



MUSC*1410 Music and Creative Practice I

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - July 06, 2022

1 Course Details

1.1 Calendar Description

Whether a scholar, composer, teacher, or performer, contemporary professionals are anchored in reflective inquiry of their personal creativity and artistry. Through 1-on-1 lessons with a pre-eminent musician, and masterclasses led by faculty and other influential artists, the student explores their individual creativity and develops their unique musical gifts. An audition is not required because student-centered lessons build from the students' current level, providing challenges appropriate to the students' goals. Relationships fostered with peers and with professionals in the field support student growth throughout their academic lives and provide critical associations for employment. Performance-oriented students prepare for public recitals and auditions, including the audition for continued private tutelage in Applied Music III MUSC*2500.

Restrictions: MUSC*1500. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

The applied music program consists of private instruction in the student's primary area of study (instrument or voice). Throughout the semester, students will engage in the equivalent of twelve weekly lessons each lasting fifty minutes. The principal objectives of the course are to increase the student's technical skill and to expand their knowledge of the repertoire, history, and styles of performance for their chosen instrument.

1.3 Timetable

Students will be paired with an individual instructor by the first week of the semester. Scheduling for instruction will be determined in consultation between the individual student and their instructor.

1.4 Final Exam

There is no final exam for this course.

2 Instructional Support

Assigned instructor will vary depending on the student's primary area of study. Students will receive instructor details and contact information prior to the beginning of the semester.

2.1 Instructional Support Team

Course Co-ordinator:	Alyssa Woods
Email:	awoods08@uoguelph.ca
Telephone:	+1-519-824-4120 x54985
Office:	TBA
Office Hours:	TBA

3 Learning Resources

Students must provide their own instrument/equipment.

3.1 Required Resources

Repertoire (Other)

Students are responsible for acquiring original copies of music to be studied during the semester.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Demonstrate improved technical proficiency on your instrument/voice.
2. Display a deeper awareness of repertoire on your instrument/voice.
3. Demonstrate knowledge of the historical development of the styles and genres common to performance practice with your instrument.
4. Practice increased confidence as a performing artist.
5. Additional learning outcomes associated with students' particular instrument/voice/performing style will be determined by individual instructors and

discussed at the first lesson.

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Instructor's Evaluation of Term Work (100%)

The instructor will assign a grade based on the student's weekly preparation and presentation of technical exercises and repertoire. Students will begin preparation for a graded performance to occur at the end of the second semester of instruction (MUSC*1420).

Note: A minimum grade of 70% is required to continue in Applied Music Courses.

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The

deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff,

and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
