



MUSC*3800 Topics in Music History/Analysis

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - October 31, 2019

1 Course Details

1.1 Calendar Description

This course examines selected topics in music history, performance practice, analysis, and music within its cultural context.

Pre-Requisites: 7.50 credits including (MUSC*2670 or MUSC*3010), MUSC*3630

1.2 Course Description

This course will explore the myriad connections between the composition, performance, consumption, and discussion of music and perceptions of gender and sexuality. This course will introduce participants to general feminist, queer theories, and critical race theories as well as the diverse fields of feminist and queer musicology/musicologies. Students will be expected to take turns leading seminar discussions, write a research paper, and organise a community outreach project. The central text we will analyse during this course will be Lin Manuel Miranda's musical, Hamilton.

1.3 Timetable

Course meetings are

Tues/Thurs, 10:00-11:20

ALEX, Rm 286

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Kimberly Francis
Email:	kfranc02@uoguelph.ca
Telephone:	+1-519-824-4120 x52362
Office:	JHNH 108

3 Learning Resources

3.1 Required Resources

Required Textbooks (Textbook)

**Romano and Potter, *Historians on Hamilton: How a Blockbuster Musical Is Restaging America's Past* (Rutgers University Press, 2018).

**Course Reader, available at the campus bookstore

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. By the end of the this course, students should be able to do the following: 1) Produce a research project reflective of the course subject matter. 2) Demonstrate an intermediate grasp of musicological research methodologies, referencing them in written form and/or in classroom discussions. 3) Demonstrate an intermediate grasp of theoretical (both musical and cultural) constructs in musicology by referencing them in written form and/or in classroom discussions. 4) Analyse and apply appropriately scholarly resources in musicology at an intermediate level by incorporating them in to a written document and or/in classroom discussions/presentations. 5) Effectively lead in-class discussions on topics in musicology with limited instructor support. 6) Demonstrate ethical and professional behaviour through proper citation formats, supporting peers, and respecting musicological theoretical and methodological approaches. 7) Demonstrate increasingly sophisticated aurality through incorporating the musical object into projects and engaging with it in class discussions with limited instructor support.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Seminar Discussion.....	20%
Research Project (Podcast, Web post, Essay or Critically-Informed Performance)	30%
Outreach Project.....	30%
Final Exam: (TBA).....	20%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as

possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
