



MUSC*2140 History of Jazz

Fall 2020

Section(s): DE

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 16, 2020

1 Course Details

1.1 Calendar Description

A survey of the major styles, personalities, and performances of the jazz tradition in terms of its social and cultural contexts through the examination of jazz texts and commentary, autobiographies of musicians, and recorded examples of important performances.

Pre-Requisites: 2.00 credits

1.2 Course Description

This course is an historical survey of jazz. You will listen to important jazz recordings, learn how to recognize jazz styles and the performance practice of individual jazz musicians, watch some of the major figures in jazz in performance, read about the lives of many of the great jazz musicians, think about the context in which this music was made and how the circumstances and the music interacted, discuss some of the major issues in jazz history and historiography such as the role of technology, the impact of race, how music changes, the nature of improvisation.

We will also be dealing with some musical terms and techniques as necessary when they come up in the course. No previous background in music is required.

Learning is not like eating a sandwich. It is not something you consume. It requires your engagement with the material. With this in mind I expect you to politely question, discuss, argue, disagree with, add to, or expound on the material you find in this course. To do this, and to be successful in this course, you have to keep up with the readings, the listening, and the textbook and course website.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

Schedule

You are required to follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

Unit 01: Pre-Jazz and Early New Orleans

Week 1

Readings

- Unit 01 course content

Activities

- Familiarize yourself with the course website by selecting **Start Here** on the navbar.
- Review **Outline** and **Assessments** on the course website to learn about course expectations, assessments, and due dates.
- Complete Activities 1.1 to 1.6.

Assessments

- Participate in **Required Discussion 1** (Activity 1.7)

Unit 02: New York Jazz in the 1920s

Week 2 –

Readings

- Unit 02 course content

Activities

- Complete Activities 2.1 to 2.3.

Assessments

- Participate in **Required Discussion 2** (Activity 2.4)
- Complete **Listening Quiz 1**
Due:

Unit 03: Louis Armstrong

Week 3 –

Readings

- Unit 03 course content

Activities

- Complete Activities 3.1 to 3.3.

Assessments

- Participate in **Required Discussion 3** (Activity 3.4)
Opens: Monday, September 28 at 12:01 am ET

Unit 04: Swing: The Beginning

Week 4 – Monday, October 5 to Sunday, October 11

Readings

- Unit 04 course content

Activities

- Complete Activities 4.1 to 4.3.

Assessments

- Participate in **Required Discussion 4** (Activity 4.4)
Opens: Monday, October 5 at 12:01 am ET
Closes: Sunday, October 11 at 11:59 pm ET
- Complete **Listening Quiz 2**

Due: Sunday, October 11 at 11:59 pm ET

Unit 05: The Count and The Duke

Week 5 – Monday, October 12 to Sunday, October 18

Readings

- Unit 05 course content

Activities

- Complete Activities 5.1 to 5.3.

Assessments

- Participate in **Required Discussion 5** (Activity 5.4)
Opens: Monday, October 12 at 12:01 am ET
Closes: Sunday, October 18 at 11:59 pm ET
- Start **Midterm Reflection Report**
Due: Sunday, November 15 at 11:59 pm ET

Unit 06: Swing Era Soloists

Week 6 – Monday, October 19 to Sunday, October 25

Readings

- Unit 06 course content

Activities

- Complete Activities 6.1 to 6.4.

Assessments

- Participate in **Required Discussion 6** (Activity 6.5)
Opens: Monday, October 19 at 12:01 am ET
Closes: Sunday, October 25 at 11:59 pm ET
- Complete **Listening Quiz 3**
Due: Sunday, October 25 at 11:59 pm ET
- Continue working on **Midterm Reflection Report**
Due: Sunday, November 15 at 11:59 pm ET

Unit 07: Bebop and the Beginning of Modern Jazz

Week 7 – Monday, October 26 to Sunday, November 1

Readings

- Unit 07 course content

Activities

- Complete Activities 7.1 to 7.3.

Assessments

- Participate in **Required Discussion 7** (Activity 6.5)
Opens: Monday, October 26 at 12:01 am ET

Closes: Sunday, November 1 at 11:59 pm ET

- Continue working on **Midterm Reflection Report**

Due: Sunday, November 15 at 11:59 pm ET

Unit 08: Cool Jazz and Hard Bop

Week 8 – Monday, November 2 to Sunday, November 8

Readings

- Unit 08 course content

Activities

- Complete Activity 8.1.

Assessments

- Participate in **Required Discussion 8** (Activity 8.2)
Opens: Monday, November 2 at 12:01 am ET
Closes: Sunday, November 8 at 11:59 pm ET
- Complete **Listening Quiz 4**
Due: Sunday, November 8 at 11:59 pm ET
- Continue working on **Midterm Reflection Report**
Due: Sunday, November 15 at 11:59 pm ET

Unit 09: Jazz Improvisation and Composition

Week 9 – Monday, November 9 to Sunday, November 15

Readings

- Unit 09 course content

Activities

- Complete Activity 9.1.

Assessments

- Participate in **Required Discussion 9** (Activity 9.2)
Opens: Monday, November 9 at 12:01 am ET
Closes: Sunday, November 15 at 11:59 pm ET
- Submit **Midterm Reflection Report**
Due: Sunday, November 15 at 11:59 pm ET

Unit 10: Miles and Trane; Modes, and Liberation

Week 10 – Monday, November 16 to Sunday, November 22

Readings

- Unit 10 course content

Activities

- Complete Activity 10.1.

Assessments

- Participate in **Required Discussion 10** (Activity 10.2)
Opens: Monday, November 16 at 12:01 am ET
Closes: Sunday, November 22 at 11:59 pm ET
- Complete **Listening Quiz 5**
Due: Sunday, November 22 at 11:59 pm ET

Unit 11: Fusion

Week 11 – Monday, November 23 to Sunday, November 29

Readings

- Unit 11 course content

Activities

- Complete Activity 11.1.

Assessments

- Participate in **Required Discussion 11** (Activity 11.2)
Opens: Monday, November 23 at 12:01 am ET
Closes: Sunday, November 29 at 11:59 pm ET

Unit 12: Jazz in the Past; Jazz in the Present

Week 12 – Monday, November 30 to Friday, December 4

Readings

- Unit 12 course content

Activities

- Prepare for final exam.

Assessments

Participate in **Required Discussion 12** (Activity 12.2)
Opens: Monday, November 30 at 12:01 am ET

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Howard Spring
Email:	hspring@uoguelph.ca
Telephone:	+1-519-824-4120 x58579
Office:	JHNH 112
Office Hours:	Tuesdays and Thursdays 2:30 - 4:00

3 Learning Resources

3.1 Required Resources

Includes access to textbook website (Textbook)

Title: Jazz (Hardcopy or e-book, with Total Access Registration Card)

Authors: Scott Deveaux, Gary Giddins

Edition / Year: Second Edition / 2015

Publisher: W. W. Norton & Company

ISBN: 9780393937060

Author's insights. (Textbook)

Here the authors discuss various aspects of each chapter in more detail, examine issues not discussed in the book and, in some cases, provide musical examples (especially when author Scott DeVeaux is being interviewed.)

Jazz Concepts (Textbook)

This, along with the glossary, provides links to video and audio material that illustrate various musical concepts, forms, and instruments. If you run into something that you don't understand, then check here first. In my notes for each unit, I direct you to specific parts of the website and the textbook where these concepts are discussed and demonstrated.)

Courselink website (Website)

Course Website

CourseLink (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check for announcements, access course materials, and review the weekly schedule and assignment requirements.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. identify the major performers, recordings, and bands in jazz history.
 2. Aurally identify and describe individual and group jazz styles and their relationship to historical and socio-cultural contexts.
 3. Demonstrate abilities in “aurality” by identifying and extracting information from selected recorded examples in the jazz repertoire, and assess the examples in terms of their stylistic representation and place in jazz history
 4. Recognize and critically reflect on the various musical and social phenomena that have informed change in jazz practices, thought and contexts.
 5. Discuss issues related to the changes in and the nature of various jazz styles and aesthetics, relationships between individual talent and social forces in the formation of jazz life, and the roles of “race,” technology, and commerce.
 6. Evaluate and critically account for historiographical narratives of jazz history
 7. Evaluate the significance and socio-cultural meaning of the jazz recordings by comparing and contrasting them to other musical examples.
 8. Extract and synthesize information and ideas from a variety of sources and demonstrate knowledge of this information and these ideas in formative and summative evaluations.
 9. Recognize and describe the stylistic and cultural similarities and differences between musical styles using basic technical vocabulary.
 10. Express informed and ethical ideas about issues addressed in the course such as racism, social and cultural equality, and the relationship between commercialism and artistic value in late capitalist society.
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5 Teaching and Learning Activities

5.1 Lecture

Week 1

Topics: Unit 1: The Roots of Jazz and Jazz in New Orleans

CHECK THE COURSELINK SITE **EVERY WEEK** FOR SPECIFIC READINGS, LISTENINGS, AND WATCHINGS

Week 2

Topics: Unit 2: New York in the 1920s

QUIZ #1

Week 3	
Topics:	Unit 3: Louis Armstrong and the First Great Soloists
Week 4	
Topics:	Unit 4: Swing.
QUIZ #2	
Week 5	
Topics:	Unit 5: The Count and the Duke
Week 6	
Topics:	Unit 6: Swing Soloists and Rhythm Sections
Week 7	
Topics:	Unit 7: Bebop
QUIZ #3	
Week 8	
Topics:	Unit 8: Post-Bop Performance and Composition. Modal jazz
Week 9	
Topics:	Unit 9: The avant-garde
QUIZ #4	
Midterm Reflection Report due	
Week 10	
Topics:	Fusion
Week 11	
Topics:	Unit 11: Fusion continued
QUIZ #5	
Week 12	
Topics:	Unit 12: Yesterday, Today, and Tomorrow

6 Assessments

6.1 Assessment Details

Five midterm listening tests (10% each) (50%)

Required Weekly Discussion Question (0%)

Each week you will be given a discussion question that you will address with your fellow group members. The questions will be available each Sunday night and you will be required to provide your initial response by the Thursday of the following week. You are also required to provide two responses to your fellow group members by the following Sunday

night. These required weekly discussion postings will act as the basis for your Reflection Report later in the term. Marks will be deducted from the Reflection Report if discussion postings are missed or late.

Reflection Report (25%)

The mid-term reflection report is an opportunity for you to express your thoughts, ideas, imaginings and questions about your weekly discussions. The midterm reflection report contributes 25% of your final grade in this course

Final Exam (25%)

Date, time, location TBA

6.2 Learning Strategies

You cannot cram in this course. Do not fall behind! This course is cumulative. You can't really understand what's going on at any one point without knowing what happened before. Second, you can't rush listening. Listen to each example at least four times or until you can hear it in your head. Don't wait. Do it right away.

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and

alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that

instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
