



MUSC*1180 Musicianship I

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - July 23, 2020

1 Course Details

1.1 Calendar Description

This course explores the inner workings of music—its harmonic, melodic, and rhythmic building blocks. Through intense exercises that hone skills in ear training, dictation, keyboard, improvisation, and harmonization, students gain a deep understanding of how music works, and acquire practical musical skills that contribute to future work in composition, music theory, (ethno)musicology, pedagogy, and performance. A solid base in rudiments is required for this course, and will be assessed upon registration.

Restrictions: This is a Priority Access Course. Some restrictions may apply during some time periods.

1.2 Course Description

This course develops foundational musicianship skills through lectures, guided listening, performance, notation, composition, and improvisation. The skills developed in this course will include sight-singing, dictation, rhythmic exercises, and knowledge of music rudiments, melody, harmony, and the keyboard.

Prior sight-singing and keyboard experience are not necessary in order to succeed in this course; however, students should be able to read music and understand basic rudiments.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

Monday, Wednesday, Friday 9:30-10:20 am

This course will be delivered remotely.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

TBA

3 Learning Resources

3.1 Required Resources

TBA (Textbook)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Develop your aural, music reading and basic singing skills by learning to sing new tonal melodies at sight in any key.
2. Develop your aural, practical and notational skills by learning to correctly write melodies and rhythms played to you by the instructor.
3. Accurately notate any interval, rhythm, or melody, as well as realize simple figured-bass progressions using Common Practice Period voice leading.
4. Perform basic conducting patterns, and combine your sight-singing and conducting skills.
5. Demonstrate familiarity with the keyboard, scales, and basic harmonic progressions.
6. Perform basic rhythmic and vocal improvisation.

7. Write rhythmic vocal scores.

5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Quizzes (best 3 of 4 at 10% each) (30%)

Dates TBA

Assignments (10%)

Students will complete two written (theory/composition) assignments. Each will be worth 5%.

Midterm (20%)

Practical skills will be assessed.

Class Participation and Preparedness (5%)

Completion of regular written and practical homework, and engagement with course content.

Final Skills Exam (15%)

Practical skills will be assessed.

Final Written Exam (20%)

Date: TBA: see WebAdvisor

7 Course Statements

7.1 PREPARATION:

Please note the statement in the Undergraduate Calendar: "Students are advised that many music courses [including MUSC*1180 & MUSC*2180] require a prior knowledge of the rudiments of music: intervals, scales, rhythms and notation."

N.B. Students who lack this preparation are advised to take MUSC*1130-DE.

For this course, students should already be able to read music in both the bass and treble clefs quickly and fluently. They should also be able to notate and recognize, though we will also

briefly review:

- a) key signatures of all major and minor scales using treble and bass clefs.
- b) all major, minor, augmented and diminished intervals, using treble and bass clefs.
- c) all note values, from whole notes to 64th notes.
- d) simple and compound time.
- e) major, minor, augmented and diminished triads.

7.2 Unauthorized Collaboration

All assignments are expected to be the work of the individual registered student without collaboration with others, unless permission for such collaboration is made explicit by the instructor. Any assignments found to be the product of unauthorized collaboration will result in an investigation of Academic Misconduct.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse

students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
