



MUSC*3510 Applied Music VI

Fall 2020

Section(s): 1

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 29, 2020

1 Course Details

1.1 Calendar Description

A continuation of MUSC*3500 including preparation and performance of a juried recital; restricted to students in a Music program (honours major or minor or general, area of concentration).

Pre-Requisites: 4.00 credits in music courses including a minimum grade of 70% in MUSC*3500

Restrictions: Registration in a Music Program (Honours major or minor, General, Area of Concentration).

1.2 Course Description

The applied music program consists of private instruction in the student's primary area of study (instrument or voice). Throughout the semester, students will engage in the equivalent of twelve weekly lessons each lasting fifty minutes. The principal objectives of the course are to increase the student's technical skill and to expand their knowledge of the repertoire, history, and styles of performance for their chosen instrument. Students will prepare a program and repertoire for a recital to take place at the end of the semester. This course will aid in preparing students for a career as a performing musician.

1.3 Timetable

Timetable is subject to change. Please contact the Applied Music Coordinator for more information.

Lessons are scheduled in consultation between instructors and students at the start of the

semester.

Please note that due to COVID-19 this course may be completed remotely.

If Public Health restrictions and university safety protocols permit, access to on campus spaces and individual in-person instruction may be available based on the discretion of the instructor, student, and SOFAM.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

Instructor will vary depending on the selected chief practical area (instrument or voice). Instructional support will be consistent across all semesters of the applied music program, except in exceptional circumstances, as determined by the School of Fine Art and Music. Students will be notified if their instructor has changed from the previous semester.

2.1 Applied Music Coordinator

Dr. Alyssa Woods

Email: awoods08@uoguelph.ca

Telephone: 519-824-4120 x54985

Office: Johnston Hall, Room 113

3 Learning Resources

3.1 Required Resources

REPertoire/SCORES (Other)

Students are responsible for acquiring original copies of music to be studied during the semester. They must also provide the accompanist with a copy of the music well in advance of the scheduled rehearsals and performance.

A list of repertoire and **FOUR COPIES of the music** to be performed must be submitted at the beginning of the juried exam.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Demonstrate a high-level of technical proficiency on your instrument/voice, moving towards a professional level.
 2. Exhibit an advanced understanding of repertoire on your instrument/voice.
 3. Demonstrate knowledge of the historical development of the styles and genres common to performance practice with your instrument and apply this knowledge to your performance practice.
 4. Show increased confidence and professionalism as a performing artist.
 5. Prepare a program of music (in consultation with your instructor) and perform the program at the end of the term as part of a juried recital.
 6. Additional learning outcomes associated with students' particular instrument/voice/performing styles will be determined by individual instructors and discussed at the first lesson.
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Instructor's evaluation of term work (50%)

The instructor will assign a grade based on the student's weekly preparation and presentation of technical exercises and repertoire. The goal of MUSC*3510 is to begin prepare and perform a juried recital at the end of the semester. The instructor will assess the student's progress towards this goal.

Juried Performance (50%)

Requirements for Juried Performances and Recitals

Length of performance: approximately 30 minutes.

Accompanist(s):

For juried performances, accompanists are the responsibility of the applied music student. Arrangements for an accompanist must be made early in the semester in consultation with the instructor.

Students should submit the name of the accompanist (or names of ensemble members) by the sixth week of the semester. This should be communicated to the Applied Music Coordinator via email at awoods08@uoguelph.ca.

Repertoire:

A list of repertoire to be performed, as previously discussed and agreed upon with the instructor, must be presented to the jury at the beginning of the performance, as well as FOUR COPIES of the music to be performed. Photocopies are acceptable for this purpose.

Other Procedures:

The instructor may be present at the juried performance or recital, but their evaluation does not form part of the jury's mark. The jury will consist of performance instructors assigned by SOFAM. This is a closed exam.

Juries for MUSC*1510 will be scheduled during the examination period at the end of each semester and in consideration of students' final exam schedules and the availability of jurors, accompanists and space.

Program:

Applied music students will be required to complete a program for their jury. These should include all relevant information on the pieces being performed (title, full name of composer, dates of composer's birth and death, and names of individual movements). Programs should be submitted to the Applied Music Coordinator minimum one month in advance of the end of the semester for approval. Please submit all materials via email to awoods08@uoguelph.ca.

7 Course Statements

7.1 Dropping the course

It is mandatory for students who decide to drop the course before completion to inform both the instructor and the Applied Coordinator, immediately.

Please direct questions or concerns to Dr. Alyssa Woods at awoods08@uoguelph.ca or 519-824-4120 x54985.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
