



MUSC*2570 Keyboard Accompaniment I

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.25

Version 1.00 - November 14, 2022

1 Course Details

1.1 Calendar Description

Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students.

Pre-Requisites: MUSC*2510 on piano.

Restrictions: Instructor consent required.

1.2 Course Description

This course will be delivered in person. Through reading, discussion, masterclasses (when available) with expert accompanists and/or review of online materials - and through regular practice - students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and recordings build upon the students' accumulated knowledge of solo piano techniques, while studying of specific repertoire develops more advanced musicianship and an awareness of the specific demands of accompanying (versus solo performance). One aim of the course is to begin preparation for students' future employment as professional accompanists.

1.3 Timetable

Each student meets with Instructor for 1.5 hours/week, alternating between coaching (pianist and instructor only) and rehearsal (pianist, instructor, and solo instrument or ensemble). This course will be delivered in person, but please see WebAdvisor for the latest information regarding the potential need for online coaching, if live instruction is not considered safe.

1.4 Final Exam

For their Final Exam, students may choose between performing live and submitting a video-recording of themselves performing as an accompanist for a soloist and for an ensemble,

using repertoire studied throughout the semester. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Marta McCarthy
Email:	mmccarth@uoguelph.ca
Telephone:	+1-519-824-4120 x54377
Office:	JHNNH 124/MacKinnon 210
Office Hours:	by appointment

3 Learning Resources

Repertoire for this course is chosen jointly by the student and instructor with consideration of available soloists and ensembles, as well as consideration of an appropriate level of difficulty.

3.1 Required Resources

The Art of the Accompanist (Article)

Students require only 1 chapter from this text; therefore, they may borrow this resource from the professor.

Musical scores (Other)

Students will require musical scores. Most can be downloaded for free or borrowed; however, students may be required to purchase some scores (to a maximum of \$20.)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. *Articulate connections* between the historical development of styles/genres of music and the specific nuances appropriate to various repertoire.
2. *Develop* an advanced musical literacy and understanding of how at least TWO musical forms are expressed in musical notation.
3. *Develop* collaborative skills (such as listening and responding to musical cues) through

musical partnerships with other performing artists, whether in live or remote situations.

4. *Apply* advanced pianistic skills to the accompaniment of solo or ensemble instruments/vocalists.
 5. *Comprehend* the role of a vocal coach/collaborative pianist.
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5 Teaching and Learning Activities

5.1 Seminar

Alternate weeks

Topics:

The students in this course will meet on alternate weeks for an individual coaching with the instructor. One or more performances and recordings each semester will provide opportunities for the students to demonstrate their abilities and to gain professional experience in accompanying, recording, and production/promotion.

5.2 Lab

Alternate weeks

Topics:

The students in this course will meet alternate weeks with a soloist in a rehearsal situation, observed by the professor AND will develop ensemble accompaniment skills by either observation of live ensemble rehearsals OR creating tracks for a Virtual Ensemble.

6 Assessments

6.1 Marking Schemes & Distributions

Test #1: Week 4 (First week of February, 2023)
 Test #2: Week 8 (First week of March, 2023)

Recording Completion Deadline: March 23, 2023
 Written Assignment (Article review on the role of the Accompanist): due January 28, 2023

6.2 Assessment Details

Preparedness (25%)

Preparedness at coaching sessions and rehearsals.

Proficiency (55%)

Individual security of part, specific accompanying skills, attention to detail - as determined by two individual tests, and final recording.

Written Work (20%)

An individual written assignment, demonstrating awareness of the skills, knowledge of the repertoire, translations and/or listening capacities required of the accompanist.

7 Course Statements

7.1 MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles. The students in this course will meet bi-weekly for a group seminar session, and individually with the instructor during alternate weeks. One or more concerts each semester will provide opportunities for the students to demonstrate their abilities.

7.2 Course Delivery in Fall 2022: Considerations pertaining to the pandemic

Course Delivery in Fall 2022: Considerations pertaining to the pandemic

Keyboard accompaniment is most effectively taught and learned in person. Therefore the professor will provide on-campus coaching at appropriate physical distancing, unless the policies of public health and the university prevent it, in which case zoom will be used for coaching.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student,

or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campusess/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campusess/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
