



MUSC*2580 Keyboard Accompaniment II

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.25

Version 1.00 - November 14, 2022

1 Course Details

1.1 Calendar Description

A continuation of MUSC*2570.

Pre-Requisites: MUSC*2570

1.2 Course Description

This course will be delivered in person. Through reading, discussion, masterclasses (when available) with expert accompanists, and/or review of recorded materials - and through regular, sustained practice - students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and recordings build upon the students' accumulated knowledge of solo piano techniques, while study of the accompanying repertoire develops further musicianship, and an awareness of its specific demands. The course is designed to continue the students' preparation for future employment as professional accompanists.

1.3 Timetable

The meeting times are established by the professor and individual student, in advance of Week One. This provides a great deal of flexibility to accommodate both person's schedules; however, the student must consider the meeting times of the ensembles, making themselves available biweekly for one of the Choral Ensembles, either Mondays 5:30 - 6:50 p.m.

OR Tuesdays, for 75 minutes between 7:15-9:30 p.m. OR Wednesdays 5:30 - 6:50 p.m.

1.4 Final Exam

For their Final Exam, students perform as an accompanist for a soloist AND for an ensemble, using repertoire studied throughout the semester. Please see WebAdvisor for the latest information. In public performance of the repertoire studied that semester, the student demonstrates their application of the knowledge, skills, and values acquired during the course.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Marta McCarthy
Email:	mmccarth@uoguelph.ca
Telephone:	+1-519-824-4120 x54377
Office:	JHNNH 124/MacKinnon 210

3 Learning Resources

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles, and with consideration of the level of difficulty of the repertoire.

3.1 Required Resources

Various readings (Readings)

Readings will be supplied by the professor for students to borrow but must be returned in a timely manner.

Musical scores (Other)

Students will require musical scores. Most can be downloaded for free or borrowed; however, students may be required to purchase some scores (to a maximum of \$20.)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. *Articulate connections* between the historical development of styles and genres of music and the specific nuances appropriate to various repertoire.
 2. *Develop* increasingly advanced musical literacy and an understanding of how musical forms are notated in at least three musical styles/eras.
 3. *Establish and nurture effective partnerships* with other performing artists, whether in live or remote situations.
 4. *Apply* advanced pianistic skills to the accompaniment of solo instruments or vocalists and vocal ensembles.
 5. *Apply* the principles and processes of creating accompaniment track recordings to materials that are used by virtual ensembles.
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5 Teaching and Learning Activities

5.1 Seminar

Alternate weeks

Topics:

The students in this course will meet on alternate weeks for an in-person individual coaching with the instructor. One or more performances and recordings each semester will provide opportunities for the students to demonstrate their abilities and to gain professional experience in accompanying, recording, and production/promotion.

5.2 Lab

Alternate weeks

Topics:

The students in this course will meet alternate weeks with a soloist in a rehearsal situation, observed by the professor AND will assist in the accompaniment of an ensemble OR the creation of accompaniment tracks for a Virtual Ensemble.

6 Assessments

6.1 Marking Schemes & Distributions

Preparedness: 25% = best 5 of 6 evaluations worth 5% each

Proficiency: 30% = 3 recorded submissions x10 % each

Final Performance: 25%

Written Historical & Musical Analysis: 20%

6.2 Assessment Details

Preparedness (25%)

Date: Assessed bi-weekly

Preparedness at coaching sessions and rehearsals.

Proficiency (30%)

Date: Week 4, Week 8, and during Final Exam period

Individual security of part, specific accompanying skills, attention to detail - as determined by three individual tests/submissions, worth 10% each.

Test #1: Week 4 (First week of February, 2023)

Test #2: Week 8 (First week of March, 2023)

Test #3: Between April 10-19th, depending on Ensemble Final Concert scheduling

Presentation of accompanying repertoire in performance (25%)

Date: Mon, Apr 10 - Sun, Apr 23, At ensemble's performance venue

In public performance of the repertoire studied that semester, the student demonstrates their application of the knowledge, skills, and values acquired during the course.

Written assignment (20%)**Date:** Fri, Mar 3

An individual written assignment, applying the student's historical knowledge and music-analysis skills to specific repertoire being studied and rehearsed throughout this semester.

7 Course Statements

7.1 Considerations pertaining to the Course Delivery & Assessments

Course Delivery in Winter 2023: Considerations pertaining to the delivery of this Course

Keyboard accompaniment is most effectively taught and learned in person. Therefore the professor will provide on-campus coaching at appropriate physical distancing, unless the policies of public health and the university prevent it, in which case, zoom coaching will be provided.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website

(<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
