



# MUSC\*2580 Keyboard Accompaniment II

Fall 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.25

Version 1.00 - June 28, 2021

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## 1 Course Details

### 1.1 Calendar Description

A continuation of MUSC\*2570.

**Pre-Requisites:** MUSC\*2570

### 1.2 Course Description

This course will be delivered in person. Through reading, discussion, masterclasses with expert accompanists, and practice, students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and recordings build upon the students' accumulated knowledge of solo piano techniques, while study of the accompanying repertoire develops further musicianship, and an awareness of its specific demands. One aim of the course is to begin preparation for students' future employment as professional accompanists.

### 1.3 Timetable

The meeting times are established by the professor and individual student, in advance of Week One. This provides a great deal of flexibility to accommodate both person's schedules; however, the student must consider the meeting times of the ensembles, making themselves available biweekly for one of the Choral Ensembles, either Mondays 5:30 - 7:00 p.m.  
OR Tuesdays, 7:30-9:30 p.m.

## 1.4 Final Exam

For their Final Exam, students may choose between performing live and submitting a video-recording of themselves performing as an accompanist for a soloist and for an ensemble, using repertoire studied throughout the semester. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Marta McCarthy
<b>Email:</b>	mmccarth@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x54377
<b>Office:</b>	JHNNH 124

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## 3 Learning Resources

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles.

### 3.1 Required Resources

#### Various readings (Readings)

Readings will be supplied by the professor for students to borrow but must be returned in a timely manner.

#### Musical scores (Other)

Students will require musical scores. Most can be downloaded for free; however, students may be required to purchase some scores (to a maximum of \$25.)

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Draw connections between the historical development of styles and genres of music and the specific nuances appropriate to various repertoire.
  2. Develop increasingly advanced musical literacy and understanding of musical forms.
  3. Establish effective partnerships with other performing artists, whether in live or remote situations.
  4. Apply advanced pianistic skills to the accompaniment of solo instruments or vocalists and vocal ensembles.
  5. Prepare accompaniment track recordings for virtual ensembles.
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## 5 Teaching and Learning Activities

### 5.1 Seminar

**Alternate weeks**

**Topics:**

The students in this course will meet on alternate weeks for an in-person individual coaching with the instructor. One or more performances and recordings each semester will provide opportunities for the students to demonstrate their abilities and to gain professional experience in accompanying, recording, and production/promotion.

### 5.2 Lab

**Alternate weeks**

**Topics:**

The students in this course will meet alternate weeks with a soloist in a rehearsal situation, observed by the professor AND will assist in the accompaniment of an

ensemble OR the creation of accompaniment tracks for a Virtual Ensemble.

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## 6 Assessments

Test #1: Week 4 (Last week of September, 2021)

Test #2: Week 8 (Last week of October, 2021)

Written Assignment (Article review on the role of the Accompanist): due September 24, 2021

### 6.1 Assessment Details

#### **Preparedness (25%)**

**Date:** Assessed weekly

Preparedness at coaching sessions and rehearsals.

#### **Proficiency (40%)**

**Date:** Week 4, Week 8, and during Final Exam period

Individual security of part, specific accompanying skills, attention to detail - as determined by two individual tests, and final recording.

#### **Presentation on accompanying repertoire (25%)**

**Date:** Fri, Dec 3

An individual assignment, applying of the skills, knowledge, and values of the accompanist to specific repertoire being studied and rehearsed throughout this semester. The student will have a choice of several possible formats, including online or live lecture demonstration (or a combination), as long as the project involves creative elements and demonstrates application of the course content and of the course readings to the repertoire.

#### **Reading assignment (10%)**

**Date:** Fri, Sep 24

Written reflection on a reading from a renowned accompanist's writing

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## 7 Course Statements

### 7.1 Course Delivery in Fall 2021: Considerations pertaining to the pandemic

Course Delivery in Fall 2021: Considerations pertaining to the pandemic

Keyboard accompaniment is most effectively taught and learned in person. Therefore the professor will provide on-campus coaching at appropriate physical distancing, unless the policies of public health and the university prevent it.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## 8.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.

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