



MUSC*1180 Musicianship I

Fall 2019

Section(s): C01, C02

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 13, 2019

1 Course Details

1.1 Calendar Description

This course explores the inner workings of music—its harmonic, melodic, and rhythmic building blocks. Through intense exercises that hone skills in ear training, dictation, keyboard, improvisation, and harmonization, students gain a deep understanding of how music works, and acquire practical musical skills that contribute to future work in composition, music theory, (ethno)musicology, pedagogy, and performance. A solid base in rudiments is required for this course, and will be assessed upon registration.

Restrictions: This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

We will explore the material in this course through spoken lectures, guided listening, group performances, as well as collaborative composition and improvisation. Students should plan to take notes and must bring both their textbook and some staff paper to each class, excluding quiz days.

The two assignments in this class are intended to be the work of each individual student and should not be the product of collaboration.

Students need not have any prior experience with keyboards or sight-singing in order to succeed in this course, however, students must be able to read music fluently and have some rudimentary music theory. Please see the Statements section for more details.

1.3 Timetable

Section 1: 9:30 - 10:20 MWF

Section 2: 10:30 - 11:20 MWF

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Shannon Carter
Email:	scarte05@uoguelph.ca
Office Hours:	ALEX 378, 11:30-12:30 Mondays and Wednesdays (drop-in); other days by appointment

3 Learning Resources

3.1 Required Resources

Ethier, Glen. *Ear Training & Sight-Singing: A Developmental Aural Skills Text*. Don Mills: Oxford University Press, 2013. (Textbook)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Develop your aural, music reading and basic singing skills by learning to sing new tonal melodies at sight in any key.
2. develop your aural, practical and notational skills by learning to correctly write melodies and rhythms played to you by the instructor.
3. Hone your theory skills to the point where you can accurately notate any interval, rhythm, or melody, as well as be able to realize simple figured-bass progressions using Common Practice Period voice leading.
4. Learn the basic conducting patterns and will eventually combine your sight-singing and

conducting skills in single exercises.

5. Learn to play one octave of all major and minor scales (one hand only). Basic skills in tonal harmony will be developed by writing and playing simple harmonic progressions in selected major and minor keys.
 6. Write your own songs and sing them while accompanying yourself at the piano.
 7. Learn basic rhythmic and vocal improvisation.
 8. Learn to write rhythmic vocal scores.
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5 Teaching and Learning Activities

5.1 Lecture

Week 1

Topics:

- Solfège in major scales: moveable do
- singing scalar melodies
- singing, hearing and writing 2nds and 3rds
- performing, hearing and writing basic rhythms in simple meters
- singing, hearing and writing chords in major keys

Read Ethier, chapter 1

Week 2

Topics:

- conducting simple patterns in simple meters
- the nature of diatonic melodies
- hearing and writing scalar melodies
- introduction to keyboard: scales in major keys

Week 3

Topics:

- conducting rhythm exercises in simple meters
- collaborative rhythmic improvisation
- introduction to keyboard: I, IV and V in major keys using proper voice leading

Quiz 1

Read Ethier, chapter 2

Week 4

Topics:

- Solfège in minor scales
- singing, hearing and writing perfect intervals
- singing, hearing and writing chords in minor keys
- cadences
- harmonizing melodies, V^7 and the tritone
- non-chord tones in melodies

Week 5

Topics:

- performing, hearing, writing and conducting rhythms with ties and rests
- collaborative melodic and harmonic improvisation
- the augmented chord

Assignment 1 due in class

Week 6

Topics:

- keyboard scales and chords in minor keys
- performing, hearing, writing and conducting rhythms in compound meters

Quiz 2

Read Ethier, chapter 3

Week 7

Topics:

- singing, hearing and writing major and minor 6ths
- intervallic inversions

- chord inversions

Midterm Skills Exam

Week 8

Topics:

- introduction to figured bass
- 16th-note divisions in simple and compound meter
- rhythmic fugues

Week 9

Topics:

- performing, hearing, writing and conducting rhythms with 16th-note divisions in simple and compound meter
- singing, hearing and writing major and minor 7ths
- figured bass continued

Quiz 3

Read Ethier, chapter 4

Week 10

Topics:

- performing, hearing, writing and conducting rhythms with 16th-note divisions in simple and compound meter with ties and rests
- figured bass continued

Assignment 2 due in class

Week 11

Topics:

- figured bass continued
- cadential 6-4

- creating a keyboard accompaniment in a minor key

Week 12

Topics:

- figured bass continued
- group performances of assignment 2

Quiz 4

6 Assessments

6.1 Assessment Details

Quizzes (best 3 of 4 at 10% each) (30%)

Date: Week 3, 6, 9, and 12

Learning Outcome: 2, 3, 5

Quiz 1: September 25

Quiz 2: October 16

Quiz 3: November 6

Quiz 4: November 27

Each quiz will contain keyboard fingerings as well as intervallic, rhythmic, chordal and melodic dictation using progressively more difficult material. The final quiz will also contain a figured-bass exercise.

Assignment 1: Harmonize a Melody (5%)

Due: Fri, Oct 11

Learning Outcome: 3, 6

Create a harmony for four melodies and identify the non-chord tones and cadences. See the Content page on CourseLink for more information and the handouts.

Assignment 2: Compose a Rhythmic Vocal Fugue (5%)

Due: Fri, Nov 15

Learning Outcome: 3, 7, 8

Compose a rhythmic fugue for three voices and notate it in a full score. See the Content

page on Courselink for the handout.

Midterm (15%)

Date: Fri, Oct 25, ALEX 378

Learning Outcome: 1, 4, 5, 6

Your midterm is a one-on-one test of your sight-singing, rhythm, conducting and keyboard skills held in the instructor's office. Each exam is 10 minutes in duration. Students will sign up for an exam time about 2 weeks prior to the exam date.

Class Participation and Preparedness (10%)

Learning Outcome: 1, 3, 4, 7

Homework (practical and written) assigned throughout the course. There will be between 20-30 such short homework assignments. Homework can only be submitted in class and on the day it is due, regardless of illness or any other consideration.

Homework must be complete in order to count for a mark.

All homework is assessed on a pass/fail basis.

Homework may not be submitted/performed if a student is late to class.

Students may miss/fail 4 such assignments with no penalty to their Class Participation grade.

Final Skills Exam (15%)**Date:** , ALEX 378**Learning Outcome:** 1, 4, 5, 6

Your final skills exam is a one-on-one test of your sight-singing, rhythm, conducting and keyboard skills held in the instructor's office during the Final Exam Period. Each exam is 10 minutes in duration. Students will sign up for an exam time about 2 weeks prior to the exam date.

Final Written Exam (20%)**Learning Outcome:** 2, 3, 5

The final written exam is an expansion of the material on the quizzes: piano/chord fingerings as well as intervallic, rhythmic, chordal and melodic dictation and several figured-bass exercises.

7 Course Statements

7.1 PREPARATION:

Please note the statement in the Undergraduate Calendar: "Students are advised that many music courses [including MUSC*1180 & MUSC*2180] require a prior knowledge of the rudiments of music: intervals, scales, rhythms and notation."

N.B. Students who lack this preparation are advised to take MUSC*1130-DE.

For this course, students should already be able to read music in both the bass and treble clefs quickly and fluently. They should also be able to notate and recognize, though we will also briefly review:

- a) key signatures of all major and minor scales using treble and bass clefs.
- b) all major, minor, augmented and diminished intervals, using treble and bass clefs.
- c) all note values, from whole notes to 64th notes.
- d) simple and compound time.
- e) major, minor, augmented and diminished triads.

7.2 INSTRUCTOR'S EMAIL POLICY:

When sending email, please remember:

1. To include the course code in the subject heading (I teach other courses, so I need to know to which course your question pertains: mix-ups have occurred in the past).

2. To include your first and last name within the body of the email.
3. That all emails must be sent from a University of Guelph email address only.

Email is checked once a day, during regular business hours (9:00-5:00), on weekdays. Email is NOT checked on weekends or after hours. Please plan your correspondence accordingly. If you have an emergency and cannot reach me, DO NOT PANIC. We will sort everything out in good time.

7.3 INSTRUCTOR'S LATE WORK POLICY:

Late assignments **will not be accepted** without the submission of compelling and documented evidence of a family, medical, or analogous emergency or crisis.

Please make sure that you are familiar with the regulations and procedures on Academic

Misconduct contained in the undergraduate calendar at:

http://www.uoguelph.ca/undergrad_calendar/c08/c08-amisconduct.shtml

Please also review the list of student rights and responsibilities at:

<http://www.uoguelph.ca/studentaffairs/home/documents/SRRBrochureAug092.pdf>

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>