



# MUSC\*2430 Theory and Musicianship III

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - July 06, 2022

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## 1 Course Details

### 1.1 Calendar Description

This course will further expand upon the development of a practical skill set and knowledge base in music theory and musicianship as introduced in MUSC\*1160 and MUSC\*1170. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on modal and tonal harmonic progressions, song forms, and complex rhythmic patterns and organization. Students will develop practical skills and contextual knowledge that are relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music).

**Pre-Requisites:**

MUSC\*1170

**Restrictions:**

MUSC\*2180, MUSC\*3010. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

### 1.2 Course Description

This course continues to develop the skills and knowledge base in music theory and musicianship that were introduced in MUSC\*1160 and MUSC\*1170. Through part-writing, analysis, performance, and ear training, students will study more advanced tonal harmonic progressions, including applied chords and modulation. Students will begin to work with modal progressions in a variety of contexts (jazz, rock, classical), and expand their analytic skills in the study of more complex song forms (including jazz forms, binary and ternary forms, and phrase expansions). Students will continue to expand their knowledge and skills of complex rhythmic patterns and organizations. By the end of the semester students will have developed proficiency in the aforementioned skills and the ability to apply these skills to a variety of genres and traditions.

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

## 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Alyssa Woods
<b>Email:</b>	awoods08@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x54985
<b>Office:</b>	TBA
<b>Office Hours:</b>	TBA

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## 3 Learning Resources

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Employ a variety of analytical, compositional, and performative approaches to tonal and modal music.
  2. Apply critical thinking skills at an advanced level to music theory and demonstrate the ability to more deeply problematize key concepts across a wide range of genres and musical contexts.
  3. Demonstrate proficiency in writing and performing modal and tonal progressions consistent with the idioms of various musical traditions (including pop, jazz, and the Western European art music tradition).
  4. Exhibit an understanding of complex rhythmic structures and patterns present in a variety of global contexts and traditions.
  5. Demonstrate increased proficiency in musicianship skills, including sight-singing, dictation, conducting, improvisation, and keyboard skills in modal and tonal repertoire.
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Marking Schemes & Distributions

Class Engagement	10%
Assignments (4)	20%
Quizzes (3)	15%
Midterm Skills Test	15%
Final Exam (Written and Skills)	40%

**Class Engagement (10%).** Students are expected to attend classes and labs and be ready to participate in music analytic discussions and skills-based activities. Musicianship skills are built through regular practice. Students will reinforce skills and concepts learned in class through the completion of regular practical and written homework that will be reviewed in the lecture/lab.

**Ear Training Quizzes (15%).** Students will complete three short ear training quizzes (in weeks 4, 7, 11) that will test their ability to hear and notate diatonic (and later modulating) harmonic phrases, melodies, and rhythmic patterns at increasing levels of difficulty throughout the semester. Each quiz is worth 5% of the final grade.

**Assignments (20%).** There will be four assignments given throughout the semester to refine writing and analysis skills. Each assignment is worth 5% of your final grade.

**Midterm Skills Test.** Students will demonstrate their ability to sing and play diatonic and modulating melodies by sight. Students will perform basic conducting patterns and recite rhythms by sight.

**Final Exam (40%).** The final exam will be divided into two parts: an individual final skills test (20%) and a written final exam (20%). In the final skills test, students will demonstrate their ability to sing and play diatonic and modulating melodies by sight, along with conducting and reciting rhythmic passages. Students will also play diatonic and modulating harmonic phrases at the keyboard. In the written exam, students will demonstrate their knowledge by writing diatonic and modulating phrases in four voices, harmonizing melody lines, realizing figured bass excerpts, analyzing musical passages, and dictation.

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## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before

submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## 7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## 7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

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