting, printmaking, drawing and mixed media, she aims to communicate the experience of unexpressed and unrecognized feelings into narratives leaning towards abstraction, which are also inhabited by playfulness and humour.

[www.samuellegrande.com](http://www.samuellegrande.com)



**Rihab Essayh** is Canadian-Moroccan interdisciplinary artist whose large-scale, immersive installations create spaces of slowing down and softening. Her research considers issues of isolation and disconnection in the digital age, imagining futurities of soft-strength and social reconnection by proposing a heightened attunement to colour, costume, tactility and sound.

[www.rihabessayh.com](http://www.rihabessayh.com)

## F FIREHALL



**Megan Arnold** is a Filipinx-Canadian performance artist who wants to make you laugh and cry and cringe. She creates affective performances that collapse the divisions between humour/pathos, amateurism/mastery, play/labour, and art/entertainment. Her favourite activity is karaoke.

[@hieronymusbinch](https://twitter.com/hieronymusbinch)



**Michael Thompson** is a painter invested in the recycling and recontextualization of images. His slackened adoption of art history sees images collapse into a cosmology of dismembered forms and disordered time. Out of this indeterminate space, his delusory renderings manage to destabilize the iconography by which they find their source.

[www.michaelthompsonjr.com](http://www.michaelthompsonjr.com)



**Alicia Barbieri** uses textile, video, performance, and photography to consider the varying forms of objectification in the current medical-industrial complex. Through collaboration, she explores how intersectional cripp identities affect medical treatment, particularly the blurring line between health and beauty for women with chronic illness or disabilities.

[aliciabarbieri.com](http://aliciabarbieri.com)



**Kelly Uyeda** uses decorative pattern to study how the habits and pleasures of looking animate our surroundings. Identifying recurrent shapes in her domestic realm as both footholds and springboards, Uyeda recognizes their repetition as part of the visual structuring of her life.

[kellyuyeda.com](http://kellyuyeda.com)



**Julien Fisher** is a sculpture artist who works with industrial materials and found objects. His work engages with the built environment and constructed objects to consider the tensions between their intended functions and unintended consequences.

[www.julienfisher.com](http://www.julienfisher.com)