



# MUSC\*3630 Tragedy, Technology, and Torture: Music Post 1900

Fall 2020  
Section(s): C01

School of Fine Art and Music  
Credit Weight: 0.50  
Version 1.00 - June 22, 2020

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## 1 Course Details

### 1.1 Calendar Description

This course examines music from the late 19th century (Debussy and post-romantic composers) to the present from both historical and theoretical perspectives.

**Pre-Requisites:** MUSC\*2660, (MUSC\*2330 or MUSC\*2620)  
**Co-Requisites:** MUSC\*3010

### 1.2 Course Description

The twentieth century witnessed incredible expansion in the diversity of musical styles, influenced by social and political upheaval, the rise of technology, and the felt need to create music that would reflect the conditions of modern society. This course will explore the history of western art music through the century, examining both musical content and social context. Emphasis will be placed on developing a critical apparatus via which to conduct musicological research. As a class, students will work together to peer-review and then, using the open-journal system, publish their reviews of literature on the modern and/or postmodern period.

### 1.3 Timetable

Lecture: Mon-Wed, 10:00 AM - 11:20 AM

This course will run asynchronously. All lecture content will be released on the Monday of that given week. Students will not be expected to participate synchronously at any point in the semester unless attending office hours.

## 1.4 Final Exam

TBA

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Kimberly Francis
<b>Email:</b>	kfranc02@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x52362
<b>Office:</b>	JHNH 108
<b>Office Hours:</b>	Monday & Wednesday, 11:30-1:00 online via Zoom.

Additional appointments can be scheduled. Please contact the professor to do so.

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## 3 Learning Resources

### 3.1 Required Resources

**2. Score Anthology: Klára Móricz and David E. Schneider, Oxford Anthology of Western Music: Volume Three, The Twentieth Century (New York: Oxford University Press, 2013). (Textbook)**

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Demonstrate a nuanced understanding of the field of musicology and its development as a discipline since 1980
2. Critically evaluate scholarly literature, assessing the context in which it was written and its influence
3. Use a variety of sources for the act of research, including reference sources, scholarly journal articles (including review articles), books, recording and concert reviews, scholarly monographs, scholarly anthologies, popular media sources, public web materials, and authoritative music scores and recordings in a sophisticated manner
4. Identify appropriate databases, tools, and other resources with which to execute

information searches (including Primo, RILM, JSTOR, Oxford Music Online, Naxos Music Online, appropriate public web materials, and others)

5. Implement a nuanced understanding of the collaborative nature behind citations and bibliography and a fluent understanding of the ethics and mechanics behind scholarly citation to create accurate and elegant footnotes and bibliographic entities
  6. Aurally and visually identify works from the modern and postmodern Western art music canon and hypothesize the cultural and social context of their creation and influence.
  7. Produce a robust writing sample reflecting their analysis of scholarly texts that includes discipline-specific writing, a command of writers' craft broadly defined, and a commitment to participating in the scholarly conversation.
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Assessment Details

#### Seminar Participation (10%)

#### Experiential Learning Project (50%)

Reflections.....	5%
Ensemble Proposal, Preliminary Research.....	10%
First Draft .....	15%
Final Draft.....	20%

#### Midterm exam (15%)

**Date:** Wed, Oct 16

#### Final Exam (25%)

**Due:** TBA

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## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **7.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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