



MUSC*1160 Theory and Musicianship I

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - September 03, 2022

1 Course Details

1.1 Calendar Description

This course offers an integrated study of music theory and musicianship skills, delivered in lecture-lab format, with the goal of building a practical skill set and knowledge base that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music). Students are introduced to the critical and performative study of music theory, analysis, and ear training with a focus on melody, harmony, linear counterpoint and rhythmic organization. A solid grounding in rudiments is required for this course and will be assessed upon registration.

Equates:

MUSC*1180

Restrictions:

MUSC*2660. This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

In this course, our objective is to "cook" with music, whether that means composing, performing, improvising/jamming, or just noodling! To prepare for such "baking", we need to understand our ingredients and what makes them respond or combine in certain ways. So, in this course we focus on melodic, harmonic, and rhythmic ingredients of music from several traditions. Through intense skill-building exercises in ear training, singing, dictation, keyboard, improvisation and harmonization (at the keyboard and with the voice), students learn to cook basic recipes in Western classical and pop music; students also gain some understanding of how and why these styles "taste" different from blues and certain folk traditions. By integrating theory and practice, this course helps students to acquire practical musical skills that contribute to future work in composition, music theory, (ethno)musicology, pedagogy and performance. A solid base in Western music rudiments is required for this course and **will be assessed upon registration.**

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

SCHEDULING of LAB:

In addition to the lecture held Mondays 1:00-2:20pm in MacKinnon 113, students are required to register for ONE of the three MUSC*1160 in-person labs offered at the following times:

Wednesday 4:00-5:20pm MacKinnon 106

Thursday 2:00-3:20pm MacKinnon 106

Friday 10:00-11.20am MacKinnon 106

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

Final Exam: There are two forms of summative testing:

1. **Final Materials (notated) Exam – (15%)**
2. **Final Musicianship (Individual Skills) test (20%)**

The final exam will be divided into two parts: a Musicianship Skills test (20%, scheduled individually between December 5th-13th) and a written final exam on Saturday, December 10th, 8:30-10:30 a.m. (15%). In the final skills test, students will demonstrate their ability to sing and play intervals, scales, and melodies by sight, and they will conduct meters while reciting rhythmic passages. In the written exam, students will demonstrate their knowledge by writing contrapuntal lines, completing melodies using specified compositional devices, analyzing short musical passages, and/or notating melodies and rhythms (dictation).

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Marta McCarthy
Email:	mmccarth@uoguelph.ca
Telephone:	+1-519-824-4120 x54377
Office:	JHNNH 124

3 Learning Resources

3.1 Required Texts/Resources

1. RECOMMENDED BUT NOT REQUIRED: Holm-Hudson, Kevin. Music Theory Remixed: *A Blended Approach for the Practicing Musician*. New York: Oxford University Press, 2017.
 2. RECOMMENDED BUT NOT REQUIRED: Ear Master (Ear Training App)
 3. REQUIRED: Handouts and Assignments on CourseLink
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4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. *Demonstrate* foundational musicianship skills, including sight-singing, dictation, conducting, keyboard, and improvisation skills in practical application.
2. *Apply* a well-rounded understanding of music rudiments to a variety of musical contexts through performance, composition, and analysis.
3. *Write and perform* melodic and contrapuntal lines consistent with the idioms of various musical traditions (including pop, jazz, and the Western European art music tradition).
4. *Analyze* tonal melodies for the function of individual notes and the effectiveness of the choice of ingredients; analyze tonal harmonies for their function within a phrase.

5. *Exhibit an understanding* of basic rhythmic structures and patterns through performance and notation.
 6. *Demonstrate* a well-rounded understanding of music rudiments and their application in a variety of musical contexts through performance, dictation, composition, and analysis.
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5 Teaching and Learning Activities

5.1 Lecture

Mon, Sep 12 - Fri, Dec 2

Topics:

In general, the Lectures focus on understanding theoretical aspects of melodies, harmonies, and rhythmic patterns - akin to the chemical constitution of the *ingredients* - in Western classical, pop, blues, and certain folk music. With the ultimate goal of "cooking" (i.e. composing, performing, improvising/jamming, or analyzing) music, we learn to listen emotively and analytically, discuss and compare sounds, notate melodies and rhythms, conduct ourselves with rhythmic and metrical precision, and interpret scores more accurately and expressively. Each Lecture explores several musical ingredients, from several perspectives, using numerous tactics, to reflect the complex interconnectivity of music, and to accommodate students with different learning style preferences. Skill-building exercises at the keyboard are reserved for the Lab (Seminar); however, in the Lecture, we use our voices, our hands, and movement of the entire body (our human instrument) to improvise and interpret rhythms, melodies, and harmonies. Ear training, singing, and dictation quizzes take place in the Lecture. In other words, these Lectures will engage you holistically: in body, mind, and spirit!

5.2 Seminar

Weekly: Wednesday Section 01 OR Thursday Section 02 OR Friday Section 03

Topics:

The Seminar (aka Lab) classes offer another set of activities for the student to integrate theory and practice. By reducing the number of participants to

16 or fewer, the Seminar offers students more personalized attention and allows each student to work at an 8-octave Korg piano. Students apply the theory learned in the Lecture by playing fundamental patterns - such as scales, triads, and chord progressions - at the keyboard. The keyboard is the instrument of choice because the theoretical foundations of Western tonal music, pop, blues, and jazz can be clearly seen, demonstrated, and heard in this context. The Seminars focus on the acquisition of practical musical skills - such as improvising and accompanying - that contribute to a better understanding and enhanced enjoyment of music from various traditions.

6 Assessments

6.1 Marking Schemes & Distributions

Class Engagement	10%
Assignments (5 at 5% each)	25%
Quizzes (Best 3 of 4 at 5% each)	15%
Midterm Skills Test	15%
Final Materials Exam (Written)	15%
Final Musicianship Skills Test (Individual)	20%

6.2 Assessment Details

Class Engagement (10%)

Class Engagement (10%)

Students demonstrate Class Engagement by participating in music analytic discussions and skills-based activities (individually and in groups). Musicianship skills are built through regular practice. Students who reinforce skills and concepts learned in class by reviewing on their own will be able to engage more fully in the class activities.

Assignments in Theory, Composition, Improvisation, and Analysis (25%)

Assignments (5 x 5% each)

There will be five assignments assigned throughout the semester to give the student the opportunity to demonstrate their integration of “theory” and “musicianship skills”; the assignments require students to compose melodies and bass lines, write counterpoint, analyze scores/recordings, and complete improvisation exercises. Theoretical understanding and creative applications of class materials will be emphasized. Each assignment is worth 5% of your final grade. Assignments will employ Western music notation, but also offer means to represent your understanding in other forms of representation.

Dictation and Theory Quizzes (15%)

Students will complete four – of which the best 3 will count - short ear training quizzes (in weeks 4, 6, 8, 11) that will test their ability to hear and notate intervals, melodies, cadences, and rhythmic patterns. Each quiz is worth 5% of the final grade.

Midterm Test (15%)

Date: Tue, Oct 11 - Fri, Nov 4

Midterm Skills Test (15%)

Students will demonstrate their ability to sing and play intervals, major and minor scales, and short melodies as rehearsed and by sight. Students will perform basic conducting patterns and recite rhythms, as rehearsed and by sight. The test is divided in 2 parts, and students may choose which part they perform in Week 5 or 6; the remainder of the Midterm is performed in Week 7 or 8.

Final Exam Part 1 (15%)

Date: Sat, Dec 10

Final Exam: There are two forms of summative testing:

1. **Final Materials (notated) Exam – (15%) on December 10th**
2. Final Musicianship (Individual Skills) test (20%)

The final exam will be divided into two parts: an Individual Skills test (20%) and a written final exam (15%). In the written exam, students will demonstrate their knowledge by writing contrapuntal lines, completing melodies with compositional devices, analyzing short musical passages, and notating melodies and rhythms (dictation).

Final Exam Part 2 (20%)

Date: Mon, Dec 5 - Tue, Dec 13

Final Exam: There are two forms of summative testing:

1. Final Materials (notated) Exam – (15%)
2. **Final Musicianship (Individual Skills) Exam (20%)**

The Final Exam will be divided into two parts: an Individual Skills test (20%) and a written final exam (15%). In the Final Musicianship skills test, students will demonstrate their ability to sing and play intervals, scales, and melodies by sight; students will also conduct meters while reciting rhythmic passages. The Final Musicianship Exam is scheduled individually during Final Exams.

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student,

or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
