



MUSC*2570 Keyboard Accompaniment I

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.25

Version 1.00 - June 24, 2020

1 Course Details

1.1 Calendar Description

Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students.

Pre-Requisites: MUSC*2510 on piano.

Restrictions: Instructor consent required.

1.2 Course Description

Through reading, discussion, masterclasses with expert accompanists, and practice, students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and recordings build upon the students' accumulated knowledge of solo piano techniques, while study of the accompanying repertoire develops further musicianship, and an awareness of its specific demands. One aim of the course is to begin preparation for students' future employment as professional accompanists.

1.3 Timetable

Each student meets with Instructor for 1.5 hours/week, alternating between coaching (pianist and instructor only) and rehearsal (pianist, instructor, and solo instrument or ensemble). Please see WebAdvisor for the latest information.

1.4 Final Exam

The Final Exam consists of a recording made by the student of repertoire studied throughout the semester. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Marta McCarthy
Email:	mmccarth@uoguelph.ca
Telephone:	+1-519-824-4120 x54377
Office:	JHNNH 124
Office Hours:	by appointment

3 Learning Resources

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles.

3.1 Required Resources

The Art of the Accompanist (Article)

Students require only 1 chapter from this text; therefore, they may borrow this resource from the professor.

Musical scores (Other)

Students will require musical scores. Most can be downloaded for free; however, students may be required to purchase some scores (to a maximum of \$20.)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Make connections between the historical development of styles and genres of music and the specific nuances appropriate to various repertoire.
 2. Develop an advanced musical literacy and understanding of musical forms
 3. Work in effective partnership with other performing artists, whether in live or remote situations.
 4. Apply advanced pianistic skills to the accompaniment of solo instruments or vocalists.
 5. Comprehend the role of a vocal coach/collaborative pianist.
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5 Teaching and Learning Activities

5.1 Seminar

Alternate weeks

Topics:

The students in this course will meet on alternate weeks for an individual coaching with the instructor. One or more recordings each semester will provide opportunities for the students to demonstrate their abilities and to gain professional experience in accompanying, recording, and production/promotion.

5.2 Lab

Alternate weeks

Topics:

The students in this course will meet alternate weeks with a soloist in a rehearsal situation, observed by the professor OR will assist in the creation of accompaniment tracks for a Virtual Ensemble. Choice of solo or ensemble is the student's.

6 Assessments

6.1 Marking Schemes & Distributions

Test #1: Week 4 (September 29, 2020)

Test #2: Week 8 (October 27, 2020)

Recording Completion Deadline: November 23, 2020

Written Assignment (Article review on the role of the Accompanist): due September 22, 2020

6.2 Assessment Details

Preparedness (25%)

Preparedness at coaching sessions and rehearsals.

Proficiency (55%)

Individual security of part, specific accompanying skills, attention to detail - as determined by two individual tests, and final recording.

Written Work (20%)

An individual written assignment, demonstrating awareness of the skills, knowledge of the repertoire, translations and/or listening capacities required of the accompanist.

7 Course Statements

7.1 MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles. The students in this course will meet bi-weekly for a group seminar session, and individually with the instructor during alternate weeks. One or more concerts each semester will provide opportunities for the students to demonstrate their abilities.

7.2 Course Delivery in Fall 2020: Considerations based on the pandemic

Keyboard accompaniment is most effectively taught and learned in person. Therefore, for any student able and willing, the professor will provide on campus coaching at appropriate physical distancing, unless public health and university policy prevent it. Any student unable to attend campus will be welcome to pursue all aspects of the course online, using Skype or Facetime for coachings.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
