



MUSC*3240 Choral Ensembles IV

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.25

Version 1.00 - June 24, 2020

1 Course Details

1.1 Calendar Description

This course is a continuation of MUSC*3230.

Pre-Requisites: MUSC*3230
Restrictions: Instructor consent required.

1.2 Course Description

Course credit may be earned through participation in any one of the University of Guelph Choirs during Fall and Winter semesters. Through study and performance of selected choral music, students will develop an understanding of artistic creation through direct involvement in it. Rehearsals and performances build upon the students' accumulated knowledge of musical techniques and skills, while study of a given repertoire develops awareness of historical and stylistic trends in music and of the values associated with music-making throughout the world. **For Fall 2020, special attention will be given to personal and communal growth. Self-reflection facilitates transformation. Vocal development enhances confidence and enables more meaningful self-expression. Synchronous rehearsals and discussion promote interconnectivity at a time when we tend to feel especially isolated. Creative projects develop singers' leadership potential and demonstrate their imagination.**

1.3 Timetable

Chamber Singers Tuesdays 5:30 – 6:45 + 1 hour Asynchronous

Symphonic Choir Tuesdays, 7:15 – 8:45 pm + 45-minutes Asynchronous

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Students individually submit their Final Singing Test (as for the Midterm Singing Test) by recording themselves singing assigned excerpts of the repertoire rehearsed throughout the semester. Submission deadline by the end of the first week of exams. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Marta McCarthy
Email:	mmccarth@uoguelph.ca
Telephone:	+1-519-824-4120 x54377
Office:	JHNNH 124

3 Learning Resources

3.1 Required Resources

Musical Score(s) (Other)

Repertoire for the Choir is chosen by the conductor - with consideration for the ability of the ensemble, overall balance, and variety – and sent to each chorister by email (legal scans) to print/read from tablets, or by mail, if necessary. Students are required to purchase the music, which acts as the course “text”; however, the cost does not exceed \$20. per semester.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Develop and present a set of choral voice-building exercises.
 2. • Articulate specific aspects (including form, line, texture, and orchestration) of performance practice in different historical eras.
 3. • Adapt their vocal production in order to perform complex musical repertoire, including the *bel canto* melismatic passages of Baroque scores, the lyrical melodies of a 19th-century motet, and the constantly shifting rhythmic patterns of 20th-century scores.
 4. • Integrate musical literacy with vocal skills to interpret musical scores
 5. • Contribute to global understanding through the rehearsal and performance of many world musics.
 6. • Articulate performance values that are unique to various styles and traditions and incorporate these values in performance.
 7. • Model standards of behaviour for the choral professional (conductor and singer).
 8. • Demonstrate teaching and performance of voice-building skills.
 9. • Aurally analyze fundamental aspects of pitch, rhythm, and vocal tone.
 10. Relate the repertoire being studied to established musical forms.
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5 Teaching and Learning Activities

Repertoire for the Choir is chosen by the conductor - with consideration for the ability of the ensemble, overall balance, and variety – and sent to each chorister by email (legal scans) to print/read from tablets, or by mail, if necessary.

5.1 Lecture

Weekly

Topics:

The professor sends to students brief (approximately 20 minutes) video-recorded rehearsals to guide repertoire learning.

5.2 Seminar

Weekly on Tuesday evenings synchronously

Topics:

The ensemble holds weekly (Tuesday evenings) synchronous (real-time) webinars of 75 minutes, using Zoom/Webex, during which we discuss the repertoire and prepare singers for the musical and vocal challenges they may encounter in their guided rehearsal video (see Lab). Workshops with guest artists will also be featured.

5.3 Lab

Alternate Weeks

Topics:

Having received weekly video-recorded rehearsals from the professor, each singer prepares and submits audio-recorded excerpts of the assigned repertoire.

6 Assessments

6.1 Assessment Details

Participation (10%)

Date: Weekly, synchronous rehearsal (seminar), Online platform to be determined

Group responsibility, punctuality, contribution to discussion, as evaluated at every synchronous rehearsal.

Proficiency (20%)

Date: Alternate Weeks, Recorded and sent to professor by email
Best 4 of 6 weekly recorded submissions (5% each), demonstrating the vocal and musical skills - including accurate pitch and rhythm, tuning, tone, articulation, phrasing, blending, and nuance - that were emphasized in the rehearsal videos provided by the conductor.

Scholarship repertoire assignment (20%)

Date: Tue, Nov 10, Submitted via Course Link

Individual written assignment based on research about the repertoire being performed, or a (written) qualitative review of live and recorded performances of the repertoire.

Creative Leadership Assignment (20%)

Date: Tue, Oct 27, Submitted online

Students choose from a variety of practical projects or written responses to workshops, all of which include a creative component and develop leadership skills.

Midterm Singing Test (10%)

Date: Mon, Oct 5 - Fri, Oct 16, Submitted Online

Recorded excerpts of repertoire submitted to demonstrate individual security of part, with attention to all musical and vocal details.

Final Singing Test (20%)

Date: Mon, Nov 30 - Fri, Dec 4, Submitted Online

Recorded excerpts of repertoire submitted to demonstrate individual security of part, with attention to all musical and vocal details.

7 Course Statements

7.1 Material to be covered and method of Delivery

Repertoire for the Choir is chosen by the conductor - with consideration for the ability of the ensemble, overall balance, and variety – and sent to each chorister by email (legal scans) to print/read from tablets, or by mail, if necessary. The ensemble holds weekly (Tuesday evenings) synchronous (real-time) webinars of 75 minutes, using Zoom/Webex, during which we discuss the repertoire and prepare singers for the musical and vocal challenges they may

encounter in their guided rehearsal video (see below, #iii). Workshops with guest artists will also be featured. Students receive weekly video-recorded rehearsals to guide repertoire learning. Using this resource, each singer prepares and submits audio-recorded excerpts of the repertoire. The professor responds with weekly feedback via email.

Students submit **Midterm and Final Exams**, using recorded accompaniments and a click-track provided by conductor, and applying professor's feedback from weekly recordings. These recordings are then used to compile a **Virtual Choir recording (replacing live performance)**.

7.2 Principles guiding the delivery of this course, as adapted to the pandemic situation in Fall 2020:

*Process, rather than Performance, is now the emphasis. This is a rare opportunity, without the pressure of live performance, to focus on enhanced processes (creative and iterative), intensive skill development, novel approaches, developing leadership skills, creative exploration, and potential research possibilities.

*At the same time, Virtual ensemble "performance" products will enhance aural understanding, provide consummation, and act as promotional material.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as

possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
