



MUSC*2330 Beethoven to Broadway: Music and Culture II

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - October 31, 2019

1 Course Details

1.1 Calendar Description

This course explores the connections between contemporary culture and the history of Western Art Music. Focusing on material from 1750 to 1890, this course considers how cyber and popular culture engage with and often distort the historical origins of "classical" music. Students will further develop media and research literacy skills and will continue to hone their command of writers' craft. The ability to read music is required for this course.

Pre-Requisites:

MUSC*1060

Restrictions:

MUSC*2600, MUSC*2610, MUSC*2620

1.2 Timetable

Tues, Thurs, 1:00-2:20

ALEX, Rm 380

1.3 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:

Kimberly Francis

Email:

kfranc02@uoguelph.ca

Telephone: +1-519-824-4120 x52362
Office: JHNN 108

3 Learning Resources

3.1 Required Resources

Required Textbooks for the course (Textbook)

Mark Evan Bonds, *A History of Music in Western Culture* (4th Edition). Pearson.

Moricz, Klara and David E. Schneider, *Oxford Anthology of Western Music: Volume Two: The Mid-Eighteenth Century to the Late Nineteenth Century* (Oxford University Press).

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Design and execute a complex research project while working independently
 2. Aurally identify works from the “Western” tradition studied in class
 3. Explain the process of peer-review and “scholarly work” as it applies to print and recorded publications.
 4. Solve music-related questions using recordings, in-class performance, reference articles, monographs, and journal articles.
 5. Execute information searches on a variety of search engines (Primo, Oxford Music Online, Naxos Music Online, RILM).
 6. Apply an understanding of the ethics and mechanics behind scholarly citation to create accurate footnotes and bibliographic entities with intermediate level of nuance.
 7. Produce an intermediate-level writing sample reflecting university writing standards that includes discipline-specific vocabulary.
 8. Hypothesise a nuanced view of the relationship between music and contemporary society; music and power; music and politics.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Listening Tests.....	20%
Listening Test 1, Jan 29.....	10%
Listening Test 2, March 4.....	10%
Guided Research Project.....	40%
Proposal, Jan 22.....	10%
First draft, Feb 5.....	10%
Final draft (with research journal), Apr 1.....	20%
Midterm Exam: In class, Feb 12.....	15%
Final Exam.....	25%
(A) Written component: Date, Time, Location: TBA	15%

(B) Year-end lecture recital 10 %

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
