



MUSC*1060 Amadeus to Zeppelin: Music and Culture I

Fall 2022

Section(s): DE

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - July 13, 2022

1 Course Details

1.1 Calendar Description

This course explores the place classical music holds in contemporary society, drawing upon texts from popular and cyber culture. Focusing on examples that engage with Western art music from 1100 - 1791 C.E., this course teaches students the skills necessary for media and information literacy while also developing music-historical knowledge and providing foundational training in university-level writing about music. No prior musical training is necessary.

Restrictions: MUSC*2280

1.2 Timetable

Lectures: Mondays and Wednesdays. All materials will be delivered asynchronously.

1.3 Final Exam

TBA

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Kimberly Francis
Email:	kfranc02@uoguelph.ca
Telephone:	+1-519-824-4120 x54344
Office:	MACK129
Office Hours:	Mon, Wed 11:30-1:00 or available with appointment.

3 Learning Resources

3.1 Required Resources

Mark Evan Bonds, *A History of Music in Western Culture 4th Edition (Textbook)*

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Articulate general aspects of the academic study of music, including the sub-fields of musicology and ethnomusicology
 2. Aurally identify works from the “Western” tradition studied in class.
 3. Design and execute a complex research project while working as part of a group
 4. Evaluate peers in a constructive and respectful manner
 5. Explain the process of peer-review and “scholarly work” as it applies to both print and recorded publications
 6. Solve music-related questions through the use of recordings, in-class performance, reference articles, monographs, and journal articles.
 7. Execute research on a variety of search engines (Primo, Oxford Music Online, Naxos Music Online, RILM)
 8. Apply an understanding of the ethics and mechanics behind scholarly citation.
 9. Produce a robust writing sample reflecting university writing standards that includes discipline-specific vocabulary
 10. Hypothesize a personal view of the relationship between music and contemporary society; music and power; music and politics.
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Experiential - Music for Commercials (55%)

- Research Journal.....5%
- Reflections.....10%
- Creative Proposal and Historical Report.....15%
- New Adaptation and Creative Brief.....15%
- Peer Evaluation.....10%

Listening Tests (10%)

- Listening Test 1, October 2.....5%
- Listening Test 2, November 6.....5%

Midterm (15%)

Date: Wed, Oct 9, In-Class

Final Exam (20%)

Date: Details TBA

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination

schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campusess/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campusess/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
