



MUSC*2660 Materials of Music I

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 2.00 - June 25, 2020

1 Course Details

1.1 Calendar Description

This course is a study of music theory and analysis. It builds on rudiments and musicianship skills developed in MUSC*1180 and introduces students to materials of music including melodic construction, phrase structure, linear counterpoint, rhythmic organization, and diatonic harmony. Students will work on both applied and analytical assignments.

Pre-Requisites:	MUSC*1180
Co-Requisites:	MUSC*2180
Restrictions:	MUSC*1250, MUSC*2360

1.2 Course Description

This course studies principles of common practice era harmony, voice leading and formal structure through written exercises and analysis. Students will learn the fundamentals of species counterpoint, harmonic progressions, and phrase structure. Students will also study score excerpts and complete exercises that apply principals from historical repertoire. In addition to music of the common practice era, we will explore the application of these techniques in contemporary popular music. At the end of the course, students will be able to recognize and label some diatonic chords as well as harmonize melodies and figured basses using diatonic vocabulary.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

Tuesdays and Thursdays 10-11:20 am

This course will be delivered remotely.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Alyssa Woods
Email:	awoods08@uoguelph.ca
Telephone:	+1-519-824-4120 x54985

3 Learning Resources

3.1 Required Resources

Jane Piper Clendinning & Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, 3rd edition: E-textbook and E-workbook (Textbook)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Demonstrate a well-rounded understanding of music rudiments.
 2. Understand contrapuntal textures and demonstrate basic contrapuntal writing (species counterpoint).
 3. Demonstrate understanding of diatonic harmonic progressions in common-practice era music, and the ability to write basic diatonic progressions.
 4. Have the ability to read music from scores and analyze tonal music for harmonic organization, phrase structure, and form.
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Weekly Assignments (60%)

There will be short assignments given on a weekly basis to hone counterpoint, part-writing, and analysis skills. The grading rubric for assignments will be made available at the first class.

Engagement in Virtual Theory Lab (15%)

Each week, there will be a 30-minute Virtual Theory Lab (discussion and activity session) during the regular class period. Students are expected to participate in a minimum of 5 sessions. Students must prepare the required materials (part-writing and analysis), and be prepared to participate in the discussions/activities.

Final Take Home Exam (25%)

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be

construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
