

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2021**  
**MUSC\*2180-01**  
**MUSICIANSHIP II**



**INSTRUCTOR:** Tilly Kooyman  
**TIME:** Monday & Wednesday, 11:30 – 12:50 pm  
**LOCATION:** Remotely via Courselink/Zoom  
**EMAIL:** tkooyman@uoguelph.ca  
**OFFICE HOURS:** Individually scheduled by appointment

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**CALENDAR DESCRIPTION:**

Continuation of MUSC\*1180.

***Prerequisite(s):*** MUSC\*1180

**COURSE DESCRIPTION:**

The development of musicianship skills through sight-singing, ear training, keyboard, conducting and rhythmic exercises. Continuation of MUSC\*1180.

**COURSE OBJECTIVES:**

The aim of this course is to help the student develop skills in music literacy through various means, including the following:

1. Dictation: correctly notating music which is heard.
2. Sight-singing: correctly reproducing music that is notated.
3. Keyboard skills: Playing simple chord progressions in selected major and minor keys, harmonizing simple melodies.
4. Rhythm exercises: Clapping and writing rhythms in simple and compound time.
5. Developing reading and writing ability in alto and tenor clefs in addition to the more familiar treble and bass clefs.
6. Familiarity with basic conducting patterns and use of these patterns to anchor performance of rhythmic patterns.
7. Familiarity with basic tonal chord progressions through dictation and keyboard skills.
8. Development of improvisational and score-reading skills at the keyboard.

The goals of this course are:

- (a) to develop the ability to realize the content of a musical score in an audible manner, either singing or playing a keyboard instrument
- (b) to imagine the sound of a printed score without hearing it played or sung,
- (c) to expand our capacity for musical understanding, enjoyment and our ability to create and recreate music.

It is highly recommended that students commit at least 3 hours each week to practicing musicianship skills outside of class time. Class time will be devoted, as much as possible, to group work, score study, conducting, and improvisation.

**LEARNING OUTCOMES: Students will develop:**

- The ability to communicate their understanding of the ways in which theoretical elements make music expressive
- Skills in interpreting the language of music through notation reading and writing, increased perception of sound quality and improved distinction of pitch and rhythm
- Skills in musical communication through improved performance of pitch and rhythm
- Global awareness through the analysis of the forms and patterns of varying musical genres
- Mind-body synergy: improved sensitivity to the connection between conducting gesture and musical response
- Creativity: increased ability to apply theoretical elements in the creation of original music

**REQUIRED TEXTS:**

\*Ethier, Glen, *Ear Training and Sight Singing: A Developmental Aural Skills Text*. ISBN: 9780195446173-0195446178; Published by Oxford University Press.

There will also be material on class handouts for student use. Students are required to provide their own manuscript paper.

**METHOD OF EVALUATION:**

Best Three of Four Ear Training Quizzes (Jan. 27, Feb. 22, Mar. 17, Apr. 5) .....	30%
Midterm.....	20%
Individual tests in Ear Training, Sight Singing, Rhythmic Training	
Keyboard Skills and Conducting: Week of March 1,	
Individual by Appointment: in person or remotely TBA	
Composition – Written Assignment and Presentation .....	10%
Homework Assignments and Participation.....	15%
Final Skills Examination.....	25%
Individual exam in Ear Training, Sight Singing, Rhythmic Training,	
Keyboard Skills and Conducting: During final exam period April 15-27	
Individual by Appointment: in person or remotely TBA	

### **PREPARATION:**

For this course, students should already have the following musical knowledge and skills:

- a) Key signatures of all major and minor scales using treble, bass, alto and tenor clefs.
- b) All major, minor, augmented and diminished intervals.
- c) All note values, from whole notes to 64th notes.
- d) Simple and Compound time.
- e) Major, minor, augmented and diminished triads, dominant seventh chords.

Ability to play all major and minor scales on the keyboard, one octave only, each hand separately.

Ability to play chord progression I-IV-V-I in several positions in all major and minor keys and to easily locate all diatonic chords in major keys.

### **EAR TRAINING/MUSICIANSHIP LAB (MACKINNON 020):**

NOTE: During the W21 term the Musicianship Lab may or may not be available depending on the situation. If it does become accessible during the term:

1. Students are responsible for providing their own good quality (Sony or similar) headphones with a stereo mini-jack connector. Students are also responsible for purchasing their own CDRs or CDRW's and other media as needed.
2. Use of the Lab is a privilege, not a right. Students are required to follow all lab protocols to ensure the safety and security of the equipment, and provide consistent working conditions for other users. Students who abuse the lab will not be allowed to continue using it.

### **POLICY FOR SUBMISSION OF HOMEWORK AND ASSIGNMENTS**

A 10% deduction per day is made on homework or assignments submitted after the first 5 minutes of CLASS on the due date, unless accompanied by a note documenting illness or family emergency.

## **University Statements**

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is Monday, April 12, 2021. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

### **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the website.

## **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

## **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

## **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.