



MUSC*2180 Musicianship II

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 25, 2020

1 Course Details

1.1 Calendar Description

A continuation of MUSC*1180.

Pre-Requisites: MUSC*1180

1.2 Course Description

The development of musicianship skills through sight-singing, ear training, score reading, improvisation, composition, and simulated keyboard exercises. Continuation of MUSC*1180.

1.3 Timetable

The class structure will be:

Mondays: 75 minute **synchronous** class, using Zoom/Webex.

Wednesdays: Individual 20-minute **synchronous, one-on-one** interview with the professor.

Peer Support: 20-minutes paired remote meeting - at students' convenience.

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Final practical test in Sight Singing, Ear Training, and Rhythmic Training.

Individual Skype or Facetime or similar platform of student's choice.

Individual by Appointment (during final exam period).

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Marta McCarthy
Email:	mmccarth@uoguelph.ca
Telephone:	+1-519-824-4120 x54377
Office:	JHNH 124
Office Hours:	Thursdays, 1:00 – 3:30 p.m. and on request

3 Learning Resources

3.1 Required Resources

Ear training (Software)

Reasonably priced Ear-training software will be required.

3.2 Recommended Resources

Ethier, Glen, Ear Training and Sight Singing: A Developmental Aural Skills Text. ISBN: 9780195446173-0195446178; Published by Oxford University Press. (Textbook)

3.3 Note:

There will also be numerous materials in downloadable files for student use. Students are required to provide their own manuscript paper (easily found online and printed for free).

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Communicate your understanding of the ways in which theoretical elements make music expressive
 2. Develop skills in interpreting the language of music through the reading and writing of musical notation, increased perception of sound quality and improved distinction of pitch and rhythm
 3. Develop skills in musical communication through improved performance of pitch and rhythm
 4. Contribute to global awareness through the analysis of the forms and patterns of musical genres from a variety of cultural origins
 5. Enhance and exploit mind-body synergy: improved sensitivity to the connection between conducting gesture and musical response
 6. Harness creativity: increase your ability to apply theoretical elements in the creation of original music
 7. Reflect on personal skill levels and apply these reflections to developing musical potentials.
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5 Teaching and Learning Activities

COURSE DELIVERY:

The class structure will be:

Mondays: 75 minute synchronous class, using Zoom/Webex, during which the course concepts will be introduced, discussed, and demonstrated.

Wednesdays: Each student will have an individual 20-minute synchronous interview with the professor, as an opportunity for one-on-one instruction, skill practice, and review.

Peer Support: Each student will pair with one other student, with whom they will meet remotely for a second 20-minutes - at their convenience - each week. This will enable students to brainstorm ideas, share strengths and musical tastes, practice for quizzes, accompany each other where a piano or guitar is available, provide mutual support within a musical community of practice. Several questions on the Experiential Reflection assignment will relate to the Peer Support meetings.

6 Assessments

6.1 Assessment Details

Quizzes (25%)

Date: Dates provided in first class., Online
Best Three of Four Ear Training and Keyboard recognition Quizzes

Midterm (15%)

Date: Mon, Oct 19 - Fri, Oct 23

Individual practical tests in Ear Training, Sight Singing, and Conducting: Week of October 19th, individually by appointment

Composition Written Assignment (10%)

Date: Mon, Nov 30
Criteria for composition will be provided 3 weeks before due date of November 30th, 2020

Homework Assignments (15%)

Date: Submitted via Course Link Dropbox

Final Individual Examination (15%)

Date: Mon, Nov 30 - Fri, Dec 4, individual with professor via Skype/Facetime or similar platform of student's choice

Individual practical test in Sight Singing, Ear Training, and Rhythmic Training.

By appointment during final exam period.

Experiential Reflection (10%)

Date: Fri, Dec 4, Submitted via Course Link Dropbox
Experiential Reflection demonstrating self-awareness of skills and capacity to continue developing musicianship.

Improvisations and ongoing creative projects (10%)

Date: social media
Improvisations and creative work using Asynchronous platform (e.g. Instagram)

7 Course Statements

7.1 COURSE OBJECTIVES

The aim of this course is to help the student develop aural acuity and skills in music, including:

(a) the ability to realize the content of a musical score in an audible manner, through both singing and playing a keyboard instrument

(b) the capacity to imagine the sound of a printed score without hearing it played or sung (c) enhanced musical understanding and enjoyment

(d) the ability to create new music through improvisation and composition

(e) ease in recreating music on any instrument

7.2 PREPARATION:

Specifically for this course, students should already have the following musical knowledge and skills:

- a) Key signatures of all major and minor scales using treble, bass, alto and tenor clefs.
- b) All major, minor, augmented and diminished intervals.
- c) All note values, from whole notes to 64th notes.
- d) Simple and Compound time.
- e) Major, minor, augmented and diminished triads, dominant seventh chords.

Ability to play all major and minor scales on the keyboard, one octave only, each hand separately.

Ability to play chord progression I-IV-V-I in several positions in all major and minor keys and to easily locate all diatonic chords in major keys.

7.3 POLICY FOR SUBMISSION OF HOMEWORK AND ASSIGNMENTS:

A 10% deduction per day is made on homework or assignments submitted after the first 5 minutes of CLASS on the due date, unless accompanied by a note documenting illness or

family emergency.

7.4 Applying musicianship in a UG Ensemble

UG ENSEMBLES:

Participation in ensembles is an enjoyable and effective way to practice and apply your musicianship, while earning credit. The University of Guelph will remotely run 4 ensembles during Fall 2020. Contact the ensemble's director for audition information.

Creative Music Ensemble – Director TBA

Chamber Ensembles (usually strings but any instrument may apply) – Director Henry Janzen: hjanzen@uoguelph.ca

Symphonic Choir – Director Marta McCarthy mmccarth@uoguelph.ca

Gryphon Singers (Chamber Choir) – Director Marta McCarthy mmccarth@uoguelph.ca

7.5 WAYS TO SUPPLEMENT YOUR PRACTICE AND INCREASE YOUR MUSICIANSHIP:

If functioning Fall 2020: EAR TRAINING/MUSICIANSHIP LAB (MACKINNON 020):

1. Students are responsible for providing their own good quality (Sony or similar) headphones with a stereo mini-jack connector. Students are also responsible for purchasing their own CDRs or CDRW's and other media as needed.

2. Use of the Lab is a privilege, not a right. Students are required to follow all lab protocols to ensure the safety and security of the equipment, and provide consistent working conditions for other users. Students who abuse the lab will not be allowed to continue using it.

PEER HELPERS will be functioning in Fall 2020

There is formalized (but free!) assistance from your peers: senior music students post hours in which they can assist you - through an online platform of your choice - with your musicianship practice. Please take advantage of this extremely valuable service.

7.6 Practice requirements

It is highly recommended that students commit at least 5 hours each week to practicing musicianship skills outside of the designated online-class time. Online-class time will be devoted, as much as possible, to group work, score study, conducting, and improvisation.

8 University Statements**8.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before

submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
